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J. PALMER COLLINS.

As Himself, and in Various Phases of the Character of Lachlan Campbell in The Bonnie Brier Bush.

THE MATINEE GIRL

PAST Tommy Astor, lying luxuriously in Sybaritic enjoyment on a cushion in the window beside the stage door, one goes to chat with Lillian Albertson, the young woman whose acting has so pleased the "two hundred thousand women who have seen the play, Paid in Full."

Tommy Astor is the most popular stage doorkeeper in town. He is a long legged, long bodied, not over fat, gray cat. He is a promoter of good temper, because the waiter at the outer door of the Astor Theatre strokes Tommy's long, lank sides, and Tommy purrs feline music, passing time, becomes a sedative instead of an irritant. Ten minutes are as nothing, and twenty minutes an inconsiderable period while one communes with the Astor Theatre's mascot and honorary doorkeeper.

You listen to Tommy's life story. He was born in an alley, he being of the same doubtful antecedents as one Topsy. As great managers discover latent dramatic talent in the thieves of fiction, so Tommy became an actor through the offices of the property man. In the list of the "props" for Genessee of the Hills was the item, "one cat." Tommy became that item. He was carried into the hut on a cushion. At his debut, stage fright made it necessary to strap him to a pillow, a device the audience did not, of course, see. When Genessee of the Hills ended its short life at the Astor Theatre, Tommy stayed on. He made it quite clear that he didn't want to be an actor, but signified that "the business end suited him."

He spent his days in the lobby and about the box office, and he showed such astuteness and discrimination, that Lincoln Wagenhals, the lessee of the theatre, says he would rather trust Tommy Astor's judgment of a man than his own. In the evening Tommy deserts business for art, and goes to his cushion at the stage window, purring and twirling his whiskers delightedly for the women of the company.

"Tommy Astor is the best cat in the world," Miss Albertson assures the visitor, with her usual low-voiced, star-eyed enthusiasm. While the girl from California, whom every one who doesn't know her describes as lucky, tells Tommy Astor's life story, one ungratefully forgets Tommy. For Miss Albertson has a fascination that is unique.

She looks very tall, very slender, very girlish in a gravely sweet way, as she lifts her simple white crepe de chine gown carefully and hurries across the stage to her dressing room. She bends her head and seems to be thinking. That is characteristic of Lillian Albertson. She is always thinking, but scatterbrained thoughts, whose photograph if they could be taken would resemble pin wheels, but direct thoughts, sane, concentrated, forceful thoughts of the sort that deposit one as surely at some desirable station as does the well manned express train.

The theory that all remarkable folk have remarkable eyes is borne out by this girl, who until she helped Paid in Full to its bound into popularity was a dramatic unknown. The Albertson eyes are unforgettable. Very large and softly and goldenly brown, they have a fawnlike appeal of wistfulness in their depths. And yet there is strength in every movement, in every posture, in every speech of this young woman.

"I've just been reading a wonderful play," she said, when she had finished the biography of Tommy Astor, doorman. "The author handles the story of a woman's redemption in a wonderful way. There are three pinnacles in the play, climaxes, some might call them. They need to be made still higher and more rugged, for the author is so interested in his proposition that he follows it into too many by-paths. It is a play of magnificent gradations. I should like to play it.

"I like best in it that it can be interpreted in a purely intellectual way, and that is always the most impressive way. That is Mrs. Fiske's way. How she convinces one! She doesn't need to speak a line. She makes everything clear by her acting."

Miss Albertson's long, slender hand is thrust forward with emphasis. "Mrs. Fiske can say more by that than many actresses can say in a dozen sides. That is acting, and that is the kind of acting we are beginning to demand. I don't believe American audiences want ranters. For years they have only tolerated them. In a little while they won't have them.

"If I continue on the stage I want to go on as I have begun, but doing better and better all the time. Every performance I want to be better than the last. And I want to recognize my limitations and stay within them. I think that is the beginning and the end of wisdom. I know a lovely girl who cannot be equaled in her own beautiful line of work, but she wants to do something else—is determined to do something else. She wants to overstep her limitations, and I expect disaster for her."

"The editor of *Success* says that a desire to attain something argues that we have the ability to attain it," I objected.

"I don't believe that," returned the girl, with gentle strength. "In the West I knew a boy who was determined to write, who believed himself to be a genius. And he sent me verses that didn't even rhyme."

Out of a corner of the divan where she was resting, spoke Miss Albertson's mother: "He wasn't very bright."

"I'm afraid none of us who try to exceed the limitations Nature set for us, is very bright. Now, I might want to play an adventuress, but I couldn't. I am not big enough. I don't look the part. I haven't any of the qualities that make a successful adventuress."

"You say 'if I continue on the stage?'" I suggested.

"Yes, for I am going to make the marriage experiment soon—next month, in fact. It is more important to be a happy woman than to be a successful artist. If I find that marriage fills my life I will leave the stage. But if I can be a happy woman and an artist too, I shall go on trying to learn what art is. If I should conclude to leave the stage there would be plenty of avenues for usefulness for me, as there are always in a great city."

"In charity work, for example?"

"Not charity work exactly. Do you know Ralph Waldo Trine? Have you read his 'The Fire of the Heart?' That explains what I would like to do. It is a wonderful book."

This "lucky girl" has trodden the same stone strewn path as other reputedly "lucky" persons. She began her stage career as an extra girl at three dollars a week. The fourth week, urged by another extra girl who said, "You're the kind of looking girl Miss Roberts likes. Go and ask her if you can't have a part in Sapho." Nearly fainting with fright, she followed Florence Roberts to her dressing-room door and gasped her request. Miss Roberts, smiling at the breathspent, trembling girl, said: "You may play Alice."

Miss Roberts' engagement ended, Miss Albertson joined what she describes as a "queer little company." "We played in town halls in little towns in California. Sometimes I got two dollars and a half a week, sometimes two dollars, sometimes nothing. We stayed out five weeks, then I became ill and had to go home. My going broke up the company. But I had a nice time. I learned a great deal about the management of my hands and feet on that 'tour.'

"I went to the Grand Opera House and asked for work. They gave me five dollars a week and I became utility woman. After three weeks they needed a leading woman and I was promoted to that post at twenty dollars a week. After six months I signed a contract for three years, but I became dissatisfied and broke the contract. I went to the Republic Theatre and played for a few weeks.

"Ralph Stewart asked me if I wanted to come to New York. Did I want to come to New York! He gave me the lead in a melodrama called By Right of Sword, which was at the American Theatre for a few weeks. I followed Charlotte Walker in The Prodigal Son in Chicago, and appeared in a play called The Coward. Then I joined The Silver Girl company, and you remember how short was its run. It is a list of three successive failures, and there have been long waits when I was out of an engagement. Yes, it has been a rocky way."

Which disposes once more of the luck fetich.

"Lawyers are saying you couldn't get rid of your bad husband after all in Paid in Full," I suggested.

"John Mason says so, too," she replied. "He said, 'Of course you'll never get Jeemsey. This is New York and the divorce laws are so embarrassing.'"

Miss Albertson reflected. Mr. Walters, the author, spoke. "She could go to Connecticut or New Jersey and plead failure to support," he said with easy confidence.

In what would seem to be the last of her breezy series of memoirs in *McClure's*, since she concludes it with "The tour of 1907 was chiefly momentous to me because at Pittsburgh I was married for the third time, and married to an American, Mr. James Usselman of Indiana, who acts under the name of James Carew," Ellen Terry pays largesse of compliment to certain American players.

"The Daly players were a revelation to me of the pitch of excellence which American acting had reached. My first night at Daly's was a night of enchantment. I wrote to Mr. Daly and said: 'You've got a girl in your company who is the most lovely, humorous darling I have ever seen on the stage!' It was Ada Rehan. Now, of course, I didn't discover her or any rubbish of that kind; the audience was already mad about her. But I did know her for what she was, even in that brilliant all-star company, and before she had played the classics and got enduring fame. The audacious, superb, quaint Irish creature! Never have I seen such splendid high comedy. Then the charm of her voice—a little like Ethel Barrymore's when Miss Ethel is speaking very nicely—her smiles and dimples and provocative, inviting coquetry! Her Rosalind, her Country Wife, her Helena, her Railroad of Love, and, above all, her Katherine in The Taming of the Shrew! I can only ejaculate. She had such shy, demure fun—she understood, like all great comedians, that you must not pretend to be serious so sincerely that no one in the audience sees through it.

"As a woman off the stage Ada Rehan was even more wonderful than as a shrew on it. She had a touch of dignity, of nobility, of beauty, rather like Eleanor Duse's. The mouth and the formation of the eyes were lovely. Her guiltlessness of make-up off the stage was so attractive! She used to come in to supper with a lovely shining face which scorned a powder puff.

"I wish I could just once have played with Ada Rehan. When Mr. Tree could not persuade Mrs. Kendal to come and play in The Merry Wives of Windsor a second time I hoped that Ada Rehan would come and rollick with me as Mrs. Ford, but it was not to be."

Of John Drew she says: "John Drew, the famous son of a famous mother, was another Daly player that I loved. With what loyalty he supported Ada Rehan! He never played for his own hand, but for the good of the piece."

And this of May Irwin: "May Irwin was the low comedian who played the servants' parts in Daly's comedies from the German. I might describe her—although she was far more genial—as a kind of Rutland Barrington. On and off the stage her geniality distinguished her like a halo. It is a rare quality on the stage, yet without it the comedian has uphill work.

"Generous May Irwin! Lucky those who have her warm friendship and jolly, kind companionship!

"During my more recent tours in America Maude Adams is the actress of whom I have seen most, and 'to see her is to love her.' In The Little Minister and in Quality Street I think she is at her best, but above all parts she herself is most adorable. She is just worshiped in America, and has an extraordinary effect—an educational effect—upon all American girlhood.

"In November, 1901, I wrote in my diary: 'Philadelphia. Supper at Henry's. Jefferson was there, sweeter and more interesting than ever, and younger.'

"Dear Joe Jefferson—actor, painter, courteous gentleman, profound student of Shakespeare! He said that when I first came into the box to see him as Rip he thought I did not like him because I fidgeted and moved and rustled in my place, as is my wicked way. 'But I'll get her and I'll hold her,' he said to himself. I was held indeed—enthralled!"

From Seattle an actor writes me suggesting since another deficit has occurred in the finances of the Actors' Fund that one of its promoters, "who is a several times millionaire and has no family to provide for, adopt the home as his child and endow it with a few thousands that he would never miss." The actor's suggestion is an admirable one and I hope it may be adopted, but the necessity remains, and with it the obligation of the actor, of myself, of you, reader, and of all friends of the stage, to contribute our deadhead dimes and to join the Actor's Fund to help relieve the present stringency.

It was at the milk depot that every true actor visits, when he comes in from the road, to see whether the old town has changed. That little white-windowed shop remaining, and dispensing its inimitable milk and its unsurpassed rolls, the actor is convinced that all is well, and setting forth from the landmark or lingering about it, he enjoys a certainty that he will meet other actors on the same quest.

A tired looking woman told a pleasant voiced young man jubilantly of her success on the Western tour just finished. The young man told her of having written a new sketch which was going. The woman smiled her congratulation.

"We all land if we do have a hard time," she said. Then, looking reflectively over her long glass of milk: "It's good to get the wad, but next to that it's good to get the decent word from the other fellow, the fellow that knows. One night just as we were coming off the stage a man that we had never seen before came up to my husband and me and said: 'That sketch is the best one I ever saw. You have a novelty there. I wish I could get an idea as well worked out in a play.' Maybe that didn't sound good to us after our first twice a day. After a while the maid said: 'The sketch is a bully one. If the use of my name will do you any good with it, use it as freely as you like with the booking agents and managers. I am Henry Dixey.'"

Grace Livingston Furniss, the author of "Mrs. Jack," "The Man on the Case," and dramatizer of "The Man on the Box," is accounted from standpoint of managers and stage directors "the pleasantest of the women playwrights." The reason for this reputation for amiability lies in her rule:

"I never take my emotions downtown."

THE MATINEE GIRL.

BROOKLYN'S ACADEMY OF MUSIC.

Brooklyn's new Academy of Music, which is located on Lafayette Avenue between Ashland Place and St. Felix Street, will be completed and ready for use in about six weeks. It will be used as a public meeting place for dinners, entertainments and meetings of all descriptions. The cost of the building was about $900,000. It is divided into three parts. In the division toward Ashland Place is the opera house, where grand opera will be given next Winter. The rent from this source will be $300 a night. The seating capacity is about 2,200 persons.

In the other division, separated from the opera hall by a wide court, is a big hall for entertainments and meetings of all kinds. This hall seats 1,400 persons and rents for $125 a night.

Above the hall is a floor rented by the Brooklyn Institute of Arts and Sciences at a cost said to be $15,000 a year. On this floor is a small lecture room with seats for 600 persons.

At present there is a question in the minds of the stockholders as to whether their investment will pay dividends, but in a year or two, when the public learns that the building can be comfortably used both Summer and Winter, it is expected there will be no danger of the failure of dividends upon the capital invested.

A WEDDING DULY CELEBRATED.

Charles Russell Bird and Marion Walker were married on June 30 in Boston. The best man was George Weir and the bridesmaid was Grace Moxen. Mr. Bird is the pianist at the Palace Theatre, and Lawrence D. Cane, the treasurer of the house, was delegated as a committee of one to see that the important event was given due prominence. Mr. Cane directed the orchestra after the performance to play Lohengrin instead of the regular finale, and one of the members of the company placed a large sign in front of Miss Walker upon which was printed the words, "Just Married." Miss Walker is a member of the chorus.

SOUTH AFRICAN NOTES.

The Merry Widow Breaks a Record—The Morals of Marcus Pleases—Good Vaudeville.

JOHANNESBURG, June 5.—The Merry Widow has had the longest run of any play that has ever been produced in Johannesburg, having just completed its sixty-second night. Crowded houses were the rule at His Majesty's during the last of the run.

Leonard Rayne's company, which has been away at Pretoria for a short stay, has returned and is producing The Morals of Marcus. As Sir Marcus Ordeyne, that admirable actor, Norman Partridge, gives an extremely interesting performance. Dorrie Roberts as Carlotta, acquits herself with real distinction. Her assumption of childishness was very well done. Gertrude Godart is well cast as Mrs. Mainwaring and the popular Charles Howitt as Sebastian Pasquale, gives a picture of light-hearted villainy that is quite convincing. Annie Leaf, who has been indisposed for a little while, as Antoinette, gives an excellent character sketch of a tender-hearted French woman. E. Burton Seymour is well suited to the part of the ruffianly Hamdi Effendi. All the minor parts are well filled.

The Empire management is to be congratulated on securing the services of Madame Alice Esty, the Anglo-American prima donna. She reveals her dramatic talent in the "Miserere" from Il Trovatore, when amidst realistic scenery, she sings the great scene with passionate power and perfect vocalization. In this she has the assistance of Mr. Mirwish, a local tenor, who deserves high praise for his singing of Manrico's part. The Espinosas are billed as specialty dancers. The male Espinosa does uncanny things with his lithe legs, and his woman partner first gives a graceful example of the early Victorian school of ballet-dancing and later joins her companion in a mad Moujik dance. Eva Kelland is a pretty commedienne, who wears original gowns, and warbles love songs. Williams and Warden, one like a Piccadilly Johnny, the other like a Johannesburg count, rattle "Irish bulls" and sidesplitting patter. Les Donvells introduce a weird kind of musical instruments which have to be well shaken before the sonorous tones are produced. Florence St. John appears in a new farcical sketch Quits, which is very good. Roxburgh and Fanny Wright give a laughter-raising sketch called Tommy and His Girl. Nora Guy is clever and Daisy Mayer continues to go strong in her delineation of a "bad, bad coon." The attractions are among the best we have had for some time.

F. B. DILLEY.

METROPOLITAN PLANS FOR NEXT SEASON.

Aida, with Emmy Destinn, Amato, and Caruso in the cast, will begin the Metropolitan season on Oct. 16. Toscanini will conduct. Dalbert's Tiefland will be one of the novelties of the Metropolitan season. Franz Steiner, of Munich, will conduct the chorus, which has been engaged in Italy and Germany, and Ludovico Saracco, of the San Carlo Theatre, will direct the ballet.

Among the newcomers that have been engaged for next season will be Fritz Feinhals, of Leipsic; Walter Syomer, of the Darmstadt Court Theatre; Kashofska, of Covent Garden Opera House; Miss Sparkles, of La Scala; Bada, of the Royal Theatre, Turin; Walter Hoomer, of Bayreuth Festival, Municipal Theatre; Frau Haschowska, Darmstadt Court Theatre; Miss Parkes, Covent Garden Theatre, London; Fraulein Randenberg, Frau Matjo von Neesbenstone, Signor Banegnor, of Scala; Signor Paterna, of Reggio Theatre, Turin; M. Ananian, Monte Carlo, and Signor Bozda, and Jadlevker, the Russian tenor. It is stated positively that the Metropolitan singers will give daily performances at the new Academy of Music in Brooklyn.

J. PALMER COLLINS.

J. Palmer Collins, whose portrait appears on the first page, has just returned from Europe, where he has been spending a few weeks' vacation. For the last two seasons he has been featured in the part of Lachlan Campbell in The Bonnie Brier Bush, and the newspapers throughout the country have been unanimous in their praise. He has been steadily working to the front for many seasons, having successfully supported some of the best stars, including Charles Coghlan and Richard Mansfield. His Lord Bassett in The Royal Box and Mr. Watson in Sherlock Holmes, which part he played for two seasons with Kelcey and Shannon, were highly spoken of. Mr. Collins invites offers for next season. Address Green-Room Club or Actors' Society.

WILLIAM WINTER SUFFERS FROM SHOCK.

William Winter, the dramatic critic of the New York *Tribune*, was taken to Los Angeles on June 30, suffering from a shock received in a wreck on the Santa Fé California Limited train near Winslow, Ariz., two days previously. Mr. Winter was badly shaken up and is under the care of a physician. It is said that his condition is not serious. Mr. Winter is at his Summer home near Riverside, Cal. Jefferson Winter, his son, and the latter's wife are with him. A later dispatch announces that Mr. Winter has fully recovered from the shock.

A. W. DINGWALL RETURNS WITH CONTRACTS.

A. W. Dingwall returned from Europe last week with contracts signed with T. P. O'Connor, the Irish Parliamentary leader, for a series of lectures in America, and with Joseph O'Mara, the Irish tenor, who will begin an American tour under the management of Brooks and Dingwall on Nov. 15. Mr. O'Mara's first appearance will be made in Peggy Machree, and he will later be seen in a new play by George H. Jessop. Mr. O'Connor and Mr. O'Mara will make a joint tour.

UNITED MUSICIANS ELECT OFFICERS.

At the recent regular meeting of the United Musicians of America officers for the next year were elected. Sol Beck was elected President; Anton Swoboda, Vice-President; Chris J. Binsen, Treasurer; Henry Vogeler, Financial Secretary, and G. E. Glasing, Recording Secretary.

Erma Eldrid, Wm. Kibbie, Nesbit Scoville, Ed. Blondell, Dan Gracey, Dave Kline, C. W. Young, Laura Bennett, Frank V. Hawley, Blanche Martin, Harry Hedges, Mamie Kibbie, Gordon Eldrid, H. W. Link, Lillie (Pink) Howard, Max Reynolds, Geo. Gardner

ANOTHER GROUP AT MOUNT CLEMENS.

GOSSIP ABOUT ACTORS, MANAGERS AND EVENTS

Harold Vosburgh is to be featured the coming season by the Mittenthal Brothers in Langdon McCormick's newest and greatest "thrillodrama," Wanted by the Police, as Billy West, the fastest telegraph operator in the world.

A new play entitled The Man Downstairs will be produced by the Majestic Stock company, of Utica, N. Y., on July 13. The piece is in four acts, and it is the work of Paul C. Willard, a newspaper writer attached to the Utica *Herald-Dispatch*. The play has a serious story of sentiment, though it is described as a comedy. The leading male role, that of a young Texan of great wealth, will be played by Cliff Stork, and the part of the heroine by Helen Grayce. Five performances will be given during the first half of the week.

Charles A. Bigelow, who with Mrs. Bigelow has been journeying in France with Anna Held, returned to New York city from their trip abroad last week.

The King-Maker, the comic opera which was produced at the Princess Theatre, San Francisco, on June 22, was witnessed by Daniel Frohman last week. He has become interested in giving it a New York production.

F. Willard Magoon says that the next season's contracts for Purcelle and Mrs. Edna May Magoon, exponents of modern hypnotism and telepathy, cover thirty-two weeks. The season will open on Sept. 14, after a long vacation in the Green Mountains at Barton, Vt. This attraction has not been out of New England since it started in business five years ago.

"Blondin," chief pachyderm performer of Stock's animal show in Dreamland, has the distinction of wearing the largest Merry Widow hat in the country. The hat is sixteen feet in circumference, and the elephant never fails to evoke the applause of women when he enters the arena.

Gus Edwards' benefit in aid of the Children's Relief Fund took place last Tuesday afternoon at the Bijou Theatre. A large audience was present, and many extra tickets were sold to persons who could not actually attend.

On July 1 Lord Curzon unveiled the medallion of "John Oliver Hobbes" (Mrs. Craigie), which has been placed in the general library of University College, London, of which the late Mrs. Craigie was a student. A replica of the medallion is to be sent to America, Mrs. Craigie's birthplace.

Wagner's Gotterdämmerung is at last to be heard for the first time at the Paris Opéra. The first performance will take place Sept. 25. M. Messager will conduct the orchestra. The first night's cast will include Louise Grandjean as Brunhilde, Rose Feart as Waltraute, and Ernest Vundyke as Siegfried.

Dr. and Mrs. Florenz Ziegfeld, of Chicago, the parents of Florenz Ziegfeld, returned from Europe on the *Kronprinzessin Cecilie* on June 30. Dr. Ziegfeld with this trip concluded his one hundred and third voyage across the Atlantic, having made his first in the old *Bremen*, of the North German Lloyd, the first steamship of that line to visit the United States.

Oakland Lodge, a theatrical mechanics' association in Oakland, Cal., gave a performance at Ye Liberty Theatre at that place for the benefit of its charity fund on June 25. Among those who took part in the entertainment were Jessie McVey, Sadie Sherman, Keane and Briscoe, Walter De Leon, Edith Mason, Thomas Persse, Ann Tasker, George Craydon, the Potter Hartwell Trio, Wilfred and Lottie, Henry French, the Kloville company, Clara Atkins, Dale and Carney, Kendall Fellows, Jenkins, Stockman and Marshall, Maguire and Fitzgerald, and George Webster.

Lillian Russell, whose pictures appeared in an advertisement in a New York paper with an article headed, "Having Your Fat Cut Off," has taken exception to the use of her portrait in connection with such an advertisement, and has consulted her counsel, Alfred Lauterbach, as to the advisability of bringing suit for libel against the newspaper.

The Girl Question, which will open at Wallack's Theatre Aug. 3, was placed in rehearsal the end of last week. Three companies will be sent on tour by the Askin-Singer Company, which also plans to produce in New York early next season a new musical play entitled Honeymoon Trail.

George Hawlin, a well-known tenor, left for Europe July 1 on the *Baltic*, where he will remain until time to return to the United States next Autumn to begin a long concert tour.

Louis Harrison and Louis Cassavant have been engaged to appear with Grace Van Studdiford, who is to star in a new light opera, by Reginald de Koven and Harry B. Smith.

Rupert Hughes' new comedy, written for Douglas Fairbanks, will be produced by W. A. Brady next season under the title of All for a Girl. Rehearsals will begin on Aug. 3.

Alma Powell and Harriet Ross were engaged last week by William A. Brady and Joseph Grismer for roles in one of The Man of the Hour touring companies.

Max Figman will soon begin rehearsals for The Substitute, the new play by Beulah Dix and Evelyn Greenleaf Sutherland, in which he is to star.

Morning, Noon and Night is the title chosen for Mortimer M. Theise's new musical show, which will be produced at the Globe Theatre, Boston. The play is by Lee Arthur and Mr. Thiese. Artie Hall and Snitz Edwards will be featured in the organization.

James J. Corbett will star next season in the farce, Facing the Music, which was presented at the Garrick Theatre several years ago with Henry E. Dixey in the principal role.

Francis Gottschalk, leading man of the Lyceum Stock company, playing at the Family Theatre in Sioux City, Ia., and Irene E. Nelson, the palmist of Virginia, were married on June 17. Mr. and Mrs. Gottschalk have purchased a sixteen-room boarding house located at 516 Nebraska Street in Sioux City, and will cater especially to the profession.

Kate Lester has been engaged by William A. Brady and Joseph R. Grismer for the role of the Mayor's mother in the company that will play The Man of the Hour in Boston and through New England. Rapley Holmes the Australian actor who succeeded the late Franklin McVickers as Big Dick Horrigan, the "boss," in the Savoy Theatre run of the Broadhurst play, has been re-engaged for the role with the same company.

The Messrs. Shubert last week announced that Grace La Rue, the leading prima donna with The Follies of 1908, has signed a contract to appear under their management as leading woman for Sam Bernard next season, and later she will be seen in a new production to be staged by the Shuberts in New York.

Herbert Cawthorne and Susie Cawthorne, who have just concluded a season with Raymond Hitchcock in A Yankee Tourist, have been engaged by the Shuberts to create the comedy roles in the forthcoming Pixley-Luders operetta, Marcelle.

Arthur Stanford, who has been leading man for Blair Janis for the past two seasons, sailed on the *Oceanic* on July 1 for Paris, and will remain abroad during July and August, returning about the first week in September to begin rehearsals for the leading juvenile role in The Slim Princess, the new George Ade piece in which Miss Janis will be seen the coming season.

Colonel William H. Thompson, who is named as the next president of the village of Pelham, N. Y., has been engaged by William H. Brady and Joseph R. Grismer to take their Western Man of the Hour company to the Pacific Coast. His visit will be a matter of the return of the native; for as sheriff, marshal and mining camp "mayor," he was known in Nevada and California years ago as "Wild Bill" Thompson. He was the first impresario to venture west of the Rockies with a grand opera company.

The Daughter of the Regiment was presented in German last week at the Harlem Casino Summer Garden by the Summer Stock company.

The Van Dyke and Eaton company, for the past thirteen years under the management of C. and F. Mack, are now playing a Summer engagement at La Crosse, Wis. The cast includes Ollie Eaton, Hugo B. Koch, Hugh Harper, Willard Foster, Ed Sprague, Frank Ims, Sam Cully, Everette White, Roy Goodman, Jack Allen, Ethel May, Mary Enos, Leah Nelson, Myrtle Foster, Mrs. Hugh Harper, Baby "Hope," and Mrs. R. Mack.

Columbia, S. C., is planning a musical festival next Spring calculated to surpass anything of that kind ever held in the State. Seven thousand dollars has already been guaranteed for the enterprise.

Master Thornton Friel, Jr., aged three years and three months, made his professional debut on June 27, appearing as Little Roy in Up York State, with the Stanford-Western Stock company, Bleiker's Theatre, Wildwood, N. J.

Edward Montgomery, who has been engaged to appear in The Thief next season, is ill with scarlet fever at the Minturn Hospital, in New York city.

Charles Cleveland, nineteen years old, who was a piano player at Ridgewood, N. J., lost both hands through the explosion of a giant firecracker on June 29.

Harriet Schreyer, the violinist, who is a protégé of the Princess Clementine of Belgium and the winner of the Grand Prix of the Brussels Conservatory, returned to New York on June 29.

Peggy Merrett has succeeded Evelyn Richman in the part of Lucille St. John in Mary's Lamb at the New York Theatre. Miss Merrett has been a member of the Carle chorus for a year.

Town Talk; or, The Big Election, a political musical satire by Barney Bernard, with music by Albert Von Tilzer, will be produced on Aug. 8 by the Follies of the Day company, touring over the Empire Circuit of theatres.

Flora Zabelle's continued illness with malaria again prevented her from joining the cast of The Merry-Go-Round at the Circle last week. The role which she is eventually to fill was sung by Nels Shayne, formerly prima donna with De Wolf Hopper.

Owen Miller, president of the St. Louis Central Trades and Labor Union and general secretary of the American Federation of Musicians, one of the strongest affiliated bodies of the American Federation of Labor, in a speech at St. Louis on July 1, made the following declaration: "Any member of organized labor, and especially any member of the American Federation of Musicians, who casts his vote for William H. Taft for President of the United States ought to be deprived of his membership in his organization and forever be shunned by all true trades unionists."

Sylvia Lynden, after a trip to South America and Guadaloupe, where she bought a cocoanut estate of 50,000 trees, returned on June 30, and was quarantined at Hoffman Island, because she visited Port of Spain, on the Island of Trinidad, where the yellow fever is raging.

Little Robinson Crusoe, Jr., is the name of the musical comedy offering in the Airdome Theatre at Palisades Park.

Victor Schmidt, a well-known musician of Omaha, is living in a cellar for which he pays $1.50 a month, in order that he may give his entire property, which amounts to $8,000, to the poor. He is trying to save $10,000 to endow an institution. He is nearly seventy years old.

People engaged for Fred Raymond's Old Arkansaw company are L. A. Edwards, manager; Fred A. Tolver, agent; George Salisbury, John G. Sweeney, Joe C. Burba, Richard Stanton, Charles L. Stone, Patsy Davis, Bessie Curley, Maxine Merrill, and Clare Masters.

Ned Wayburn, who has devised many of the most picturesque and ingenious effects in ensemble dancing shown on the New York city stage in recent years, has been engaged by Harry Askin to stage the ballets in The Girl Question, the first offering of the coming season in Wallack's Theatre.

The company roster of John W. Vogel's Big City Minstrels for the season of 1908-9 is as follows: Charlie Gano, Sam Harris, S. Otis Riggs, J. C. Oldfield, W. H. Starr, Harry Leighton, Harry Elias, John Goss, Lane Trio, H. J. Meyers, Harry Beebe, Harry Fritz, E. P. Schiffer, C. H. Thompson, H. A. Weaver, H. J. Leake, William Rolen, Arthur Samson, C. H. Fousse, Roy Peck, C. G. Schiffer, Lester Powell, Fred Markle, Ernest Boyd, C. D. Ogden, Walter Renk, Harry Baker, W. L. Carney, C. Louis Scheck, W. L. Dungan, D. W. Humphrey, Owen Brady, Thomas Shutts, Harry Lewis, Frederick Burdick, W. P. Hayes, James P. Graham, Frank Bechtol, Thomas Martin, and Lewis Smith. Professor C. D. Owen will have charge of the band and C. H. Fousse will direct the orchestra. Rehearsals will begin Monday, July 13, and the season will open Wednesday, July 22.

Lelia Davis, who has been seriously ill with typhoid pneumonia since last February, is on the road to complete recovery, and will shortly leave for her mother's home at Oakland, Cal., to recuperate.

Frederic Hand has signed for the part of Jim Barton in Through Death Valley, in which play he is to be featured by J. D. Barton and company. Mr. Hand will do a little canoeing before the real work begins.

Edwin Mordant and Grace Atwell have returned to Boston after visits to New Hampshire and around Cape Ann and the North Shore of Massachusetts. They will shortly return to New York.

Maude Leone, leading woman of the Mack-Leone Stock, will not appear with the company this Summer, but will take a much needed vacation. Miss Leone, who in private life is Mrs. Willard Mack, is a great stock favorite in the Northwest. She will spend some time in Omaha, Neb., visiting relatives. From there she will take the boat trip to Buffalo, returning to Duluth in time to resume work with her company for the regular season.

During her recent brief sojourn in London Sarah Bernhardt announced her purpose next year to tour Australia, China, Japan and other remote countries.

Frank Smithson has purchased a piece of property at Bayside, L. I., and will soon build a Summer home there.

Doris Mitchell has been engaged by Jules Murry as leading woman for Norman Hackett in Classmates.

Madame Modjeska, although no longer on the stage, still takes a lively interest in everything pertaining to drama. She thinks she has found in Sanford Treadwell the coming dramatist of the West, and has sent the manuscript of his latest play, The Right Man, to her former manager, Jules Murry, with the request that Mr. Murry produce it. The play is a four-act comedy, with scenes laid in California at the time of the earthquake. The story is said to be modern and very daring. Some of the characters are new to the stage.

William F. Carroll, a veteran of the comic drama and the author of the farce, Muldoon's Picnic, in which Barry and Fay won note, has been engaged for a character role in the play in which William A. Brady will star Louis Mann.

In his younger days on the stage Carroll, as an actor in burnt cork, was a successful rival of the late Billy Birch and J. W. McAndrews in the impersonation of plantation negroes.

One of the novelties announced for The Girl Question, the opening attraction of Wallack's Theatre next Fall, will be an Eddie Foy ballet.

Four ingenues were last week engaged to play Cynthia, the stenographer, in the different companies that will act The Man of the Hour the coming season. They are Marion Chapman, Cecile Kern, Evelyn Moore, and Louise Everts.

Billy Van has been engaged to play Flip in Little Nemo. Mrs. Van, known on the stage as Rose Beaumont, will also be in the production. The other principals engaged are Master Gabriel for Little Nemo, Harry Connor for the Missionary, and Joseph Cawthorn in a comedy role.

Richard Carle has ordered a dozen of Marys Lamb hats for the chorus girls of his company.

Maurice Levi has composed a march called "Personal Liberty," which was played for the first time last week at Manhattan Beach.

Jefferson De Angelis was held in the West Side Police Court on July 2 for trial on a charge of speeding his automobile. Emanuel Mendel, of 138 West 112th Street, who was with Mr. De Angelis at the time of the arrest, gave a bond of $100.

Edmund Barrett, Lottie Glenmore, Harry Moore, Rex L. Kingdon, Charles E. Russell, John McKenna, William J. McGibney, W. A. Taylor, Claude Cleveland, Gertrude Morgan, Ethel Carpenter, Marion Cleveland, and Lem Fowler, have been engaged for the H. W. Taylor Stock company.

The Thalia Theatre has passed under the management of David Kessler, who will use it for the production of Yiddish plays.

Booth Tarkington and Harry L. Wilson have completed their joint plays, Countess Nancy, for Eleanor Robson, and Cameo Kirby, for Nat Goodwin. They are also engaged in writing another play for May Robson and one for another American star.

The Wanamaker Store gave a testimonial concert in its auditorium last Friday afternoon complimentary to the members of the New York State Music Teachers' Association. The following artists appeared: Virginia Wilson, soprano; Ada Campbell Hussey, contralto; Anita Marquisee, violiniste; Freeman Wright, baritone; W. E. Flint, dramatic reader; Ward Stephens organist; Hans Kronold, 'cellist, and Arthur Depew, organist and accompanist.

Johanna Redmond, daughter of John E. Redmond, the Irish Nationalist, produced a little play at the Court Theatre, London, on July 2, entitled Leap Year in the West. Her sister, Esther Redmond, who is to be married to Dr. Power, of New York, acted the role of a peasant girl.

Cosmo Gordon Lennox, Mrs. Lennox (Marie Tempest), and Joseph Coyne were guests of honor at an entertainment given by Mrs. Frederick Townsend Martin at the Ritz Hotel, London, last week.

May Murray, who is one of the Brinkley girls in The Follies of 1908, is soon to quit the stage and embark in the business of checking coats and hats in one of the large hotels in the white light district.

Lee Shubert took the 125 members of The Mimic World company on an automobile trip through the Park in Philadelphia last week, concluding with a lunch at Riverside Mansion.

William A. Brady announces that he will again send on a tour of the large cities 'Way Down East. This rural play by Lottie Blair Parker and Joseph R. Grismer was first acted in Chicago in the Autumn of 1896.

Madolin Moyer, late graduate of the Leland T. Power's school of Boston, has signed to play the part of Ada in Clifton Mallory's production of David Garrick the coming season.

Hubert Osborne, who has been dramatic editor of the Kingston (Canada) *Daily Standard* for the past year, will return to the stage in the Autumn. Mr Osborne was last seen on Broadway with Annie Russell in A Midsummer Night's Dream.

A copyright performance of Phœbe Davies' dramatization of Bret Harte's "Two Men of Sandy Bar" was given in London last week. George Fawcett, the American actor, and Frank Worthing constituted the audience. The first American performances of the play will soon be given in the Far West by a resident stock company for "try out" purposes; and Miss Davies is about to leave to take charge of the cast and rehearsals.

Mannie Lincoln Pixley has been engaged to originate the soubrette role in A. H. Woods' new production, A Creole Slave's Revenge, opening in Pittsburgh on Aug. 1.

Isabel D'Armond is the author of both the words and music of a new song called "When the Rag-Time Reform Struck Quincy Jones."

Preston Kendall, the protean actor, who has been at Long Beach, Cal., for two months, completing his novel of Mexican life, "The Huerfano Trail," is now at El Tovar, Grand Canyon, Ariz. He is considering two offers for a return to the "legitimate" next season, but will probably continue in his vaudeville success, Across the Lines, booked by Albert Sutherland.

Andreas Dippel has contracted with Professor Humperdinck, in Berlin, for the rights to the latter's new three-act opera, Koenig Kinder, which will have its first production at the Metropolitan Opera House next season with Geraldine Farrar in the principal role.

Edyth Walker, the grand opera prima donna, was hurt in an automobile accident near Bayreuth last week.

Lillian Russell and Edna Wallace Hopper sailed on July 4 on the *St. Paul* for a brief sojourn in Europe.

Charles Frohman gave a dinner in Paris on July 4 at which the following were among those present: Alexandra Carlisle, John Drew, Joseph Coyne, Otis Skinner, William H. Crane, Marie Doro, Billie Burke and Hattie Williams.

Michael B. Leavitt arrived in New York on the *New York* on July 4. This was his eighty-first trip across the ocean, it is said.

Edna Aug returned from Europe on the *Baltic* on July 3. She expects to appear in New York next season in a new play, being written for her by Booth Tarkington and Harry Leon Wilson.

Nanette Comstock, who is to star next season in a new play, entitled Jet, under the management of James K. Hackett, returned on July 3 on the *Baltic* from a trip of seven weeks abroad. She will begin rehearsals in August, after a stay at Siasconsett, and the first performance will be given out of town in September. Later it will be seen in a Broadway theatre.

Yvette Guilbert is to appear in London under the management of Joseph Brooks as L'Etoile in an English version of Le Marriage de l'Etoile.

An International Marriage is the title of the new drama by George Broadhurst which will be produced by Cutrie and Gray next Fall.

Gilbert Gregory, dressed as Uncle Sam, presented George M. Cohan with a large bouquet of American Beauty roses during the performance of The Yankee Prince at the Knickerbocker on July 4. It was in honor of Mr. Cohan's birthday, which was on July 5.

The new Shubert-Lew Fields Summer review, The Mimic World, will open its Summer engagement at the Casino on July 9. The principal members of the cast will be Irene Bentley, Walter Lawrence, Josie Sadler, George W. Monroe, Janie McCree, Lotta Faust, Sam Sidman, Harry Carson Clarke, McWatters and Tyson, Frank Mayne, Henry Bergman, William Bonelli, Felix and Caire, Ada Gordon, Louise de Rigney, Mlle Nathan and Dell Shannon. The offering will be reviewed next week.

Gertrude Quinlan, Cissa Belle Jerome, and Rose La Harte are doing Europe together.

Charles Hamilton Musgrove, press representative for the Avenue and Masonic theatres, Louisville, was in Chicago during the recent Republican convention in the interests of the Louisville *Evening Post*. Mr. Musgrove is a prominent Friar and is well known by all managers and agents who visit the Kentucky metropolis.

The title of Portia Perkins, Miss Edith Ellis' comedy drama, has been changed to I Take This Man. Henry W. Savage will produce the piece during the forthcoming season.

It is announced positively and finally that Walter Rothwell will assume directorship of the St. Paul Orchestra, and with this purpose in view he recently arrived in America and went direct to St. Paul.

George A. Florida, who has been engaged by Burt, Nicolai and Nixon as business-manager for their new play, Molly Bawn, has just returned from a vacation of six weeks spent in Ireland.

The fourth season of Martin and Emery's production of Parsifal will open about Sept. 7. The route will include all of the principal cities of the West and Middle West. Rehearsals are scheduled to commence early in August.

Frances McCoy White and John M. Scanlinger, of Schenectady, were married on June 17, noon, at Christ Church, in Binghamton, N. Y., the Rev. H. S. Longley officiating. They were attended by Pauline Sharbaugh as maid of honor, and Arthur T. White, a brother of the bride, acted as best man. After the ceremony a wedding breakfast was served at the home of the bride, on Columbia Avenue. Covers were placed for eight at the bride's table. Palms and flowers were used in the decoration of the rooms and the tables. About thirty guests were present.

Morgia Lytton will play the ingenues with the Marlowe Theatre Stock, Chicago, opening Aug. 31.

Ralph Kellard closed his season as juvenile lead of the Charlotte Walker company at the Belasco Theatre, in Washington, last Saturday. Mr. Kellard is now in Ridgewood, N. J.

Edna May and Cecil Spooner, supported by their associate players, will play a special engagement of two weeks at the Apollo Theatre in Atlantic City, commencing Monday, July 13. The opening attraction will be The Taming of Helen, to be followed by The Butterflies.

E. F. Seamans, late manager for Jos. M. Gaites' Vanderbilt Cup, has been engaged as business manager for Countess von Hatzfeldt in her coming tour in the new musical comedy, A Daughter of America. The season, which will open Sept. 1, embraces the country from coast to coast, and will last thirty-five weeks.

David Seymour, the veteran of the Rowland-Clifford staff of managers, is spending his vacation at Coney Island and in the Adirondack Mountains. He finds the Adirondack woods full of theatrical folk.

James A. Smith and Pearl E. Abbott have been engaged by A. H. Woods for The Prince of Spendthrifts. Mr. Smith is to play the title-role.

Henry W. Savage, replying to a statement that The Merry Widow had cost him nothing in the way of royalties, said: "Since my first production of the operetta on Sept. 25, at the Welting Opera House, Syracuse, I have paid in royalties for its use, up to and including Saturday, June 20, $110,989.26."

Clara Sibyl Beyers is with the Payeen Stock company at Winnipeg, Man., for the Summer.

Grace Ring, sister of Blanche, Julie and Frances Ring, was married at Grace Church, this city, on July 1, to Robert Dunham.

A Gentleman Convict, a new play by Charles Vernor Finlay, was successfully produced at the Lyric Theatre in Portland, Ore., on June 22, by the Blunkall-Atwood Stock company.

Ada Deaves has closed a four years' contract with De Wolf Hopper, and will spend the Summer at New Rochelle, N. Y.

Frank Leo has been engaged by the G. H. Penman management for a part in the new play, The Traitor, by Theodore Dixon and Channing Pollock. He has given up his stock engagements and will spend the Summer at Nassau-by-the-Sea, near Long Beach. Mr. Leo was six seasons at the head of Al. W. Martin's company.

Carrie Lee Stoyle is now at Llandudno, North Wales, and will return to America on the steamship *New York* on Aug. 1. Her arm, which was broken on board ship while going abroad, has completely healed.

A dramatization of "David Copperfield" is being made by Max Maurey, director of the Grand Gétigrol, for production at the Odéon next Fall.

Vecsey, the leader of the Savoy Band in London, has been engaged by J. B. Regan to conduct the orchestra at the Knickerbocker next season.

Adele Case, an Oregon singer, is achieving distinction in Paris.

Aline Van Baerentzen, a Boston girl not yet eleven years old, is attracting considerable attention as a singer in Paris.

One of the most picturesque cottages on Long Island is Heartsease, the country home of Mr. and Mrs. Robert Kelly at Patchogue. Mrs. Kelly (Amy Hamlin) has occupied the house since she returned from her appearance in the London production of The College Widow, and the place has been the scene of many pleasant little affairs since the hostess arrived. Mrs. Beaumont Packard and family, Lillian Lawrence, and John Ben Polis formed a happy group of Mrs. Kelly's guests over the Fourth.

The Park Theatre, at Rutland, Vt., was completely destroyed by fire on July 2. The building was owned by the Rutland Kennel Club and was worth $1,200. It was insured for $650.

Henry Miller has arranged to produce The Servant in the House at the Mason Theatre, Los Angeles, Cal., week of July 20. Mr. Miller himself will return to the Mason Aug. 3, and appear in Mater and a revised version of The Only Way.

As a result of the recent agitation for a two-cent per mile uniform rate through the South, the Southern Pacific has announced that the desired rate will now go into effect for Louisiana and Texas. The rate heretofore has been two and one-half cents a mile. The Southern Pacific's action makes the two-cent rate now practically uniform in the South.

A deal was completed last week whereby Joseph M. Gaites will produce The Three Twins in London early in January. The company will be English with the exception of Clifton Crawford and Bessie McCoy, with her fourteen girls. The original Herald Square company will tour the East beginning next October, and another company will play the territory west of Chicago. Besides these, Mr. Gaites will send out Ziegfeld's Follies of 1907, Little Johnny Jones, William Keogh playing the part of the Unknown; Red Feather, and Mary Marble will be starred in His Honor the Mayor.

A contest of boy musicians will be held in New York next week. The contest is for the purpose of selecting a brass band composed solely of youngsters for the musical comedy, School Days which Gus Edwards, the composer and theatrical manager, now has in rehearsal and which will open in August. The entire cast and chorus of this production will consist of juvenile performers between sixteen and eighteen years of age, and birth certificates to prove this will be displayed in the ante-lobbies en route. The contest will be held at 1542 Broadway, Wednesday afternoon, July 8.

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Members of the profession may subscribe for THE MIRROR *from this office for July and August upon the following special terms: One month, 45 cents; two months, 85 cents, payable in advance. The address will be changed as often as desired.*

CURRENT AMUSEMENTS

Week ending July 11.

ALHAMBRA—Vaudeville.
ASTOR—Paid in Full—20th week—152 to 159 times.
CASINO—Announced July 9: The Mimic World.
CIRCLE—The Merry-Go-Round—11th week—82 to 89 times.
DALY'S—Girls—16th week—121 to 128 times.
HAMMERSTEIN'S ROOF—Vaudeville.
HERALD SQUARE—Three Twins—4th week—22 to 28 times.
JARDIN DE PARIS—The Follies of 1908—4th week—21 to 27 times.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Four Cohans in The Yankee Prince—12th week—78 to 84 times.
LINCOLN SQUARE—Closed July 4.
LYRIC—Closed July 4.
MADISON SQUARE ROOF—Closed July 4.
NEW AMSTERDAM AND AERIAL GARDENS—The Merry Widow—38th week—299 to 306 times.
NEW YORK—Richard Carle in Mary's Lamb—7th week—49 to 56 times.
SAVOY—Closed.
VICTORIA—Vaudeville—matinees.
WALLACK'S—Closed July 4.

A LESSON IN CO-OPERATION.

THE Canadian Theatre Managers' Association lost no time in procuring action by the Dominion Government on one of the matters, a reform in which was declared by the National Association of Theatrical Producing Managers of this country to be necessary to their operation in Canada. That action will simplify the exportation of scenery to Canada, as there is now in operation a customs clause providing for its entry on the terms governing "the tourist outfit," which terms require a deposit of an amount equal to duty with the customs officer at the port of entry, subject to its refunding on exportation of the scenery from Canada within six months.

The assurance of the Canadian managers that similar relief will be granted as to a reduction or abolition of the present high duties on lithographic printing used by touring companies from the United States, and that a movement is already on foot to procure a copyright law that will protect American plays in Canada, gives promise of full relief in all the matters a reform in which the American Association of Theatrical Producing Managers declared to be necessary.

In this Canadian matter the great utility of the American Managers' Association has again been demonstrated. The association during the very short period of its existence has accomplished many things for the benefit of American producing management, and it purposes to meet and solve many other problems that have embarrassed theatrical enterprise.

THE MIRROR again urges upon every producing manager who is not now a member of this association the duty of becoming a member. The association, while now a potent body, should be strengthened by the co-operation of every person in the country who is eligible to membership.

A WISE JUDGE.

THE MIRROR never has believed that Sunday theatricals were a necessity to any public, while not questioning the public's right to enjoy whatever of rational amusement it saw fit. The logical opposition to the drama on Sunday is based upon the theory that actors, like other human creatures, need one day of rest in seven, both for a relaxation of mental and physical strain and as an artistic necessity.

That there will be Sunday amusements of divers kinds in the great centres of this heterogeneously-composed country may be taken as granted; for blue laws cannot compel absolute observance of rules in this respect; and if the person whose impulse it is to enjoy himself on the seventh day is shut out from one object of his desire he will soon enough find a substitute therefor. Legislation has never yet enforced what the phrase-mongers who devise statutes choose to call "morality," and never can enforce it.

Thus the decision last week by Justice GAYNOR of the Supreme Court—a judge whose career on the bench has been made brilliant by his opposition to the deadening influence of certain musty legal conventions on civic life—on what he pertinently characterizes as "the sane Sunday," or "the still Sabbath," refreshingly clears the air of the fog of contention that has filled it during a long discussion of the Sunday question. Says Justice GAYNOR:

> When it is considered that nowhere outside of the British Isles has the Old Testament notion of a still Sabbath ever existed in the Christian world, it is impossible to attribute to the aggregate Christian mind, as rather fairly represented in our Legislature, with such a varied national lineage in its membership, any such purpose. Christians of no nation, church or sect ever entertained the Old Testament notion of a still Sabbath, but favored and practiced innocent and healthy exercises and amusements after church on Sunday. JOHN KNOX visited JOHN CALVIN on a Sunday afternoon at Geneva, and found him out back at a game of bowls on the green.

Present day followers of CALVIN would impeach their prophet were he now among them. So much for the misdirection of zeal and misconception of religious principles.

Sunday is for all and several in reasonable use, not for the few who imagine their own notions must generally prevail.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR *will be forwarded if possible.]*

S. H. WEST, Cincinnati: For reply to your question communicate with James D. Barton, Times Building, New York city.

MUSEUM, New York city: The Siamese Twins were brought to America in 1828 by Captain Abel Coffin. They first visited England in 1830.

JOHN H. HOGAN, Seattle, Wash.: The first vaudeville theatre in Alaska was opened at Juneau on Jan. 6, 1886.

M. E. G., Baltimore: THE MIRROR has no record of a performance of Pericles, Prince of Tyre.

JAMES STRANGE, Lowell, Mass.: Lillian Lewis died on Aug. 11, 1899; Laura Joyce Bell died on May 29, 1904, and Charles Coglan died on Nov. 27, 1899.

READER, New York: Clay M. Greene is the author of the following plays and operatic libretti: Africa, The Blackberry Farm, Carl's Folly, Chispa, Christmas Tidings, The Conspirators, The Deadwood Stage, Divorced by Telegraph, Forgiven, For Her Dear Sake, For Money, Freaks of Fortune, The Golden Giant, The Great Trunk Mystery, Hans the Boatman, An International Match, The Last Days of Pompeii, The Little Conspirator, Little Boy Blue, The Little Trooper, The Maid of Plymouth, The Man from the West, M'liss, A Musical Discord, Napoleon, Nazareth (the Passion play), On Broadway, Our Jennie, The Regatta Girl, Struck Oil, Sybil, Under the Polar Star, In Gay Paree, Aunt Hannah, The Phantom Highwayman, A Wandering Minstrel; part author of Bluebeard Junior, The New South, Pawn Ticket 210, Sharps and Flats, and Wang.

LETTER TO THE EDITOR.

Fannie Reeves and Canada.

MIDDLETOWN, N. Y., July 2.

To the Editor of The Dramatic Mirror:

SIR.—In your last issue I notice a little letter from Fannie Reeves McDowell, which I can corroborate in every particular.

I remember as if it were yesterday the Fannie Reeves of thirty years ago as she used to appear on the Canadian stage; as pretty and blithesome and lovable a young actress as ever stood before the footlights, and delightful in her art. To show how she and the members of her company were respected and esteemed, it may be mentioned that her wedding was almost a public one in the Church of St. James the Apostle, and that Sir Hugh Allan gave away the bride.

The Canadian M. P. who by his remark cast a slur on the profesion did not know what he was talking about. Canadians know how to treat good actors and actresses, and know what is due to the art of acting.

They were fortunate in those days to have in stock such names as Fannie Reeves, Eugene McDowell, Neil Warner, Felix I. Morris, Clara Morris, Affie Weaver, George Riddle, Belle Chippendale and others. C. J. BASIL MACIVER.

PERSONAL.

ROSTAND.—Edmond Rostand has completed his play, Chanticleer, and delivered the manuscript to Coquelin and Herz, who have bought the world rights for $50,000. The play will be produced simultaneously in Paris, New York, and London, it is said.

O'CONNOR.—T. P. O'Connor, the great Irish leader in Parliament, will begin a lecture tour of the United States about November 15.

O'MARA.—Joseph O'Mara will return to America next Fall, to star in Peggy Machree, the Irish play in which the late Denis O'Sullivan appeared last season up to the time he was seized with the illness that resulted in his death.

DAVIS.—Florence Davis will star next season in Under the Greenwood Tree, the piece in which Maxine Elliott appeared not long ago at the Garrick Theatre.

KLEIN.—Another baby has come into the family of Charles Klein, the dramatist. The newcomer, a boy, was born on July 1, at Mr. Klein's country house.

RIDER-KELSEY.—Mrs. Corinne Rider-Kelsey, the American soprano, made a successful début in opera at Covent Garden, London, on July 2, singing Micaela, in Carmen.

ADLER.—Jacob Adler, the Yiddish actor, has announced his intention of making a world tour in a repertoire which will include The Merchant of Venice, Broken Hearts, and Richelieu. Mr. and Mrs. Adler will sail on Aug. 15 for Germany, where the tour will open.

HARRIS.—Mr. and Mrs. Henry B. Harris returned last Friday from Europe on the *Baltic*.

GRAU.—Madame Maurice Grau announces the coming marriage of her daughter, Louise Rolande Grau, to Jean Maurice Ganne, professor in l'Ecolé Centrale Arts et Manufactures, July 9, at Croissy sur Seine, France.

GOLDEN.—Richard Golden has not yet decided on a name for his new play which he will produce in London in the Autumn. The part Mr. Golden will play in it will be that of an old, simple-minded, big-hearted American scientist who discovers the secret of a marvelous dye and goes to Europe to market it.

WEBER.—Joe Weber returned last week from his Western tour and will take a vacation before definitely settling his plans for next season.

BRESSLER-GIANOLI.—Madame Bressler-Gianoli, for the last two seasons at the Manhattan Opera House, has been engaged as principal contralto at La Scala, Milan. She is now at her Summer home, near Geneva.

FORBES.—Mr. and Mrs. James Forbes arrived in New York last Friday on the *Baltic* from Europe. They have been spending part of the Summer in Paris.

STILES.—Vernon Stiles, the American tenor, has been engaged for a period of six years to sing leading roles at the Royal Opera in Vienna.

SCHEFF.—Fritzi Scheff, who has been abroad to imbibe atmosphere for her forthcoming production of The Prima Donna, returned to New York on June 30. Miss Scheff will go to Long Island for two weeks and then she will go to the Adirondacks, where she will spend the rest of the Summer. Her season will begin in Chicago in October.

VAN ROOY.—Anton Van Rooy is not to return to the Metropolitan Opera House next Winter. Mr. Van Rooy demanded an increased number of appearances, which Mr. Dippel did not see his way clear to give. Otto Soomer, the baritone of the Leipsic Stadt Theatre, had been engaged in place of M. Van Rooy.

CARSTARPHEN.—Frank E. Carstarphen, a prominent young lawyer of New York, for years Denver correspondent of THE MIRROR, was married on June 30 to Anita Cecelia Cotter, daughter of Mr. and Mrs. William André Cotter of this city.

MORTIMER.—Henry C. Mortimer sailed on July 4 for a two months' tour of England, France, Germany, Holland and Belgium.

MANN.—Louis Mann, now abroad, had a signed feuilleton in *The New Free Press* of Vienna on June 22. He wrote on the subject of government subvention of playhouses, and argued to the effect that such subvention does not make for a refined or sensitive public taste in matters of the stage. Mr. Mann had previously expressed his views on the subject in an address before the Vienna Society of Liberal Arts. Herr Sonnenthal was one of his opponents in the debate that followed.

JONES.—Henry Arthur Jones has written a new play. It has been secured by Frederick Harrison for production at the Haymarket in London. Ethel Irving will play the chief feminine part.

PORTLAND THEATRES TO BE INSPECTED

A thorough inspection of all theatres in Portland, Ore., was ordered by the Executive Board of that city on June 26. The report of the recent inspection of the Grand Theatre stated that the house was found to be in a safe condition. The inspection of the other theatres will be made in the near future.

NOTES OF THE FRIARS.

The Body in a Most Flourishing Condition and Its Large Membership Happy.

New standing committees of the Friars—following the election of new officers, already recorded by THE MIRROR—have been announced as follows:

House Committee.—John W. Ramsey (ex-officio), chairman; Louis F. Werba, Frank C. Payne, Will A. Page, Reginald Wolf, Richard F. Hatsel, Willard D. Coxey, ex-officio, Burton Emmett, ex-officio.

Committee on Ways and Means.—Philip Mindil, chairman; George W. Sammis, secretary-treasurer; Harry G. Sommers, Willard D. Coxey, Burton Emmett, Charles E. Cook.

Relief Committee.—W. G. Smyth, chairman; Samuel McL. Weller, A. H. Canby, Louis Morgenstern, George W. Welty, A. W. Cross, R. C. White, Harry A. Lee, C. D. Connolly.

Itinerant Committee.—Wallace Munro, chairman; Edward Sullivan, vice-chairman, Chicago; Whiting Allen, vice-chairman, Philadelphia; Charles N. Young, vice-chairman, Boston; Robert P. Strine, vice-chairman, St. Louis; Thomas Hodgeman, vice-chairman, Kansas City; Marcus R. Myer, vice-chairman, London; Lawrence J. Anhalt, Arthur Alston, W. R. Antisdel, Paul Benjamin, Caldwell Burnes, Charles Bradley, Jay Benton, Frank L. Bixby, Ed. G. Cooke, M. C. Coyne, Charles D. Connolly, Louis E. Cooke, Joseph W. Conoly, F. J. Donaghey, Harry L. Davidson, Albert Dorris, Herbert C. Duce, Al Davis, W. W. Decker, Frank Dupree, Frank DuCoin, Victor de Kiraly, George A. Edes, Edward Freiberger, Dexter Fellows, Richard Fechheimer, Robert L. Giffen, S. Goodfriend, Henry Gressitt, Henry P. Greene, Hutton Gibson, E. V. Giroux, George B. Gill, William M. Hull, Clarence J. Hyde, D. W. Haynes, George H. Harris, Oscar F. Hodge, John S. Hale, Melville Hammett, Eugene B. Heath, Walter K. Hill, Joseph Jermon, Lipman Keene, George A. Kingsbury, Harry D. Kline, Edward Kendall, George F. Kerr, John W. Leffingwell, Frank J. Lea, George H. Murray, Charles T. K. Miller, Fred Miller, Jr., Walter Messinger, Myles J. Murphy, P. S. Mattox, George F. Nolan, Louis Nethersole, Frank M. Norcross, Seimon Nahm, Branch O'Brien, W. H. Oviatt, Fred Peel, George Henry Payne, J. W. Pickens, Peter Rice, Harry G. Snow, James Shesgreen, Harry Sweatman, Walter Sanford, E. D. Shaw, David Traitel, Charles O. Tennis, Leon Victor, Frank J. Wilstach, Townsend Walsh.

Committee on Art, Literature and Records.—Willard D. Coxey, Burton Emmett, John W. Ramsey.

Auditing Committee.—Meyer W. Livingston, chairman; Benjamin F. Roeder, George Illmansee.

Membership Committee.—William Raymond Gill, chairman; Harry Doel Parker.

Committee on Pass-Blacklist.—A. Toxen Worm, chairman; John D. Williams, John Murray, Maurice B. Kirby, W. W. Aulick, Clinton W. Moffatt, Edward R. Pidgeon, Glenmore Davis, Walter D. Kingsley, David A. Sasseen, John Montague, Joseph Plunkett, Leon Berg, John Osborne, James Forbes, M. S. Schlesinger, Robert W. MacBride, John T. Fynes, A. J. Pollock.

Committee on Entertainment.—J. M. Welch, chairman; Harry Leonhardt, Leon Berg, Lipman Keene, Arthur Klein.

Librarian.—Edward Freiberger.

The Abbot, Charles Emerson Cook, and the Dean, Harry G. Sommers, are members of all committees *ex officio*.

The baseball game between the married and the single Friars at the Pilgrimage at Port-au-Peck, Sunday, June 28, resulted in a tie of 8 to 8 in five innings. Louis James started the game by tossing the ball into the diamond.

The Friars are considering a pilgrimage to Europe next Summer.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 550 Seventh Avenue, New York City.

The closing reception of the New York Chapter was held on the evening of June 25 at St. Chrysostom's Parish House, under the direction of Mrs. J. Alexander Brown, chairman; Mrs. Mary G. Spooner, Rose Coghlan and Edward Owings Towne being the guests of honor. The president of the chapter opened the programme with a cordial welcome to all members and friends present. Mira Marrisona was heard in two songs, Edith Yeager, of the Brooklyn Chapter, gave two readings, which were greatly enjoyed. Mrs. Earl Ford, a member of the New York Chapter, was heard in two songs, followed by Tiny Kelley, of the Brooklyn Chapter, in a graceful toe dance. Edward Owings Towne, playwright, read an interesting poem by himself. Augusta Neidhardt was heard in a violin solo, accompanied by Mrs. Mary Louise Woelber, which was greatly enjoyed. Louise Yeager gave two songs and Mrs. Dooley, of Kentucky, gave two Southern darkey stories. There were refreshments and an hour of dancing followed.

A euchre was given the following evening for the New York Chapter, under the direction of Mrs. Damon Lyon, chairman of the Ways and Means Committee, assisted by Mrs. Maggie Breyer, Mrs. J. A. Brown, Mrs. Lettie Ford, and others, which was quite successful. There will be no more entertainments till the Fall.

AMUSEMENT COMPANIES INCORPORATED.

Articles of incorporation for the following amusement companies were filed with the Secretary of State at Albany the past week:

Morris Heine Amusement Company, New York; capital, $12,000; directors, Morris Heine, 76 East Ninety-third Street; Bernard Bernstein, 215 Second Avenue; Morris Punch, 57 West 112th Street, New York.

Schenectady Orpheum Theatre Company, Schenectady; capital, $3,000; directors, Andrew Kansas, Spero Kansas, and Thomas Kansas, Schenectady.

Ned Wayburn's Broilers (amusements), New York; capital, $5,000; directors, Raymond A. Browne, George Byrd Dougherty, 1402 Broadway; August Dreyer, 154 Nassau Street, New York.

Jefferson Amusement Company, Brooklyn; capital, $25,000; directors, Julius Spoerry, 560 Fountain Avenue; George Hilkemeier, 186 Stanhope Street; Daniel Schutt, Jr., 185 Central Avenue, Brooklyn.

Manhattan Human Roulette Wheel Company (amusement), New York; capital, $10,000; directors, Allen P. Hallett, Charles F. Hickey, Mark M. Salomon, New York.

Colonel Francis Ferari Trained Wild Animal Arena Company (amusements), New York; capital, $2,000; directors, Tobias A. Keppler, Sinclair C. Nussbaum, Agnes Breiterman, 280 Broadway, New York.

INJUNCTION TO RESTRAIN HITCHCOCK ASKED

At a hearing in the United States Circuit Court last week, when Henry W. Savage asked Judge Hough to make permanent a temporary injunction restraining Raymond Hitchcock from appearing in the Circle Theatre, it was brought out that the two trials to which he was subjected had cost Mr. Hitchcock $53,000. The injunction was asked by Mr. Savage on the ground that Mr. Hitchcock was under contract to him.

Max D. Steur, who appeared for Mr. Hitchcock, said that the contract had been modified by Mr. Savage, and the latter's lawyer, Mr. Fromme after the first trial, when John B. Stanchfield and Mr. Fromme withdrew from the case. Mr. Hitchcock was left stranded, and Mr. Steur and Felix Isman came to his assistance.

It is said that Mr. Isman volunteered to advance all the money necessary for the second trial on condition that Mr. Hitchcock should sign a contract with him, and to this it is said Mr. Savage agreed. Mr. Savage's attorneys argued that by the terms of the last contract Mr. Hitchcock was to play for Mr. Savage until 1910. Judge Hough had modified the temporary injunction to enable the actor to appear in the Circle Theatre, and he continued the modification until the final decision in the case should be handed down.

MELODRAMA AT THE GRAND THEATRE.

The A. H. Woods Amusement Company has leased the Grand Theatre, at 225 Grand Street, and will inaugurate a season of melodrama beginning the last week in July. Hitherto the house has been devoted exclusively to Hebrew plays.

THE USHER

Professor Richard Burton, head of the English department of the University of Minnesota, who delivered the commencement address at the State University the other day, condemned comic opera and the cheap magazines.

Comic opera, he said, is worse than 10-cent vaudeville, while the cheap magazines he characterized as an obstruction through which the average reader can scarcely break to get to the good things of real literature found in the books.

Dr. Burton was speaking on the development of education from the earliest times, showing how at this time the great trinity of human progress, the development of the body, mind and heart, is sought.

Most persons will agree with Professor Burton as to his estimate of what is now known as comic opera—a nondescript growth that really should have some other name.

Professor Burton is one of the vanguard of lecturers who have done much to educate the public to the higher mission of the theatre. He ranks with Brander Matthews, George P. Baker, William Guthrie and Professor Phelps as an instructor of the finest capability.

On the side of the creative he is responsible for much of the finer grade of lyrics that have appeared in the more literary magazines. He has written a play, Rahab, that is to be staged next season by the Donald Robertson company in Chicago. He has written "Literary Readers in America," edited a volume of the Browning poems, and lectured on literary topics. During the past three years he has been a lecturer at the University of Chicago on dramatic topics.

On the practical side he has in the past been the dramatic critic of the Hartford *Courant* along with such men as Bruce Edwards and C. B. Dillingham. He has many friends in the dramatic profession.

THE MIRROR some years ago described a net invented for trawling on a large scale by Richard Obee, formerly an actor and associated in theatrical business management.

Mr. Obee made some large hauls of fish in Atlantic waters with his device, which is a very strong net held open at one end and towed by a power boat. He had not been heard from recently, but is now using his invention in Oregon waters with amazing success.

Mr. Obee incloses to THE MIRROR a statement published in the *Astorian*, at Astoria, Ore., on June 2 as follows:

"Captain" Richard Obee arrived on the schooner *Eric* at the Elmore dock with 4,000 pounds of ling and black cod, hake, halibut, English sole, flounders of four varieties, red snapper and turbot yesterday. The fish were caught in an hour and three-quarters of trawling. Local dealers were unable to buy owing to the Rose Festival and visit of the fleet at Portland making a big price, so the fish were shipped in ten boxes on the steamer *Elmore* to the Portland market. Mr. Obee goes south to San Francisco on June 12 and northward to Alaska on Aug. 5 with his fish gear. His headquarters are the Lincoln Hotel, Seattle.

To a man sitting on the edge of a pier in the sun, with line and pole and poor bait and an unfavorable tide, this would read like "fishing" of another sort.

Under the heading "What It Means to Me," a young player writes to THE MIRROR:

"Night after night I have returned to my little hall bedroom, up three flights of stairs, weary and footsore after tramping all day from manager to agent and back to manager. There has been discouragement in my soul, and my heart has been heavy.

"It has been a hard struggle ever since I came to New York trying to get an engagement, but what can a player from the West do in New York without friends? And I have none.

"After eating what little dinner I could find, I have drawn out my little, old, battered make-up box, and as I lift the cover a change seems to come over the room. Everything appears to take on a brighter aspect, and visions of what may be fill the room.

"It is the smell of the grease paint, the call of the theatre. It has strengthened me on many occasions, and after gazing into the box for a few minutes hope comes back into my breast, and I go to bed with the feeling that everything will come out all right on the morrow."

The wearing strain of hope deferred—seemingly defeated—is the lot of many players, among them those of years and experience as well as those who are comparatively new to the theatre.

Yet it may be predicted that those who cherish such sentiment as that disclosed in the foregoing—who are sustained in adversity by the spirit of pride in their vocation and an indomitable courage—stand a far better chance of success—because they deserve it—than the many who repine habitually at their lot and have no uplifting impulse to cheer them.

Frank Currier, returned from London where he was with 'Way Down East, which enjoyed a "run" of eight days in that metropolis, tells an amusing incident that will appeal to lovers of baseball.

Several Americans, among them a few actors, got up a baseball game with an English nine, and an Englishman presumed to be an expert was selected as umpire.

The game was progressing well when a startlingly brilliant and close play was made by members of the American nine that was of great advantage to their side.

The umpire saw the play, but rendered no immediate decision as to its effect, though its merit no doubt was apparent to him.

"How is that?" "How about that?" cried the American players, gathering around him for a decision.

"Why," said the umpire, "that was most extraordinary."

NEW PLAY PRODUCED IN DENVER.

By Order of the President, by Polly Pry, a Denver newspaper woman, was produced at the Curtis Theatre in that city on June 28 by the Theodore Lorch Stock company.

The play is a melodrama and is founded on what is known as "the Brownsville incident." The basic fact in the story is that a band of negro soldiers of the American army "shot up" Brownsville, and that afterward every member of the company refused to say anything that would implicate any of his fellows. The entire company for this reason was dishonorably discharged by the President of the United States.

The play makes an appeal for the "benefit of the doubt." The soldiers have been made white instead of black in order to get a more sympathetic hearing.

BENEFIT FOR CRIPPLED CHILDREN

Twenty Chinese actors from the native theatre in Doyers Street are to give an open air performance of a playlet, The Duel, at the theatrical field day to be held at the Polo Ground in New York on July 17 in aid of the Home for Destitute Crippled Children. Frederick Thompson has promised two elephants to be used for rides around the grounds. Among the artists who will appear in costume in the games are Gertrude Hoffmann, Raymond Hitchcock, Richard Carle, George M. Cohan, Sam Lewis, Nora Bayes, Lillian Lee, Bessie McCoy, Rice and Prevost, Bickel and Watson, Arthur Rigby, Cora Livingston, Collins and Hart, and Harry Bulger.

THE GREEN ROOM CLUB'S OUTING.

This year for the first time the annual outing of the Green Room Club will not be a "stag" affair. Women will be invited to attend the outing, which will take place at Neptune Heights on the afternoon of July 26. Arrangements have been made for an afternoon and evening performance at the Beach Casino Theatre, Asbury Park, on Saturday, July 25. Among the members of the club who already have volunteered their services are Aubrey Boucicault, Al H. Wilson, Charles Dickson and Ralph Stuart.

HENRY B. HARRIS' PLANS.

Henry B. Harris announced last week that he had completed plans in London for the appearance there of Rose Stahl in Easter, and that he had signed a contract with Gertrude and Egerton Castle for a play which they are writing for him. He will start his theatrical season with the production of James Forbes' new comedy, The Traveling Salesman, in the Liberty Theatre on Aug. 10. Robert Edeson will appear in a new play, The Call of the North.

BY ORDER OF THE COURT.

By Order of the Court, the new play by Mary Roberts Rinehart, will be produced by Blanchard and Brown in Pittsburgh on Aug. 24. The play is in three acts and is a dramatization of a short story which appeared in *Munsey's Magazine* several years ago. Ethel Wright, recently with The Royal Mounted, has been engaged to play one of the leading roles. Maurice Wilkinson, formerly with Margaret Anglin in Zaza, has been engaged for the "lead." The play was leased to the producers by the De Mille Agency.

LEASES CHICAGO THEATRE.

Edwin Thanhouser, formerly manager of the Shubert Theatre in Chicago, closed a deal on July 1 whereby he became lessee for five years of the Bush Temple Theatre in Chicago. The lease takes effect at once and Mr. Thanhouser will organize a stock company to open the theatre with a series of high class plays on Sept. 1. Mr. Thanhouser has planned to produce new plays at intervals and to keep the house open both Winter and Summer.

MEMENTOS OF THE SERVANT IN THE HOUSE.

Forty copies of The Servant in the House have appeared in an edition de luxe. The copies are mementos of a special performance of the play given last April under the auspices of Howard Lodge, of the Masonic Order. The volumes are bound in parchment and the covers are in the form of a Masonic apron. It is illustrated with engraved portraits of Charles Rann Kennedy, the author, and of Edith Wynne Matthison and Walter Hampden, beneath which are their signatures.

KANSAS CITY CASES POSTPONED.

No more cases against theatre managers and others charged with violating the Sunday closing laws in Kansas City will be tried until the September term of the criminal court, according to the understanding reached between Judge E. E. Porterfield, of the second division, and Deputy Prosecuting Attorney Bert Kimball, who has had charge of the prosecution of the cases. This term opens the first Monday in September.

NEW CIRCUIT ORGANIZER HERE.

Dr. Wood, of Sedalia, Mo., the organizer of the independent circuit of theatres in the Middle West known as the New Southeastern Circuit, is in New York, making his headquarters with the Eastern agency of the circuit, the Labadie Amusement Company. Dr. Wood states that the circuit now embraces thirty-five of the best Western one-night stands. He will remain in New York for a month or six weeks.

A LONG STROLL.

Joseph Burton, late of the Savage forces, and Harry Irwin, late with Richard Carle, contemplate a trip from Clinton, Ia., to New York on foot. They expect to consume thirty days in making the distance, 1,200 miles.

ROBERT EDESON TO WED.

Robert Edeson is to be married on July 8 to Grace Proctor, of Brookline, Mass. The honeymoon will be spent motoring and at Mr. Edeson's camp near Brookline.

PLAYING FOR PRISONERS.

George M. Cohan and other members of The Yankee Prince company entertained the prisoners at Blackwell's Island the afternoon of July 3.

DULLNESS IN LONDON.

GAWAIN SETS FORTH A CONDITION OF PHENOMENAL STAGNATION IN THE DRAMA.

Closures the Order of the Day—The Three of Us and Getting Married Soon to End, While Pinero's Latest Play Suffers with the Rest—The Vedrenne-Barker-Harrison Partnership to End—A Few Productions Described.

(*Special Correspondence of The Mirror.*)

LONDON, June 27.—Those of us who love the stage, both in its dramatic and its variety (or vaudeville) forms, always feel something akin to sadness at the bad business that ever comes at this time of the year. For the outdoor entertainments, the al fiasco shows (which description of poor John Stetson's I have more than once quoted), it is indeed "all right in the Summer time," as the Vesta-Victorian music hall song hath it. But for the regular, right-down drama and for all entertainment of kindred kind, the Summery time means summary closure, if you will kindly pardon my presumptuous punfulness pro tem.

And so it again falls to my Gawainian lot to chronicle still more closures than those which I reported lately to my "kind friends in front," meaning MIRROR readers. The latest closures consummated or coming include Terry's Theatre, where your well-known American drama, The Three of Us, finishes ere long. (N. B.—This closure means postponement *sine die* of your other popular playlet, The Flag Station, to wit, which was to have been produced in front of The Three of Us last Wednesday "as ever was.")

Other imminent closures include that of the Aldwych, where Oscar Asche and Lily Brayton to-night end their reduced-price season after only three weeks of experimenting; and the St. James', where the latest work of our best living dramatist—namely, Pinero's play, The Thunderbolt, ends its brief run next Saturday.

Another impending closure not yet actually dated is that of the Haymarket, where even Bernard Shaw's "instructive conversation" entitled Getting Married, and certain other Vedrenne-Barker productions have not scored so financially as could have been wished. One of the recent financial failures of this firm has been The Chinese Lantern, an often dainty but, alack! far too seldom dramatic fairy play written by that otherwise excellent poet, Laurence Housman, and set to really charming music by Joseph Moorat.

Moreover, Nan, the meritorious but morbid play by that brilliant literary artist, John Masefield, has proved to be of no real business use to the Vedrenne-Barker combination, with whom for this Haymarket venture there has been associated the famous old theatre's generally tactful and businesslike lessee, Frederick Harrison.

And so I have been asked by all concerned to announce that as regards the Haymarket the said Harrison will next season revert to running it on his very own account. Also that he will then present a new comedy written by Henry Arthur Jones.

I am glad to be able to announce this news even to New Yorkers, although of course the matter is necessarily for the time being of more interest to Londoners; for, be it noted, that Manager Harrison in cutting adrift from Vedrenne and Barkerism (useful as that combine was at the Court Theatre) is indicating a kind of reversion to type, as our dear dead friend Darwin would say.

Right through the times of the Four Georges (those curious kings so belabored by the great and good William Makepeace Thackeray) right down almost to the present time, the Haymarket has been a sort of synonym for the very best comedy productions. Ever since your Gawain was but a little tiny boy, or Gawainlet, he has been wont to go to the Haymarket to study old and new English comedy, as performed by J. B. Buckstone, Mr. and Mrs. Kendal (who were then courting), Henry Compton, and later the Bancrofts, then simple Mr. and Mrs., but now Sir Squire and Lady Ditto.

But a truce to further Haymarketing. Let us on to other matters. With regard to new play productions this week I have only to chronicle the advent of (1) a new but not particularly novel prison drama, entitled Convict 99, adapted from a strong story in that widely circulated Harmsworth publication called *Answers*, and produced at the Crown Theatre, Peckham, last Monday. If I say that Convict 99 resembles strongly (and perhaps inevitably) that famous prison drama of Charles Reade's, It's Never Too Late to Mend, perhaps I have sufficiently indicated the new drama's style and purport. I have only to say that it was well performed by a sound, hard-working suburban company.

Production No. 2 embraced two plays given at the Scala Theatre in the middle of the now vanishing week. Play No. 1 was a fearsome mixture called The Mill, written by Nugent Monk and full of strange situations and still stranger, not to say strong (or bad) language. The second play in this connection was a very well written and excellently acted playlet called The Drums of Doom, adapted from a short story which I remember to have read of late in one of those excellent and materialful American magazines which so often of late years put the English (and other old-fashioned) magazines to the blush.

In the latter play the heroine is a wife who thinks—good, easy woman!—that she has successfully arranged for her condemned-to-death husband to be set free, but afterward learns per telephone that the American mob (or would-be lynchers) concerned have planned otherwise and have hanged the culprit themselves. Mrs. Beerbohm Tree acted splendidly as that necessarily high-strung wife. The rest is silence—that is, concerning this morbid matinee.

Happily, as a kind of contrast to these metropolitan morbidities, we have had several events calculated to cheer us. For example, there was the wedding of your sweet citizeness, Jean Whitelaw Reid (daughter of your beloved Ambassador, whom we all honor) to the Hon. Tom Ward, who is equerry to England's Edward, which monarch celebrated his official birthday throughout these islands yesterday amid general rejoicings and much flag flying and fireworking. The marriage of the aforesaid Anglo-American happy pair was right royally attended.

We have also had the Royal Horse Show and the ditto Garden party, which latter was attended by all the fine flower of English aristocracy and all the ditto ditto of American democracy now sojourning in this city.

Likewise we have had at Covent Garden the marvelous Melba matinee, whereat that melodious Antipodean diva celebrated her twentieth year of rich operatic service by giving all that matinee's monetary proceeds to the London Hospital, a huge East London institution which does great good among the sick toilers at that vast slumful district. At this Melba matinee, as at the King's Garden Party at Windsor Castle, many magnates of America as well as of old England were honored guests.

Speaking of Americans, among the warmly welcomed Americans this week in our vaudeville shows have been Joseph Hart and company in their stirring racing sketch, The Futurity Winner, at the Hippodrome, and Walter C. Kelly, your judge-like *raconteur*, again very popular at the Palace Theatre.

Other popular Americans to be seen around include Charles Frohman, who is in the richest of rejoicings concerning his successful Peter Pan production in Paris: Marcus Mayer and Ted D. Marks (quite inseparable); J. K. Hackett, and Ethel Barrymore.

No new plays are billed for next week in this city, but there are signs and portents around that I shall have a good deal of other news for you—news of special interest to American citizens.

GAWAIN.

A MEMORIAL MUSEUM.

Thomas Bailey Aldrich's former home in Portsmouth, N. H., was opened on June 30 as a memorial museum. Many prominent persons were present to assist in the dedication.

GEORGE ALISON IN TOWN.

Photo by Moore, Cleveland, O.

George Alison, who closed as leading man with the Baker company, Portland, several days ago, when that organization finished its season, is in New York after short sojourns in various cities on his way East. From the above contemporary portrait of Mr. Alison is will be seen that he is in fine condition.

DEATH OF HENRY W. MONTGOMERY.

Henry W. Montgomery, a guest of the Actors' Home on Staten Island, died from a paralytic stroke on June 20. He was born in Dublin, Ireland, on Nov. 15, 1842. He commenced his professional career at the Prince of Wales Theatre in London, on April 15, 1865, appearing in the farce of Van Dyke Brown. He was admitted to the Actors' Home on Dec. 31, 1903. He made his last appearance in 1892 in What Happened to Jones. A son and two daughters survive him.

The following are some of the parts Mr. Montgomery played during his career, together with the time and places of appearance:

The O'Shaughac, in Blue Beard, at Wallack's, on Aug. 16, 1871; Prince Casimir, in The Princess of Trebizonde, at Wallack's, on Sept. 11, 1871; Charles Wyndham, in A Day in Paris, at Wallack's, on Sept. 23, 1871; David, in The Rivals, at Wallack's, on Sept. 30, 1871; Captain O'Cutter, in The Jealous Wife, at Wallack's, on Oct. 2, 1871; Colley Cibber, in Masks and Faces, at Wallack's, on Oct. 5, 1871; Hardcore, in A Game of Speculation, at Wallack's, on Oct. 16, 1871; Johnny Reilly, in The Long Strike, at Wallack's, on May 20, 1872; Sir Slingsby Sorrell, in The Last Trump Card, at Wallack's, on July 13, 1872; Polydore Morant, in Agnes, at the Union Square, on Sept. 30, 1872; Careless, in The School for Scandal, at the Union Square, on Dec. 25, 1872; Captain Dudley Smooth, in Money, at the Union Square, on Dec. 27, 1872; Citizen Aristides, in A Son of the Soil, at the Union Square, on Jan. 1, 1873; Arthur Lagardie, in The Sphinx, at the Union Square, on Sept. 21, 1874; Du Viray, in Love's Sacrifice, at the Union Square, on Dec. 7, 1874; Leßeur, in The Two Orphans, at the Union Square, on Dec. 21, 1874; Algernon Pitypat, in Peril; or, Love at Long Branch, at the Union Square, on June 22, 1874; Jacob, in Jane Eyre, at the Union Square, on Aug. 19, 1874; Major O'Hara, in Led Astray, at the Union Square, on Oct. 4, 1875; in False Shame, at the Brooklyn Theatre, on Jan. 31, 1876; Rudolphe, in Ferreol, at the Union Square, on March 24, 1876; the Mexican, in The Two Men of Sandy Bar, at the Union Square, on Aug. 28, 1876; in Les Danicheff, at the Union Square, on Feb. 5, 1877; Layonay, in The Man of Success, at the Union Square, on Dec. 20, 1877; Perrin, in Double Marriage, at the Lyceum, Dec. 5, 1878; the Sergeant, in A Celebrated Case, at the Grand Opera House, on March 17, 1879; King Portico, in Princess Toto, at the Standard, on Dec. 13, 1879; M. Montvillais, in The Banker's Daughter, at the Union Square, on Dec. 15, 1880; General Kissoff, in Michael Strogoff, at the Academy of Music, on Sept. 3, 1881; Laurent, in Daniel Rochat, at the Union Square, on Nov. 14, 1881; Irish Policeman, in The Lights of London, at the Union Square, on Dec. 5, 1881; James, in The New Magdalen, at the Union Square, on Jan. 5, 1882; Cora's Servant, in Article 47, at the Union Square, on Feb. 23, 1882; Fitz Macquarrie, in Solange, at the Union Square, on May 1, 1882; Gaston, in Camille, at the Union Square, on May 8, 1882; Timothy O'Donnell, in The Living Age, at the Union Square, on May 30, 1882; Don Mosquitos, in Micaela, at the Standard, on Feb. 26, 1883; Old Member, in Money, at the Fifth Avenue, on Oct. 8, 1883; O'Haversack, in Twins, at the Standard Theatre, on April 20, 1885; Chief of Police, in Allan Dare, at the Fifth Avenue, Sept. 7, 1887; Antonio Sanois, in The Corsican Brothers, at the Fourteenth Street, on Jan. 13, 1890; Baron Von Schnorr, in The Master of Woodbarrow, at the Lyceum, on Aug. 28, 1890, and Stephen Granut, in The Dancing Girl, at the Lyceum, on Aug. 31, 1891.

THE ASKIN-SINGER COMPANY PLANS.

The following cast has been engaged for Hough, Adams and Howard's The Girl Question, which will open at Wallack's on Aug. 31: Robert L. Dailey as leading comedian, Helen Royton as prima donna, Isabelle D'Armond as soubrette, and Soussette Jackson in a dramatic role. Others in the cast will be Carl H. George, Harry Hanlon, Charles Manard and Jack Henderson. George Marion will direct the rehearsals.

Besides The Girl Question five other companies are now being organized by the Askin-Singer Company. The Time, the Place and the Girl, with Arthur Deagon as the feature, assisted by Josephine Parks, Dorothy Brennen, Adele Rafter, William Herman West, George Ebner, John Rowe, and C. G. Scribner, will begin its regular season at the Grand Opera House the last week in August. The Honeymoon Trail, which is now running at the La Salle Theatre in Chicago, will open in Milwaukee on Sept. 7, with Harry Stone as principal comedian, and Marie Welch, Alma Youlin, Burt Baker and Charles Romaine in important parts. This production will be staged by Ned Wayburn. A Stubborn Cinderella, Hough, Adams and Howard's latest success, which is now the hit of the Princess Theatre, in Chicago, will begin its road tour in Kansas City on Sept. 7, with Homer B. Mason, Ethel Dovey, Marguerite Keeler, Grace Edmund, Harry Clark, and William Raphael. George Marion will also stage this production.

Heading another company of The Girl Question, which opens in San Francisco early in September, will be Robert L. Pitkin, Henrietta Tedro, Marguerite De Von, and Russel Lennon. The Western Time, Place and Girl company will begin action at Los Angeles early in September, with John E. Young, Elizabeth Goodall, Lillian Goldsmith, Mabel Melvine, Jason D. Winslaw, Eugene Rook, and E. Colt Albertson.

DECISION RESERVED IN DE MILLE SUIT.

Justice Blanchard, in the Supreme Court last week, reserved decision on the application of Mrs. De Mille, the play broker, for an injunction pending the trial of her action against L. S. Sire for an accounting of the proceeds of The Rejuvenation of Aunt Mary, which is now being produced on the road. Franklin Bien, counsel for L. S. Sire, denied Mrs. De Mille's contention that there had been a partnership agreement between them, and set forth that the "proper way for the plaintiff to get what she wanted was to bring suit for a specific amount."

BERLIN OPERA HOUSE DAMAGED.

The Royal Opera House in Berlin was damaged by fire on July 3. It is reported that the opening set for Aug. 16 will probably be delayed.

SUMMER DRAMA IN CHICAGO.

SEVERAL NEW THEATRES PROJECTED FOR THE WESTERN METROPOLIS.

The Present Number, However, Would Seem to Suffice—What the Offerings Intended for Hot Weather Are Doing—New Projects Announced—Colburn's Gossip of Plays and Players.

CHICAGO, July 6.—Though already oversupplied with theatres, Chicago is to have several new ones, downtown and outlying, ready for next season, in addition to those which have been mentioned in these notes lately—i. e., the stock house at Diversey and North Clark and the new Englewood Theatre in place of The Avenue, on Halsted Street, near Sixty-third Street. Bids have been asked by architects for a new theatre at Milwaukee and Ashland Avenues, and a theatre to seat about 800 is being built at the South Side business centre of Thirty-ninth and Cottage Grove Avenue. The new Milwaukee Avenue theatre is designed to seat about 1,800. The owner is a Mr. Weibold, who conducts a large store near the site of the theatre. It is to be ready in the Fall and devoted to vaudeville. Work on the remodeling of the Casino, a few blocks south of the Auditorium in Wabash, has not been going ahead very rapidly, but Treasurer Thomas Noonan, of the Illinois, who is to be manager, has a large sign out at the building announcing it will be open about Sept. 1. The former date of opening was Aug. 15. This is the theatre to be conducted like Weber and Fields', New York. A new vaudeville theatre is being built in Hammond, which is virtually a suburb. There are numerous new five and ten cent theatres, but whether the birth rate is any greater than the death rate is a question. Some of the little theatre managers have cut prices from ten cents to five for the Summer and increased the number of performances. They report the scheme an immediate success.

From information which reached THE MIRROR recently by inside routes it seems that Chicago was outclassed in some instances recently by the Kerosene Circuit. The Saturday night receipts at a certain theatre were $3.50, according to this information. At another theatre the total receipts the closing night were at first placed at $19 in a private report. This, however, may have been a gross exaggeration, for in trying to verify it I was told by a certain manager that the grand total was only $13.75. Both these enterprises came into the Loop with good clothes and a respectable amount of baggage, but both soon found Chicago much too cool a Summer resort. Severe chills were followed by death.

Mabel Barrison refuses to tour the country further in The Flower of the Ranch, and Mr. Howard says she is looking for a vehicle. I hear that one has been submitted by Henry Blossom, but Mr. Howard says she is still looking for a book anyhow. Meanwhile The Flower of the Ranch pleases what appear to be prosperity audiences at the Garrick. The theatre was comfortably filled last Wednesday afternoon. Miss Barrison's odd comedy and personal magnetism interested the audience as usual, and her neat and clever dancing won great applause. She and Edward Hume, in the eccentric comedy part of Skivers, made the song "Worried" one of the hits. Mr. Hume's characterization of Skivers was elaborate but sensible and always popular. His eccentric dance won him several encores. Bert Baker's excellent Dennis Murphy decoyed the audience into the state of genuine amusement as usual. Ruth Addington, a pretty young woman, was an agreeable Margaret in place of Alma Youlin, who has joined one of the Askin-Singer companies for next season.

There was a statement last week that this was to be the last of The Flower of the Ranch run at the Garrick, but Manager Herbert Duce refused to confirm it. The closing date was the middle of August.

Beginning to-night, Ben Greet and company will play Shakespearean dramas *al fresco* in Scammon Gardens at the University of Chicago for a fortnight or more, with at least one excursion to the Ravinia Theatre. The bill to-night is Midsummer Night's Dream; July 8, As You Like It; July 9, Merry Wives of Windsor; July 11, Twelfth Night at matinee and The Tempest at night; July 13, Romeo and Juliet; July 15, Two Gentlemen of Verona; July 16, The Tempest; July 18, As You Like It and Midsummer Night's Dream.

There will be an interruption of the Shakespeare programme by the Greet players July 17, when Hawthorne's Wonder Tales will be given.

Lincoln Carter has a new occult drama, The Spirit of Paul Doone, which will be seen in the Fall.

Manager W. F. Mann, one of Chicago's play producers, who has shown steadily increasing success in recent years, evidently believes the Frohman prediction that the approaching season is to be a good one. The number of his companies, which last year was seven, will be increased to ten for 1908-9. They will comprise the new productions of The Fighting Parson and Meadowbrook Farm, three Tempest and Sunshine companies, two Cowpunchers, one Told in the Hills and Shadowed by Three. The Fighting Parson will be produced Aug. 13 at Dayton, O.

Banks Winter, the singer, and father of Winona Winter, who was the star of The Lady from Lane's, explains that the sudden close of the run of the musical comedy at the Whitney was due to the refusal of the company to accept a radical reduction in pay. The decrease amounted to 50 per cent. and this and the hot weather left the artists too weak to comply. Mr. Winter said the company received full pay for the last week, one-third in advance, one-third the middle of the week and the rest at the finish. A company with a paid capital of $25,000 is being organized to star Miss Winter next season. In the meantime her father has gone East to consult with managers who have made tempting offers to induce Miss Winter to go into vaudeville.

Paid in Full, outlasting numerous other Summer attractions, is in the second month of its run at the Grand Opera House.

Lew Fields is coming to stay a while. His engagement at the Garrick is for twenty weeks, beginning Aug. 15. Madame Nazimova will play at the Garrick two weeks and David Warfield ten weeks. Other engagements de luxe at the Garrick include Julia Marlowe and Sothern.

There will be no "art theatre" matinees at the Garrick next season and thus vanishes this blithe spirit of the drama, in spite of Donald Robertson and the new theatre. The Monday classics in German at Powers' will be the only chance the spirit will have to return next season, unless the fitful fever of the French theatre subsides.

George Klimpt, Frank Gazzolo and their associates of the Klimpt-Gazzolo Producing Company are preparing four attractions for next season, in spite of the Presidential campaign: Two Rocky Mountain Express companies, two Montana Limited companies, On the Bridge at Midnight and The Four Corners of the Earth.

Ralph E. Smith, who was in the Ibsen drama with Hortense Neilsen last season and formerly was director of a local dramatic school, has been engaged by Martin and Emery to play the title role in the third season's production of Parsifal.

Willis Jackson has purchased William Josse y's play, The End of the Trail, from Lincoln Carter and will tour in it next season.

The news was published last week that Elizabeth Shober, formerly manager of the Bush Temple and the College theatres, was married recently to Mr. Moore, a banker of Bisbee, Ariz., at El Paso, and had gone to the Coast on her wedding journey.

Ellen M. Sanders, secretary of the Chicago Chapter of the Actors' Church Alliance and the Shakespeare Society, has gone to Europe for a Summer trip.

A new play by Colin Davis, with an immensely rich young man as the central character, is to be tried out here this Summer in an original manner. The central idea will be rewritten in one act for vaudeville, and this playlet will be produced with Edward Hume, the Skivers of The Flower of the Ranch company, in the principal part. If the sketch goes the play will be produced. The rich young man is represented as having, through a strange series of incidents, no idea of what money is.

The first performance of The Gates of Eden, the play of the Shaker community, by the Rev. William Danforth, was given June 30 in the Oak Park Clubhouse before a fine audience of about 600 people, occupying all the boxes and seats. In spite of the small stage and inadequate settings the play seemed to appeal constantly, and there was a great deal of enthusiastic applause which seemed to indicate future success. The first presentation in a theatre will take place to-night at the Garrick.

A writer in a recent issue of a Havana, Cuba, newspaper paid high compliments to THE MIRROR representative, Joshua Ellis Norris, in a special mention of him as a "Who's Who" in Cuba. Mr. Norris is the general manager of the R. G. Dun business in Cuba and the West Indies, and was formerly a newspaper man at Washington, D. C. He is a nephew of President W. A. Marchant, of the National Bank of Cuba.

White Rats were scampering in Chicago last week. A committee headed by Bobby Gaylor, and including Marice Burns, Arthur Beauvais, Harry Spingold, and Tom Riply, met General Secretary Montford when he arrived from the East Wednesday. There was a big mass meeting beginning at 11 P. M. in the Colonial, and afterward a "scamper" at a downtown café. Friday night Secretary Montford addressed the mass meeting on the history and objects of the White Rats. The visit aroused a great deal of interest in the organization, and the list of members here will undoubtedly soon show a steady gain.

Arthur Beauvais will make his first appearance here in vaudeville at the Olympic, July 13, in his comedy sketch.

As intimated in this letter last week, Edwin Tannhauser secured the lease of the Bush Temple Theatre for a number of years. He will continue it as a stock theatre.

The Invader ended its run at McVicker's last week. The future of the play is in doubt.

Honeymoon Trail may not be seen again at the La Salle. This is the closing week of the season there. The musical comedy is to go on the road in a generally Westerly direction.

Henry Dixey heads the fine bill at the Majestic this week, which includes the Majestic Musical Four, A. O. Duncan, Miner Coleman, and Satterlee, Cooper and Robinson, Chesterfield's statue dog, Mazus and Mzette, Charlotte Ravenscroft, and others.

The Wolf, by Eugene Walter, and with William Courtenay and Ida Conquest in the cast, is the new bill at the Chicago Opera House beginning to-night.

The Top o' the World opened last Saturday night to a large Fourth of July audience at the Studebaker, which received it with favor. A further notice will be given next week.

The Whitney will be dark until Aug. 23, when The Broken Idol will be produced.

Donald Robertson will produce Milton's Comus at Ravinia Park in August.

In the musical comedy company at the Whitney next season will be Otis Harlan, Charles J. Bowers, J. B. Hollis, Joseph Allen, Carrie Webber, Frances Kennedy, Alice Yorke, and May Voe.

David Higgins will produce his new play, Mr. Clay, of Missouri, at McVicker's Aug. 15. The theatre will be dark until that time.

Manager Milward Adams is making many improvements at the Auditorium. The big stage is being entirely refloored.

W. F. Mann's Shadowed by Three will open at Indianapolis Aug. 6, with Harry T. Jackson as manager and E. L. Rice in advance; Tempest and Sunshine, at Hammond, Aug. 9, with Edwin Percival manager and F. Garretson representative; The Fighting Parson, at Dayton, O., Aug. 13, with Harry Chapell as manager and Oliver Martel in advance; Tempest and Sunshine (Western), at Racine, Aug. 16, with Fred Miller as manager and W. E. Boyer as representative; The Cow-Puncher (Western), at Hammond, Aug. 16, with W. A. McGee as manager and W. M. Brown as representative; Cow-Puncher (Central), at Kenosha, Wis., Aug. 16, with Harry Gordon as manager and C. H. Eastman as representative; Tempest and Sunshine (Central), at Chicago Heights, Aug. 23, with Richard Chapman as manager and Al. V. White in advance; Meadow Brook Farm (Eastern), at Michigan City, Aug. 23, with Don A. McMillan as manager and Ed Tierney in advance; Meadow Brook Farm (Central), at Waukegan, Aug. 23, with J. W. Carson as manager and Doc Adams in advance; As Told in the Hills, at Racine, Aug. 30, with Alexander Story as manager and A. J. Kinder as representative. Mr. Mann's general manager this season is Harry Chapell, who has returned from Europe to begin his new duties.

Melodrama, reduced in its expression to one theatre, the Alhambra, has been fairly well appreciated, from the box-office viewpoint, since the close of the regular season. Messrs. H. M. Holden and George B. Edwards have had a good company. It gives a good account of itself in Lillian Mortimer's In the Shadow of the Gallows. Mr. Holden did James Remington with much more than customary melodrama dignity and strength of characterization, and Ray Raymond made Percy a good achievement in light comedy. Helene Carral as Zolla and Maud Truax as Miss Dale were exceptionally successful in making melodrama stage people something like real human beings. In several instances they succeeded in making the illusion complete. In the company are Lois Meredith, Lillian Allen, Wayne Nunn, E. R. Bonner, Philip Dumont, John Schram, Dan Reeder, and Eddie Walls. H. O. Edwards is business-manager and W. J. Woods stage director of the stock.

George Alison, whose engagement of two seasons as leading man of the Players at the Bush Temple is pleasantly remembered, has just finished an engagement of similar length and equal success at the Baker Theatre, Portland, Ore., and was in Chicago last week on his way East. It is rumored that he is looking for a theatre to manage.

The Lew Fields company in The Girl Behind the Counter will succeed The Flower of the Ranch (Mabel Barrison and Joseph Howard) Aug. 5.

Work is being hurried on the transformation of the Casino into a theatre to open in the Fall.

George S. Cullen, of the College Theatre staff, has been promoted and will be the treasurer of the theatre next season. He is spending his Summer vacation at Atlantic City.

Manager T. J. Carmody, of the Star vaudeville theatre on Milwaukee Avenue, which was an instantaneous gold mine after opening last season, will have virtually a handsome new house next season. Charles E. Kohl is spending about $10,000 on decorations and other improvements, including a handsome new lobby. The theatre will be opened Aug. 15.

Margaret Dale, recently in vaudeville, has become a popular local vocalist, and recently added Mr. Al. Brown's peculiarly Chicagoesque song, "Baseball," to her list of successes.

The Haymarket will reopen about the middle of August with William Newkirk as manager.

Marie Nelson has been re-engaged as leading woman of the stock at the People's Theatre.

Rehearsals of A Stubborn Cinderella company and The Honeymoon Trail for the road commenced last week. The Honeymoon Trail traveling company will start at the Walnut Street, Philadelphia. A Stubborn Cinderella is to be seen in cities near Chicago.

Channing Ellery's Band is being heard by big crowds at Bismarck Garden, and Howard Pew, as manager of Creatore at Sans Souci, has equal reason to be grateful on the South Side.

Professionals gave a benefit performance last week for Billek, condemned to death and reprieved at the last moment. Those who appeared included Al. Brown, who sang and played his own song, "Baseball"; Jack Strauss, Landore and Carey, Bonnie Bruz, Ames and Corbett, Edwards and Glenwood, Truedell and Rose, Ellsworth and Ross. About $400 was cleared. Ellis Glackman gave the use of his theatre, the International.

OTIS COLBURN.

PLAYING DURING THE SUMMER.

MANY STOCK COMPANIES DEFY THE HEAT AND COMPETITIVE AMUSEMENTS.

Notes of Organizations and Players and Plays in Rochester, Providence, Lynn, Worcester, Boston, Newark, Salt Lake City, Milwaukee, Portland, Me., New Bedford and Other Cities—Remarkable Activity.

Zelle Davenport has been playing leads with the Hathaways Stock company in New Bedford this Summer with notable success. She has plans for a possible starring tour next season, which, however, has not been definitely settled.

Alice Washburn, for nearly three seasons with the Our New Minister company, is playing Mrs. Mossop this week in Trelawny of the Wells at the English Stock company in Milwaukee.

The Baker company, Portland, Ore., will next season occupy the Empire Theatre in that city. It will be remodeled.

George W. Scott and Dorothy Marke, who were featured last season with Joseph King's East Lynne, have completed a twenty weeks' stock engagement at Denver and Salt Lake City, and are now in their fourth week at Ogden, Utah, with the Earl Burgess company. They write that the Western trip has been most enjoyable.

Helaine Hadley is winning new friends in Salt Lake City as a member of the Orpheum Stock company.

Richard Gordon, who was Mildred Holland's leading man during her New York engagement at the Yorkville Theatre, has signed with S. Z. Poli to head his Bridgeport, Conn., stock company for the rest of the Summer season.

The New Baker Theatre Stock company, of Rochester, N. Y., which is enjoying a very successful season, is made up as follows: Charles V. Burton, proprietor and manager; D. M. Caufman, business-manager; J. W. Rusk, press representative; William H. Barwald, producer and stage director; Harry Levian, stage-manager; John Gardner, assistant stage-manager; John Service and J. Manning, scenic artists; Adele Blood, leading woman; Lilie May White, Crystal Benson, Adelaide Cumming, Jeannette Miller, Catherine Greeley, Helen Driscoll and Little Gertrude Miller, Hayden Stevenson, leading man; William H. Barwald, Harry B. S. Stafford, Billy Lackaye, Fred G. Hearn, Ben Higgins, Harry Levian, John Gardner, and Frank Hetterick.

Lora Rogers has been re-engaged for the Summer for the Albee Stock, Providence, R. I., making her third season with that company. Miss Rogers has been engaged for next season to play one of the prominent roles in The Straight Road.

Jefferson Hall and Gertrude Maitland opened with the George D. Mackey Stock company at Lynn, Mass., on June 15, both playing heavies. Mr. Hall and Miss Maitland have signed with W. F. Mann's Shadowed by Three for next season to play the lead and leading heavy respectively, making their second season with this attraction.

Henry W. Crawley has been engaged to play juveniles and light comedy with the Isabel C. Jackson Stock company at Marion, O.

C. Blanche Rice has joined the Poli company at Worcester, Mass., replacing Eleanor Kane, who was forced to retire on account of overwork.

The Temple Stock company at Alpena, Mich., opened on June 18 with A White Slave. Joseph Kane is leading man and Elizabeth Daye leading woman. The supporting company includes Adelaide Secard, Irene Coffey, Florence Phillips, Marie Fitzgibbon, J. P. Tucker, R. H. Howe, T. W. Wilson, Ralph Wordley, W. S. Phillips, and Frank Dean. Mr. Tucker is stage director.

The Stewart Opera company at Rochester, N. Y., decided not to close last week, but will continue indefinitely, presenting The Runaway Girl last week.

John Craig was in town recently engaging some people for the opening of the new stock company at the Castle Square, Boston.

Magda Dahl has joined the Aborn Opera company at Newark, N. J.

Harry Clay Bewley has signed with the Orpheum Stock company, Salt Lake City, for a six weeks' engagement.

Emelie Melville has joined the Brown Stock company at the Davidson Theatre, Milwaukee, for the rest of the Summer.

Keith's Theatre, Portland, Me., opened its Summer stock season on July 4, with Marie Pavey as leading woman in The Girl of the Golden West.

Mr. and Mrs. George Webb (Georgie Hays) recently with the Lyceum Stock company at Minneapolis, have signed with Pickwick Stock company at San Diego, Cal., as juvenile and ingenue, respectively, for a season of forty weeks or more, commencing on July 4.

Members of the Baker Theatre Stock company at Rochester, N. Y., held a picnic for themselves and their patrons the other day. Manager Charles V. Burton chartered a special car and took the party to Sea Breeze. A ball game was played between a nine made up of company members and a team composed of their guests.

Christie MacLean, a member of the Alcazar Theatre company in San Francisco, was taken to the Oakland Hospital recently suffering from a nervous breakdown.

The Boyle Stock company at the Shubert Theatre, Milwaukee, closed on June 21. The season was not successful. Mrs. Pauline H. Boyle, manager of the company, announces her intention of trying again in the same place, opening in August. Thais Magrane, the leading woman, has gone to the College Theatre, Chicago, and other members of the company went to their homes.

Izetta Jewel has signed with George Baker for another season for the West, and will remain under Mr. Baker's direction for the present. She is a favorite in Portland, Ore.

Blanche Shirley has been engaged by S. Z. Poli as leading woman with the Poli Stock company at Hartford, Conn.

KLAW AND ERLANGER'S PLANS.

Next season Klaw and Erlanger will send on the road the following attractions: Ben Hur, McIntyre and Heath in a new play, The Round Up, Forty-five Minutes from Broadway, Guy Standing and Theodore Roberts in The Right of Way, Joseph Brooks and Lillian Russell in Wildfire, Little Nemo, a new play by Paul Armstrong called In Time of Peace, a new play by Langdon Mitchell dealing with the Colonial period, a new melodrama by Edmund Day, the author of The Round-Up, and a comedy by the same author entitled The Widow's Mite, in which Lillian Russell will appear later in the season; a new play by John J. McNally entitled From Harlem to the Battery, and a dramatization of Rex Beach's novel, The Barrier. In association with Frederick Thompson a production of Cinderella, with Mabel Taliaferro in the title-role, will be seen about holiday time. Other dramatic offerings will be made in conjunction with Mr. Thompson. The firm is interested with Cohan and Harris in the tour of George M. Cohan in The Yankee Prince, Victor Moore in The Talk of New York, and in George M. Cohan's new play, which will open the Gaiety Theatre. With Florence Ziegfeld they are interested in The Follies of 1908 and The Soul Kiss with Mlle. Genee. Late in the season a new play by John McNally and George Cohan, written for Alice Lloyd, will be sent out. They are also interested in Mary's Lamb with Carle and Marks, and in the three Merry Widow companies with Colonel Henry W. Savage.

ENGAGEMENTS.

Osborne Clemson, for Lola from Berlin.

Thomas Reynolds for the Summer with the Lindsey Morison Boston Stock company, Portland, Me.

HOLIDAYS OF THE PLAYERS.

Where the Actor Folk Are Sojourning During the Summer Interval.

John C. Rice and Sally Cohen are at Stannard Beach, Westbrook, Conn., for the Summer. As they have just closed a vaudeville season of forty-three weeks they will not resume until October.

William C. Andrews, of the Louis James company, is at his Summer place, Clermont Cottage, Ridgewood, N. J.

L. J. Loring, who has been re-engaged with the Beulah Poynter Lena Rivers company, is spending the Summer at Patchogue. Other members of the profession who are spending the Summer there are Branch O'Brien and Mrs. O'Brien, Elmer Grandin and Mrs. Grandin, Joseph J. Dowling and Mrs. Dowling, Maurice Freeman, Jack Walsh and Harry Brown.

The William G. Smyths left town for their camp on Seneca Lake on July 1. Later on they will pay a visit of a fortnight to May Irwin, and join Maggie Mitchell afterward for a roundabout trip to New York by way of Frontenac, Paul Smith's and other alluring haunts of the trout.

Grace Peck closed with the Salisbury-Murry Stock company at Sayre, Pa., and has gone to the Summer home of her parents, Mr. and Mrs. George Peck, at Martindale, N. Y.

Marie Taylor left last week for Lake Placid, N. Y., on a four weeks' visit to her son. She will return in time for rehearsals with The Round Up, continuing in her old part.

Adeline Dunlap and Lida McMillan, trying to escape the hot wave in the metropolis, have gone to Otego, N. Y., for a short stay.

Georgia Campbell will spend the rest of the Summer on the parental farm at South Cushing, Me.

Harry Burkhardt, who is Summering at Lake Quinsigamond, Mass., reports the happy catch of a four pound trout, a record for this lake.

J. J. McCloskey, the veteran dramatist, has gone to Huntington, L. I., for the Summer.

Georgia Caine is spending the month of July in the Thousand Islands.

Linda M. Bloodgood is at Intervale, N. H., her Summer home, where she will remain until the middle of August. She will be with Jules Murry the coming season.

The Rogers Brothers are near neighbors for the Summer. Gus is occupying his new house at Far Rockaway, and Max and his mother and sister have leased an Arverne cottage.

Owen Davis is at the Hotel Denis, Atlantic City, for the Summer.

Robert Rogers and Louise Mackintosh will spend the months of July and August at their Summer home in Newton Centre, Mass. Their season opens in September and will include the high class time of the United offices in the East.

H. B. Emery, senior member of the firm of Martin and Emery, is devoting his interests to a four-hundred-acre fruit farm near Benton Harbor, Mich., which he has been cultivating for the past six years.

William Lynch Roberts, adapter and translator of Martin and Emery's Parsifal, is spending the Summer months on the East coast of Florida.

Mr. and Mrs. John Glendenning (Jessie Ward) will spend the Summer at Prince Edward Island.

AT THE THEATRES.

Blaney's—Our Cinderella.

The last week of the Spooner Stock company at Blaney's Lincoln Square Theatre was a triumphant closing for this popular organization of players so successfully managed by Mrs. Spooner during the past season. It was especially significant in that the two Spooner stars, Cecil and Edna May Spooner, appeared together again for the second time, and if the wishes of their admirers were heeded they would be seen together many more weeks to come, instead of taking a vacation which, it must be admitted, their excellent work has earned them.

Last week the offering was Our Cinderella, and on the opening night the weather was hot, but Cecil Spooner's merry personality and her clever work rose superior to atmospheric conditions.

This little actress will one day find a play that will enable her to make use of all her talents, and when that happens her reputation as a musical comedy star will be made. She has an individuality that is irresistible and that, added to her accomplishments, should, in a play suited to her, put her in the front rank of American comediennes.

She will have to get rid of a few methods, picked up in melodrama, which she possesses to her disadvantage, but she also has a personality, the one thing without which no actor or actress can hope to go very far on the road to fame. It is a strange thing, which but few persons possess, and those who have it don't have to strive long or hard to gain recognition in vocations that depend upon popular approval for success. This being true, the time is surely not far distant when Miss Cecil will come into her own on Broadway as a musical comedy star.

In Our Cinderella Cecil played the part of Angelina and Edna May the title-role. The rest of the cast was in capable hands, as well as the two principal roles, and was as follows: Prince Fidello, Augustus Phillips; Wally, Lon Hascall; Hyacinthus, Arthur Evers; Bela III, Robert W. Smiley; Zweimarkus, Edwin H. Curtis; Father Christmas, William L. West; Count Valesky, Walter D. Nealand; Sagacio, Harry Bastick; Bedella, Thomas Sheeley; The Mysterious Monk, Robert K. Spooner; Baroness Constantina Pompolosa, Olive Grove; Lady Seraphina, Harriet Swearngin; Lady Cherubina, Esther Gerber; Heartsease, Eleanor Wisdom; Filly Fulla Feta, Harry Semels; Sir John McFeeter, Claude Thardo; Major Dennis Downpatrick, Austen Conroy; Marquis Omadada, J. E. Moore; Count Kreiger von Hofbrau, Charles Richards; Hibaldus McHoot, Richard Welster; Jean de la Jean, John Miltern.

At Other Playhouses.

DALY'S.—The Clyde Fitch comedy, Girls, is still the attraction at Daly's Theatre, and the mishaps and adventures that befell the venturesome trio of bachelor girls is still as interesting and full of entertaining possibilities as the first day Girls made its bow to Broadway.

ASTOR.—Paid in Full is playing its seventh month at the Astor Theatre. The drama is booked there until August, when it will be moved down Broadway to Weber's Music Hall to continue its New York run.

HERALD SQUARE.—At the Herald Square Theatre the bright breezy Summer show, Three Twins, continues to be the attraction, that fills the cool auditorium of the Herald Square.

NEW YORK.—Richard Carle in Mary's Lamb is now in his second month at the New York Theatre, where the musical comedy will remain indefinitely.

CIRCLE.—Raymond Hitchcock is now firmly established as a valuable adjunct of the all-star cast, which includes clever Mabel Hite, that continues to win coin and commendation in that refreshing Summer riot, The Merry-Go-Round, at the Circle Theatre.

NEW AMSTERDAM.—The Merry Widow, now at the Aerial Gardens atop of the New Amsterdam Theatre, began its second week there last night. The matinee performances are given in the New Amsterdam Theatre as usual.

KNICKERBOCKER.—The Yankee Prince continues at the Knickerbocker, where it will remain for the rest of the Summer.

JARDIN DE PARIS.—The Follies of 1908 at the Jardin de Paris is enjoying its full share of prosperity.

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Fifty or more new film subjects are put on the American market each week, including the importations from Europe, which approximate half of the above number. Each one of these film stories or playlets must first be written or planned, then cast for the characters required, often running into twenty, thirty or forty actors, after which it must be rehearsed, scenery and costumes provided, or outdoor scenes arranged for, sometimes hundreds of miles away, and finally it must be acted before the camera before the negative film is completed from which film copies are printed for distribution.

Fifty new film subjects therefore mean a vast expenditure of money, energy, labor and thought, and this is repeated every week in the year, with a net result in fifty-two weeks of over 2,500 new subjects. Is it any wonder, then, that so many films are trivial and of little or no merit in a dramatic or artistic sense?

The question is asked: Would not the film makers better consult their best interests and the future advancement of the moving picture business by reducing the quantity of their output and improving the quality?

A MIRROR representative asked this question at a prominent film making establishment, and the reply was: "No."

"Film users—that is to say theatre managers presenting moving pictures to the public,' said the film maker interviewed, "demand new subjects constantly, and we are obliged to produce them. A film that is a month old is out of date so far as we are concerned, although some film renters will continue to send out pictures as long as the copies they have will hang together. But they buy no new copies of old subjects, except in very rare cases.

"I do not mean by this,' said he, "that there is no room for improvement in the quality of films we make. We should all strive for betterment in this respect. But we cannot cut down the number of new subjects. On the contrary, the tendency is to increase the output."

The same question was put to a prominent film renter with a similar result.

"No," said he, "the theatres we serve demand new subjects. A film that has been shown once is not wanted, no matter how good it may be."

"Is there no demand for a specially good film to be repeated?" he was asked.

"Not often in my experience," was the reply.

"Does not the public care for a good film after it has been once exhibited?"

"I believe the public would welcome the repeating of good films, but the managers do not think so, and there you are. If we happen to send a film to a house where it has been shown once before, the cry that comes back is sulphurous."

A theatre manager explained his view of this point, from a different basis.

"It isn't the theatre manager nor the public that objects to the repeating of good subjects," said he. "There is no reason why a star film could not have an extended run just as a good play holds the boards. The trouble is that when repeaters are sent to us they are so worn out and scratched up that they are worthless. The only way we can insure good films is to insist on entirely new subjects, as far as possible. For my part, I would welcome the repeating of a good subject if they would send me a fresh copy. As it is, we have to put up with too much old stuff, although at this season of the year, when business is comparatively light, many of us accept old and partly worn films because the service is cheaper."

GENUINE MOVING PICTURE SMASH-UP.

A company of vitagraph actors met with a genuine automobile smash-up July 2, in which Arthur White, an actor, was seriously injured and had to be removed to a hospital. White was representing a gypsy kidnapper in an automobile carrying away a maiden. "Angry citizens" were pursuing in two other machines. At Cropsy Avenue and Fourteenth Street, Brooklyn, White's car turned turtle and the pursuing cars narrowly escaped collision. This upset the plans of the film people, as it had been intended to continue the "chase" in motor boats, but J. S. Blackton, who was directing the spectacle, promptly took advantage of the accident, got the whole scene into the picture and went ahead on the revised basis. The chauffeur of the first car was arrested for driving without a license.

DRAMATIC CRITICS PRAISE PICTURE PROGRAMMES.

Amy Leslie, the Chicago critic, devoted nearly a column of space to praise of Henry Lee's moving picture entertainment, "Cyclohomo," at the Colonial Theatre, Chicago. Other Chicago critics were almost equally friendly. In Pittsburgh Mr. Bragg, the well-known critic of the *Gazette*, gave prominent attention to Lyman Howe's entertainment at the Nixon. Well selected, properly produced moving picture programmes are commanding high class attention to a constantly increasing extent.

THE POWERS CAMERAGRAPH.

Managers of theatres throughout the country, especially the higher class houses, are finding it profitable to own their own moving picture machines. They are then in a position to put on moving pictures at any time. The machine which has gained the largest sale, especially in the East, is the Powers cameragraph, and managers contemplating the purchase of a machine would do well to consider the Powers before coming to a conclusion.

PECKHAM SUIT WITHDRAWN.

Independent forces in the film business attach great importance to the fact that the suit brought by the Edison Company against Charles H. Peckham, proprietor of a film exchange in Cleveland, has been withdrawn. Peckham was one of the organizers of the Film Service Association and signed the regulation contract. Later he broke his contract and went over to the independents and was sued by the Edison Company. It is this suit that has been discontinued.

THAT ALLEGED FINE.

The *Moving Picture News*, a trade paper devoted to the interests of the independents, claims that the fine of $5,000 said to have been imposed by Edison licensees on a Western film exchange for selling films, was not a fine but a hold-up of rebates due the exchange, and that the matter will probably get into the courts.

CENSORING MOVING PICTURES.

The Mayor of Evansville, Ind., has adopted a policy of censoring all moving picture films, and has put the ban on all subjects of an immoral character or that deal with criminal topics in an objectionable way. He expressly forbade the exhibition of the Gunness Farm film.

F. M. S. AT PRINCE GEORGE HOTEL.

The special meeting of the Film Service Association, which was called recently for July 11 in New York, will convene at 10.30 A. M. on the date named in the Prince George Hotel, Twenty-eighth Street, between Fifth and Madison Avenues.

SUNDAY SHOWS ARE LEGAL.

Judge Gaynor Hands Down Far-Reaching Decision in Brooklyn Moving Picture Case.

The Appellate Division of the Supreme Court handed down a decision on June 30, in the case of Henry Hemleb, proprietor of a moving picture theatre in East New York. Hemleb was arrested and fined $100 for having given a performance on Sunday, May 24. He appealed the case, and the decision, which was written by Judge William J. Gaynor, has greatly pleased everybody interested in the business. It reverses the decision of the lower court, and is concurred in by Judges Woodward and Jenks, while Judges Hooker and Rich dissent. The latter held that the entertainment was a violation of the law, but considered that the $100 fine was excessive and should be reduced to $10. Judge Gaynor's decision, which touches in general upon the subject of Sunday amusements, reads in part as follows:

When it is considered that nowhere outside of the British Isles has the Old Testament notion of a still Sabbath ever existed in the Christian world, it is impossible to attribute to the aggregate Christian mind, as rather fairly represented in our Legislature with such a varied national lineage in its membership, any such purpose. Christians of no nation, church or sect ever entertained the Old Testament notion of a still Sabbath, but favored and practiced innocent and healthful exercises and amusements after church on Sunday. John Knox visited John Calvin of a Sunday afternoon at Geneva and found him out back at a game of bowls on the green.

Justice Gaynor, in his opinion, points out that no question of indecency was raised. The only law that applied to the case, Gaynor said, prohibited "all shooting, fishing, playing, horse-racing, gaming or other public exercises or shows on Sunday, and all noise disturbing the peace of Sunday."

Justice Gaynor said that the meaning of each word used in the statute should be judged in the light of the co-ordinate words, and, furthermore, that no crime existed which was not defined expressly or by implication.

REVIEWS OF LATE FILMS.

Dreyfus Affair the Star Film of the Week—Another Good Edison Film—Other New Ones.

Dreyfus Affair (Pathe).—The best film production of the week was The Dreyfus Affair, telling in picture story the details of the historic scandal in the French Army. The film is a long one, starting with the first betrayal of the French military secrets to the Germans, the plot to fasten the crime on Dreyfus, his conviction, degradation and imprisonment, and finally the confession and suicide of Henry and the vindication of Dreyfus. The various episodes are well arranged, although the opening scenes are a little obscure to one not well acquainted with the story. However, the acting is so good and the subject of such high class that the film must rank as one of the best of the year. In one particular alone it could have been greatly improved, and that is in the scenery and stage settings representing the French war offices. For a picture of the importance of this one it would appear that the Pathe studios might have afforded a few new sets of scenery, with office furniture more suitable for the occasion. In a later exhibition of this film we find the suicide of Henry cut out, doubtless because the gruesome realism was considered objectionable. While the elimination weakens the development of the story, it is a satisfaction to know that the Pathe people in America, if not in France, recognize the attitude on this side toward scenes of this character.

Pioneer Crossing the Plains in '49 (Edison).—Edison has given us very good film in this story of pioneer days. The scenery is excellent and the pictures artistic. A wagon train is attacked by Indians and the heroine is made prisoner after the others are massacred. Later her lover, who has come to seek her, falls into the hands of the same tribe, but she effects his escape and they are reunited. The horsemanship of both Indians and whites is well done, and the gun fighting is carried on with spirit. However, the film could have been improved in the battle with the Indians by the "pioneers" displaying more judgment in defending themselves instead of standing aimlessly in the open to be shot down like sheep. In the scene also at the Indian camp, the young lover exhibits marvelous idiocy in blundering rashly into the hands of the enemy.

The Spirit of '76 (Selig).—In this film incidents in the Revolutionary War are used as a background for a simple love story. Washington is shown crossing the Delaware and at Valley Forge, and in both these scenes pains was evidently taken to adhere to well-known historical paintings on the same subjects. film does the Selig Company credit. Historically, the film is open to criticism, in that it is intimated that Washington's famous crossing of the Delaware followed the Winter camp at Valley Forge, whereas it took place nearly two years before.

A Tragedy of Japan (Vitagraph).—In arranging this plot the author evidently had in mind Madam Butterfly, although he has modified the story. A naval officer in going to Japan leaves a wife and child behind. When he arrives in Japan he falls in love and presumably marries a Geisha girl, whom he deserts when his wife arrives. A former lover of the Geisha girl fights a dagger duel with the officer, killing him. The poor Geisha girl then commits suicide beside the cradle of her infant. The scenic effects are beyond praise, as is also the photography, and the acting is generally strong and realistic, excepting that of some of the Japanese, whose exaggerated waddling trot reminds one too much of comic opera Chinamen.

Mother-in-Law and the Artist's Model (Vitagraph.—Mother-in-law hears that the artist is employing models and she pays him a visit to put a stop to the horrid practice. The artist is painting a lady in tights, and his efforts to conceal the fact from mother-in-law furnishes the excuse for some very shallow horseplay and furniture smashing. The film does not display the humor and ingenuity of other vitagraph comedy productions.

The Patriot (Vitagraph).—A farmer leaves his plow to fight for his country, but his party is defeated and he and two companions are captured. The farmer's wife arrives to plead for his life, but without trial the prisoners are stood up and shot. From the uniforms it is evident that the scene is supposed to have occurred during the Rebellion, when neither side ever departed so far from the rules of civilized warfare as to shoot down their prisoners of war. Having gone to this length in his effort to give the story a gruesome ending, it is a wonder the author did not have the wife shot also. The film is no credit to the Vitagraph Company.

Harvard and Yale Boat Race (Vitagraph).—Scenes from the recent freshman race between Harvard and Yale are shown, but it does not appear that the finish of the race was secured by the camera. However, the pictures are excellent, and considering the difficulties of photographing such events the film is a notable one and should be in good demand.

Story the Boots Told (Vitagraph).—Here we have the Vitagraph people again at their best. It is another mother-in-law story, but it is told in a novel way, beginning with two pairs of shoes, a man's and a woman's. Along comes the shoes of mother-in-law, which crowd between the other two pairs, separate them and snuggle up against the pair belonging to her daughter. After this prelude the real story is acted out, mother-in-law after a strenuous time being sent off about her business. Again the shoes take up the story. The two pairs are shown, and from the wife's shoes suddenly appear a small pair of white shoes. The film is well worth seeing.

On Bad Terms with the Janitor (Pathe).—This is rather a crude, furniture-smashing comedy film, but it is lively and well acted and generally pleases. A couple living in a Paris flat are at war with their janitor, who puts them to various kinds of discomfort, but in the end suffers retribution.

At the French Ball (Biograph).—There is an excellent comedy story in this film, but it is dragged out too long with tedious details. A man and his wife, each unknown to the other, attend the French ball. Each one discovers the other's identity, but does not betray the discovery, being bent on revenge. Having agreed to a clandestine meeting, the pair prepare to send substitutes in their places. The husband exchanges costumes with a male friend, while the wife dresses up her colored maid in her costume. When the substitutes are sufficiently compromised, the husband bursts in through one door and the wife through another. The mask is torn off the face of the colored maid and the misunderstanding is cleared up. More spirited acting would have made this a notable film.

The New Maid (Lubin).—Good actors make this film pass muster. The new maid permits every man that comes into the house to kiss her. The facial expressions of the participants is the feature of the pictures.

Outwitted by His Wife (Lubin).—A gambler's wife who has just discovered his occupation enters his gambling room in disguise, marvelously wins all his money and casts him off. Later he saves her from death in a runaway accident and is nearly killed in doing so. She nurses him back to life, he reforms and she takes him back to her heart. The gambling house scene, which is the chief incident of the stor requires the limit of credulity for its acceptance. Surely, such a gambling house never existed any place outside of Philadelphia. A roulette wheel of most astonishing construction is running like mad, while men and women are seated about parlor tables engaged in some unknown games of cards. The wife, disguised so badly that everybody but the actors know who she is, plays with the husband, and in about three minutes she wins a pile of greenbacks a foot high, by a process of cheating that would have been detected by the most inexperienced tyro. The entire plot is crude and unnatural, and the gambling incident makes it come very near to being a burlesque.

Heavy Seas (Urban-Eclipse).—A rockbound shore with the sea breaking in great waves against it furnishes a pretty and interesting subject for this short film.

The New Bull-fight (Gaumont).—Thrilling and yet devoid of horrible details, this scene in a Spanish bull ring is intensely interesting. The agility of the matadors and the ferocity of the bulls are amply exhibited, but since no one is injured and the bulls are neither tortured nor killed, there is no ground for objection to the pictures.

Into the saloonkeeper's dream and gives the Gaumont Saloonkeeper's Nightmare (Gaumont).—Satan gets studio an excuse for various illusion tricks and a visit to the infernal regions, in which many scenic effects used by Gaumont before are made to do service again.

The Vanishing Tramp (Selig).—Attempts are made to arrest a tramp, but the tramp always vanishes, by trick photography. Little ingenuity and too much repetition are exhibited in this film.

Smith, the New Recruit (Gaumont).—Smith has joined the army, and his mother and sweetheart pay him a visit, but as there are several Smiths in the regiment, the wrong ones are first sent out to greet the visitors, giving rise to a series of fairly good comedy scenes. It is not the highest class of comedy, and yet it is better than the average foreign productions along this line.

The Old Actor (Gaumont).—With a sick wife and starving children, the old actor starts out to secure food and medicine. After many distressing failures he succeeds. There is little to the story and yet it is so admirably acted and the heart interest so strongly brought out that it makes one of the best French films exhibited in a long time.

Silk Hats Ironed (Urban-Eclipse).—This is one of those perfectly useless French films that might better have been left on the other side of the ocean. A number of good hats and a few hundred feet of film were spoiled in making the pictures.

A Fine Easter Egg (Lux).—This is a spectacular film, rather pretty, but devoid of interest.

The Closing Hour (Lux).—A man enters a barber shop at the closing hour and gets only half of a hair cut and a shave. The comedy is shallow and badly acted and the film fails to please.

An Unfortunate Mistake (Urban-Eclipse).—A young man, on his way to visit his sweetheart, travels in the same compartment with the girl's mother, whom he mistakes for a female thief. The acting for this picture was excellent, but the story is stretched out over twice as much film as necessary.

At the Cross Roads of Life (Biograph).—A clergyman's daughter runs away to join the chorus. Rising in her profession, she is courted by an admirer. At the moment when she is about to take a fatal step her father arrives and she falls into his arms, saved. The admirer is so sad and disconsolate over her decision that one wonders why he didn't marry the girl. The acting is very good, and the scenes well arranged and realistic. Taken all in all, it is a very satisfactory film.

MOVING PICTURE NOTES.

The Massachusetts 20-Minute Law—News from Many Theatres the Country Over.

The Massachusetts law now prohibits the showing of any reel of film for more than twenty minutes. There must then be an intermission of some other form of amusement before the next reel is exhibited.

The Third Baptist Church officials in Philadelphia have complained of a moving picture show located next door to the church, and attempts will be made to close it. The owners of the show, Morris Lake, William McBride, and Thomas Doyle, propose to contest the closing.

Scenic Temple, a new theatre in Marlboro, Mass., was opened recently with moving pictures and three vaudeville acts. The New England Amusement and Entertainment Company, with houses in Providence, Boston, Waltham and Taunton, is the proprietor.

The moving picture houses at Hannibal, Mo., the Nickelodeon and the Electric, are offering good amusement to fair sized audiences, and the pictures at the Airdome Theatre are pleasing good business.

The two moving picture houses, Cozy Corner and the Best, at Cleburne, Tex., are doing very good business.

L. Cherry and T. B. Gardner, who have been running a moving picture house at Paris, Tenn., under the name of the Paris Amusement Company, have sold out to Baxter Sweeney and T. L. Bomar. They will continue to operate under the name of the Paris Amusement Company.

The Dime, at Norwich, Conn., offered some attractive films last week, including The Hidden Hand, a funny picture; Bobbie's Pet Rat, and the exciting Circumstantial Evidence and Two Brothers of the G. A. R. Raymond O'Neil, of this city, who takes the place of Harry Thomas in illustrated songs, made a hit and was given a cordial reception by his many friends. May Monahan also scored in several solos and a clever duet with Mr. O'Neil. Business continues very good at this popular house.

A building is in course of erection at Bristol, Pa., that will be devoted to moving pictures. The new house will be under the management of Harkins and Cohen. The house is opposite the Star, a moving picture place, which is nearing completion and which will be under the direction of Edward M. Super, of this city.

J. D. Wheelan, of Dallas, and Loper Brothers, of Ft. Worth and San Antonio, Tex., have consolidated in the film service, with branch houses at Dallas, Ft. Worth, Houston and San Antonio.

The Mystic, a very popular moving picture house at Sunbury, S. C., offered The Passion Play week of June 15 and drew good business. The management will soon add a few first-class vaudeville specialties. A gold watch contest is now in progress at this house. Every admission ticket is good for one vote for the most popular young lady.

E. O. Haney, manager of the Theatorium at Pine Bluff, Ark., has increased the film service to four thousand feet (change daily) and the patronage has gradually improved. The Orpheo has closed until Sept. 1.

Gustave Peterson has leased Hayne's Opera House, at Weatherford, Tex., for the year and is running a first-class moving picture house during open time, giving three films and an excellent song at each performance.

A new moving picture house will soon be erected at Middlesex, Conn. It will be located on Main Street and will open about Sept. 1.

Wonderland (J. C. Rockwell, mgr.): Moving pictures and illustrated songs are pleasing good houses. Fairyland (Will O'Neil, mgr.): Moving pictures and illustrated songs. Business good. J. W. Myers, baritone, as a special this week, is receiving much applause and is worthy of mention.

Business continues good at the Bijou and Star, at Newport, R. I. The Comique closed last week because of some business trouble.

The three moving picture houses, the Unique, Lyric, and Star, at London, Can., are drawing well and giving excellent satisfaction.

The continuous theatre at Corry, Pa., of which C. N. Waters is manager, is playing to crowded houses nightly and offering the best line of films. Harry Burch is the musical director. Amusement Palace, with one vaudeville act, is doing a good business. Association films are used.

At the Bijou, in Providence, R. I., June 29-July 4, illustrated songs were given by Murray Bernard, Lillian Leslie, and Amelia Blanchard, and a new lecturette by William G. Morton entitled "For the Sake of a Crown." The Nickel continues the Homanovo, with new subjects and a new lot of pictures and songs by Walter La Feyr, the Nickel Quartette, Rose Carrier, and Bob Alden. The Johnson Sisters headed the bill at the Scenic week June 29, with Bessie Rossa, Martha, and Andy Oakgrove. The motion pictures were loudly applauded.

At the Hippodrome, in Harrisburg, Pa., the subjects that made hits last week were Shamus O'Brien, The Mummy and A Bewitching Woman. The Lyric, of which W. Dougherty is manager, closed for repairs last week, due to a fire in the interior. The opening is announced for an early date.

The two motion picture houses, Lyric and Nickelodeon, at Peoria, Ill., are enjoying good business.

The Headless Horseman was one of the subjects used at the Lyric moving picture house at Manch Chunk, Pa., last week, and proved very popular. How to Kill a Cat and The Travels of a Flea also pleased the audiences.

Economouly Brothers, who conduct an ice cream parlor in Brooklyn, entertain their patrons with a free moving picture show. What will be the next use to which the films will be put?

At the Bijou Theatre, New York, a stock company of speaking actors is employed behind the curtain.

An interesting interview with Will Stevens, who originated the Humanovo talking pictures, is crowded out of this issue of THE MIRROR, but will appear next week.

A new moving picture theatre, The Art, opened in Honolulu, Hawaii, June 10. This makes four moving picture houses in Honolulu, the other three being the California, the Empire, and the Palama.

Lightning struck the main switchboard at Olympic Park, near Newark, N. J., July 4, and traveled to the moving picture theatre, where the operator, Charles Brenner, was knocked unconscious and had to be taken to a hospital, where he was revived.

The Edisonia, the last moving picture house to open at Springfield, Mass., ran three weeks from Decoration Day and closed on account of poor business. Two Greeks from Boston fitted up the store on Main Street, at an expense of several thousand dollars, and agreed to pay $300 a month. Last week they became insolvent, and the landlord has a moving picture store on his hands.

LATEST FILM OFFERINGS.

Aquila (Imported by Kleine).—Black Bandit.

Biograph.—Adventures of Dolly, Deceived Slumming Party.

Edison.—Pioneers Crossing the Plains in '49, The Little Corswain of the 'Varsity Crew, The Boston Tea Party.

Essanay.—In the Hands of the Enemy.

Gaumont (Imported by Kleine).—Trying to Get Rid of a Bad Dollar, Lady with the Beard, Brush Making, Wandering Musician, His Girl's Last Wish, Burglar in the Basket, The Simpleton, A Walking Tree.

Great Northern.—The Tinder Box, The Prima Donna.

Lux (Imported by Kleine).—The Mediterranean Fleet.

Melies.—The Broken Violin.

Pathe Freres.—The Accuser, Unsuccessful Flirts, The Perjurer, Cumbersome Baby, Noisy Neighbors, Latest Style Airship, The Candidate, Prof. Brie-a-brac's Inventions, Stockholm.

Pathe, Theo. (Imported by Kleine).—Disappointing Rehearsal, A Costly Coat.

Rossi (Imported by Kleine).—Through the Ural Mountains, Two Brothers, Nice, Consoling the Widow, Good-Night Clown, Good-Night Drunkard, Father Is Late.

Selig.—An Indian's Gratitude.

Society Italian (Cines).—Strange Inheritance, Little Walk in Rome, Rosa, the Italian Flower Girl, Secretary Root's Visit to Mexico City.

Urban-Eclipse (imported by Kleine).—Sammy's Idea, The Triumph of Love, Two Little Motorists, Grand Canal in Venice, The Substitute Automatic Servant, The Best Remedy, A Tricky Uncle.

Vitagraph.—Twixt Love and Duty, Get Me a Step Ladder, John's New Suit, Guilty Conscience.

NOTES OF VARIOUS ACTIVITIES.

Louise Muldener has gone to her bungalow in the Catskills for a few weeks. Miss Muldener has not signed for next season and she may be addressed care of the agents.

Oren Hooper, whose Billy Jackrabbit in The Girl of the Golden West received much praise, not only for his clever performance, but also for his capital make-up, is now open for basso and character parts. He may be addressed at Oshkosh, Wis.

Huntingdon, Pa., is to have a new modern theatre, which is now in the course of building. A handsome playhouse has been planned, with a large stage and a seating capacity of 1,000. The house will be ready about Nov. 1, 1908, and a meritorious attraction is wanted for the opening. John D. Grove, secretary of the company building the house, will manage the theatre.

J. P. Cahill, who has been painting scenery for some of the principal stock companies in the Northwest, is now at liberty to consider offers. Seattle, Wash., is his address.

Robert Hyman and Marie De Trace, with stock experience with all the leading organizations of this kind in the Middle West and at present filling a Summer engagement at the Dominion Theatre, Winnipeg, Man., would like stock work for next season. Mr. Hyman plays juvenile business and Miss De Trace plays ingenues.

J. Palmer Collins, whose portrait appears on the first page and a sketch of whom is given elsewhere, invites offers for next season. Address Green Room Club or Actors' Society.

Martin J. Dixon wants a thoroughly organized stock company to open the season at the Academy of Music, Lowell, Mass., on Aug. 29. Mr. Dixon will manage the house next season, and in the meantime he may be addressed at 35 West 111th Street, New York.

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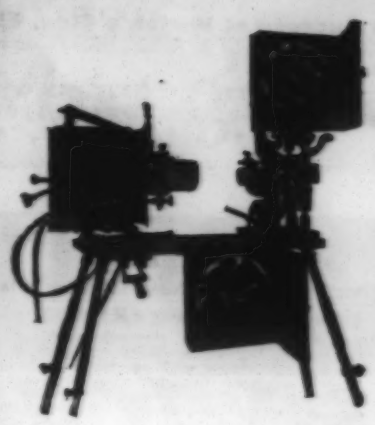

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BOSTON

Sudden Death of Charles H. Bond—The Dullest Summer Known.

BOSTON, July 6.—Boston theatrical people were shocked beyond measure when they learned that Charles H. Bond, the millionaire cigarmaker of this city, and especially well known in stage circles, from his generosity and encouragement by money and support of young and ambitious amateurs of talent, had been found drowned in a bathtub at his palatial residence on the North Shore, where he had entertained many during his life. Mr. Bond went to his room in the middle of the afternoon and when he did not appear at dinner the Japanese butler was sent to call him. The door to his room was locked and upon receiving no answer an entrance was made and his lifeless body was found lying in the bathtub, which was filled with water. A doctor was summoned, but life was extinct. The medical examiner was called, but he would not say positively that it was a case of suicide or not.

The deceased had many real estate interests. Lately the announcement was made that a big theatre, one of the finest in all Boston, was to be built by him on Tremont Street, between the Majestic and Hollis Street and named the Lyric. The site was secured and promptly buildings were torn down, but the work stopped somewhat. It was planned to hurry this through to completion and open it as early in the season as possible, booking through the Shuberts. Mr. Bond was an invariable first nighter and to many people he made the announcement, even before the plans were given to the public, that the house would be opened by John Mason, a great Boston favorite, in The Witching Hour, its first Boston presentation. The strange proceedings in the center of work led to various rumors to the effect that Mr. Bond had been in a sanitarium, but this was not the case. Early in May he went to his beautiful home at Swampscott, and it was there that his dead body was found. The funeral was held there to-day, and it was as private as could be possible under the circumstances. He was survived by a widow, who was formerly Miss Belle Bacon, of Washington, three daughters and two sons.

The deceased was a friend of struggling artists, many of whom he aided. He only wished to encourage and help the deserving, and in that way his place will never be filled here in Boston. One of the most famous instances in recent years was Geraldine Farrar, and he helped her to get in Europe the success which she won, and he and his family were most enthusiastic in welcoming her when she came back as a prima donna. He also was interested in the Franklin Square House, which furnishes a home and the comfort of home for the working girls of the city. He was one of the trustees of the institution, and one of the parlors of the house had been fitted up at his expense and bore the name of his family. Since the middle of May, when the Charles H. Bond Corporation had been formed under the laws of Massachusetts "for the building and construction, the managing of hotels, etc.," with a capital of $1,000,000, he had not been active in the business in any of his interests, but the public did not know of that, and the news of his death came as a great shock all around. What the future will be in regard to the Lyric remains to be seen. The plans have been all made by Clarence H. Blackall, the theatre architect, and it is understood that the contracts for many of the materials have been made, so that the house may be pushed on to completion, but that is all uncertainty just at present.

It came as a decided surprise when B. F. Keith announced that for the first time in its history his vaudeville theatre in Washington Street would close its doors for the Summer. Such a thing had never been heard of before, and the public seemed to forget that it might be necessary to have reconstruction and renewal work go on there, as well as in the houses which are given a regular Summer vacation and Summer overhauling each year. Fortunately Mr. Keith has another theatre right next door, and therefore he makes over his vaudeville forces to the Boston, and he will give his entertainments there till Autumn.

Lindsay Morrison's stock company is in its last week of the season, with Mrs. Temple's Telegram, which has made a most substantial success, and this week the vaudeville is a sort of supplement, before, between the acts, and after, making a continuous show, but next week it will run it alone, for the stock players will not come back to this stage until Fall, October, since Denman Thompson and The Old Homestead are going to play at the Boston makes it in September for Auld Lang Syne. The Bijou Dream stars will supplement them at the Boston, and certain parts of Keith's will still be open for the public is one of the sights for strangers coming to this city.

That will leave the Tremont and A Knight for a Day in a lonely condition, almost like the last rose of Summer, with its lovely companions all withered and gone. It is a case of survival all right, for not in years have the houses in Boston been so generally shut up as they are at the present time. Meantime, John Slavin and May Vokes continue their personal successes at the Tremont, and they are the life of the entertainment. There are to be four companies for the piece next season, and in one of them Frank Deshon, the Malden comedian, will take Slavin's place.

The stock company at the Bowdoin Square continues its hot weather season without interruption. It is hot weather for melodrama, but that makes no difference with The Devil's Duings, and its various thrilling sensations are well cared for by the regular players here. Edward M. Racy is the hero, and Frank McHenry, the wronged wife. As the plot deals with Alaskan mines, the players are able to keep cool despite the thermometer.

At the Palace the Summer stock company has a couple of burlesques and a varied olio to attract hot weather audiences, and has things all its own way in that line of entertainment.

The audiences at Paragon Park last week had a decided innovation in the form of entertainment, for the Floryns Grand Opera company and Belgian band went down there after its experience at the Majestic and gave its tabloid presentation of grand opera out in the open air. Faust, Carmen, Il Trovatore, Lucia, and the like were sung by Madame Frery and her associates very effectively, and the band gave splendid concerts and again demonstrated its ability as a body of artistic and effective musicians.

Out at Wonderland the Revere Beach throngs have found plenty of entertainment, and Norumbega Park, Lexington Park and Medford Boulevard, all here, are in for their full share of attractions.

The moving picture theatres again change their bills, and a number of attractive programmes are offered. They do not close when hot weather comes, and the Bijou Dream, Theatre Comique, Premier, Hub, Pastime, Star and all the others still continue to coin money in the good old way.

Gerard Russo, the harp soloist, who was formerly well known as a concert musician and also in vaudeville circles, died here last week after a long illness at a Cambridge hospital and was buried out at Knollwood, in the Knight of Pythias lot. Only a few close friends of old days were present at the grave.

Although Henry Russell is over in Europe getting the singers for his company at the new Back Bay Opera House which still exists only on paper, there were three rumors in regard to its personnel. The first was that Madame Frery, who was singing by the sad sea waves at Paragon Park, would be in the company. The next was that Nordica's other plans would keep her from coming here, as had been promised one of the first things, and finally that Lina Cavalieri would be one of the prime donne. As she never had made any stir here with the Metropolitan pieces, this last rumor was the cause of considerable wonder.

As a deserved compliment to Wallace H. Goldsmith, the "Herald" cartoonist, who made his vaudeville debut at Keith's last week, the Boston National League nine made up a box party and went to the theatre. Mr. Goldsmith's cartoons of ball players were quite as funny as those drawn by him of actors. He has been engaged for another week at Keith's.

They are having quite a little difficulty in tearing down the old Lyceum Theatre to make way for the new house of amusement and business block that is to go up there, and the contractors find that it is a delicate task to keep the ruins from coming down ahead of time. Some of the old wooden beams in the building have been found to be nothing but punk covered by thick coatings of paint, added year after year and having the semblance of strength, but being in reality of very little substance.

JAY BENTON.

WASHINGTON

The Abora Company—New Theatre Plans Under Way—Hanford Recites.

WASHINGTON, July 6.—The eleventh week of the musical season by the Abora Opera company at the National Theatre continues with excellent attendance. Another large audience to-night gives evidence of thorough appreciation of the admirable work of this popular company in the ever pleasing Victor Herbert and Harry B. Smith comic opera, The Serenade, which is given an all round presentation of artistic merit. George B. Frothingham, the popular favorite, returns for his comedy creation of Gomez, the Tailor, meeting with a strong reception. Blanche Morrison makes her first appearance with the company, scoring a brilliant success in the soprano rôle of Yvonne. The splendid operatic cast, which was individually skillful and notably excellent, includes Forrest Huff as Alvredo, Harold Blake as Lopez, Huntington May as Ramon, Charles W. Meyers as the Duke of Santa Cruz, Phil Branson as Colombo, and Edith Bradford as Dolores, with the minor roles carefully placed. The chorus was again a winner for strong and effective work. Next week, The Mikado.

Crowds are attracted to Luna Park, where the musical and vaudeville attractions are of the best. The American Regimental Band, under the leadership of Richard L. Weaver, one of the youngest leaders of prominence, is a big card. The vaudeville bill for week of July 6 presents John "Chinese" Leach in his Chinese impersonation; Mackay and Croix, comedy sketch artists; Galland, the clay modeler; Adelliene Frances, comedienne and vocalist; Pettingill and De Forrest, comic singers and dancers, and Sinray's Cat and Dog Show.

At the Fourth of July ceremonies, attending the dedication of the new Municipal Building, the handsome marble structure on Pennsylvania Avenue, fronting the National Theatre, that in the future will house the city government, Charles B. Hanford, the tragedian, recited "The Star Spangled Banner," disclosing new beauties in the well-known lines that brought the actor storms of applause.

Forrest Huff, the popular young baritone of the Abora Opera company, was a distinct success as Ravennes in last week's revival of Erminie, an error in names giving the credit due him to George Kunkel, who was not in the cast.

Manager William H. Fowler, of the National Theatre, is again on duty after an absence of five weeks as business-manager of the Washington Baseball Club.

John W. Lyons, manager of the New Academy of Music, accompanied by Mrs. Lyons, left Washington Saturday for a two weeks' tour of the great lakes.

The premiere of Frederick Thompson's new play, The Modern Cinderella, will note one of the early opening attractions at the National Theatre. Mabel Taliaferro will appear in the title-role, and the production will be on the usual Thompson scale.

Plans for the erection of the New Auditorium Theatre and Hotel, to be erected on H Street, between Thirteenth and Fourteenth streets, are well under way, and ground will be broken during August, with the completion of the theatre promised by Jan. 1, 1909. E. K. Fox, secretary and treasurer of the Auditorium Amusement Company, and W. F. Thomas, who will be the manager of the new house, have returned from New York, after making final arrangements for beginning the work of construction. W. H. McElfatrick and Company, the architects, have completed the plans, which provide for a theatre and roof-garden that will be one of the most complete and up-to-date theatres in the country. It will have a seating capacity of 3,000, having, besides the main floor, a row of mezzanine boxes and two upper galleries. Inclined planes will be used instead of stairways, with three elevators to the roof-garden. The Auditorium Company has been incorporated under the laws of Virginia, and has a capital stock of $500,000.

JOHN T. WARDE.

PHILADELPHIA

Notes of the Summer Season with Forerunners of the Autumn.

PHILADELPHIA, July 6.—The Minute World, after two weeks at the new Lyric Theatre, closed July 4, to open at the New York Casino July 9.

The Orpheum Players at the Chestnut Street Theatre are giving a rattling performance this week of Brown's in Town, and in spite of the weather are doing well. A Friend of the Family July 13.

At Keith's New Theatre: Jesse Lasky's operetta, The Love Waltz, remains for a second week. Three Renards, Raymond and Caverly, Work and Ower, Lightning Hopper, the Military Octette, with John S. Leick and Mabel Keith, La Rose and Augusta, Sue Smith, Major James V. Doyle, Bob Tip and company, trained dogs, Leslie Thurston, King and Bailey and the kinetograph.

Burlesque houses open are the Gayety, with Summer stock and a vaudeville company, and the Majestic, with moving pictures and cheap vaudeville.

Moving picture shows are on the increase in the Quaker City, especially on Market Street, the principal shopping district. The Park Theatre and Forepaugh's continue with this style of entertainment.

Victor Herbert's Orchestra is a big card at Willow Grove Park. Kendle's First Regiment Band, with May Shirk, soprano is at Woodside Park.

Fred G. Nixon Nirdlinger, manager of the Park Theatre and various theatrical enterprises, sailed for Europe July 4. The vacation was taken to avert a serious breakdown to his nervous system.

The National Theatre will be the first popular priced house to open the Fall season on Aug. 1 with The Star Bout, followed on Aug. 10 with Al. H. Wood's Creole Slave. Aug. 17, Convict 999.

The season of Li'l Mose on the road will open early in September, and the piece is due at the Garrick Theatre on Oct. 26, for one week.

The Bureau of Building Inspectors have approved all the plans of the Philadelphia Opera House now being built by Oscar Hammerstein at Broad and Poplar streets. The opening night already announced for Nov. 17.

Mary Frances Boyce has been added to the Orpheum Players at the Chestnut Street Theatre. Albert Phillips, Hugh Cameron, Leah Winslow, Lottie Briscoe and John Flemmings continue as popular favorites.

Hard times are playing havoc with the amusement resorts at Atlantic City, and up to date the managers are not in a happy mood.

S. FERNBERGER.

ST. LOUIS

The School for Husbands—The Geisha—The Clemenceau Case—Notes.

ST. LOUIS, Mo., July 6.—Amelia Bingham opened the third week of her annual engagement at Suburban Garden yesterday in The School for Husbands, with a capacity house in attendance. The star was seen to advantage in the leading role, and was well supported by the Suburban stock company. A. H. Van Buren's work being exceptionally good.

One of the most popular offerings at Delmar Garden last season was The Geisha, which was put on at that resort yesterday afternoon. It was well rendered by the company, and was staged very elaborately.

Mabel Montgomery, who made a decided hit at West End Heights last week, when she made her debut as the leading woman of the stock company there, seems to have registered another one in The Clemenceau Case, which was the attraction in the Heights Theatre yesterday. The play had not been seen here for a number of years, and there was in consequence a large crowd in attendance.

Sam Watson has been held over by Colonel Hopkins to head the new vaudeville at Forest Park Highlands this week. That this was no unwise move of the Colonel's was evident by the reception given Watson's act yesterday.

The Orpheus Comedy Four head the bill put on at Mannion's Park yesterday afternoon. Others on it are; Elizabeth Cooney, De Hollis and Le Vora, and the Beagle Brothers.

Holcombe and his Pittsburgh Band are still the attractions at Jal Alai Garden. Manager Strine reports crowded houses.

Washington Park is the latest in the vaudeville field here. It is located away down in South St. Louis, and is reported to be drawing well.

William Garen, manager of Havlin's Theatre, announces the opening of that playhousethe first week in August with a new line of attractions. He is at present spending the Summer in Atlantic City, but will shortly go to New York.

J. G. T. SPINK.

CINCINNATI

An Old Opera Revived—A New Park Added to the Summer Resorts.

CINCINNATI, July 6.—The Queen's Lace Handkerchief, which has not been sung here in many years, is this week's bill by the Metropolitan Opera company at Chester Park. Martha Miller made her debut with the company last night. The Bohemian Girl is underlined.

The moving picture season at the Grand was brought to a close last week, but the Columbia and Lyceum are still in the field, as well as the Bijou, the Lubin and a host of minor houses, most of which are attracting good business.

Avoca Park, a dozen miles east of the city on the Miami River, is the latest candidate for honors as a Summer resort, having opened auspiciously last week with the Ojibway Tribe of Indians in Hiawatha as the principal attraction. The attendance so far has been good.

Bohumir Kryl's Band began a limited engagement at the Zoo last night.

Will S. Hock, long prominently connected with local theatricals in various capacities, died suddenly last Tuesday at Chillicothe, where he had gone on a business trip. For many years he was press agent and afterwards manager of the old Museum on Vine Street, and had since conducted an exchange in this city, supplying attractions for carnivals and street fairs.

Coney Island has a vaudeville bill this week comprising Kollins and Klifton, the Zemo-Zemo Troupe, Harry Baker, Palaro Brothers, and the Ladells. Last week's bill at Chester included Theo. Clemenso Brothers, Doherty and Harlowe, and Hastings and Wilson.

H. A. SUTTON.

PITTSBURGH

Good Bill at the Grand—Luna Park Attractions—Moving Pictures.

PITTSBURGH, July 6.—Notwithstanding the hot weather the Grand is largely attended, and the bill for this week is as follows: A Night with the Poets, James Reeves and company, Gillette and MacFarlane, Olympia Desvall Troupe, Reynolds and Donegan, Geiger and Walters, Barry and Wolford, Bertha Fertina, Ben Beyer and Brother, Frances Knight, Tom Bateman, and Alexis and Schall.

Luna Park offers M. F. Trostler's Ballet Spectacle, Cupid's Garden, as its special feature, and Origino's Band remains. The Igorrote's Village is attracting much attention, and the numerous other attractions are varied and good.

At the Nixon Lyman H. Howe began his second week with his moving pictures to-day, and did a good week's business last week. The principal subjects are Catching Whales, India Teak Forests, Denizens of the Deep, Carnival at Nice, Daring Horsemen of Italy, Fiji and the South Sea Islands, Reedham Drill, and Winter Sports of Switzerland.

The several parks hereabouts are drawing large attendance, and offer their usual amusements and band concerts.

The Traction and other parks are offering suitable attractions.

ALBERT S. L. HEWES.

BALTIMORE

A Marriage of Convenience at Ford's—Notes of the Parks.

BALTIMORE, July 6.—Willette Kershaw, as the Countess de Candal, and Alfred Hudson, Jr., as the Count de Candal, admirably present A Marriage of Convenience, at Ford's. Miss Kershaw is rapidly increasing the number of her admirers, and making herself very popular with her audiences. The Tyranny of Tears follows.

The Cameraphone, talking and taking pictures continues as an attraction at the Holliday street.

At River View Park the Royal Artillery Band gives popular concerts. A Japanese troupe of mid-air performers and the human roulette wheel are additional attractions.

The Electric Park is also popular, and the large crowds are enjoying the vaudeville performances, the band, and numerous other attractions.

The Royal Artillery Band, under Signor Giuseppe Alala, is heard at River View.

HAROLD RUTLEDGE.

LETTER LIST.

WOMEN.

Ariand, Lena, May Louise Aigen, Irene Atchison, Ardis Allworth, Ethel M. Anthony.

Barry, Dora, Laura Butler, Mrs. Thos. Burton, Jeannette Bergere, Ethel Brandon, Halcyon Blanette, Viena Bolton, Valerie Bergere, Kenyon Bishop, Gusde Belcher, Emily Beaupre, Florie Burns, Lillie Butler, Leona Ball, Nellie M. Brewster, Mrs. J. Bellinfante, Helen Brooks, May Bouton, May Butler, Florence H. Brennon, Anna Berg, Bernice Belknap.

Craig, Florence A., Mary B. Conwell, Kathleen Clifford, Catherine Cameron, Edith G. Calvette, Gertrude Clemens, Nannette Comstock, Gladys Candwell, Josselyn Clyde, Mabelle Carter, Marie Casmere, Edith Clayton, Dot Cloudman, Mrs. Frank H. Crane, Mrs. J. W. Covington, Alice Comstock, Irma R. Craft, Maude Clifford, Clare Calhoun, Rose Coghlan.

Deaves, Ada, Amy Dale, Ada Delmore, May Donohue, Alice Donaldson, Bessie De Vole, May Du Bois, Nana De Laird, Vivien Densmore, Clara Dixon, Gertie DeMille, Bertha Dorr, Ida R. Dow, Sadie Duff, Kittie Duebel.

Ellsworth, Estelle, Grace Elliston, Mrs. Grant H. Ely, Petite Elliott, Pearl Eytinge, Minnie S. Emmett.

Forbes, Marion, Bertie Fowler, Bessie Frigauna, Eva Faust, Maud Fulton, Beth Franklyn, Marjorie Fieldbrooke, Helen Fairbanks, Genevieve Florence, Catherine Frau, Marjorie Fletcher.

Gilmore, Ethel, Hilda Gilbert, Millie Goodyear, Bertha Galland, Mrs. J. Churchill Gorham, Florence Gayle, Emily Gale, Alberta Gallatin, Mary Gildea, Fredericke Going, Elsie Gale, Gertrude Griffith.

Horne, Katherine, Cisa Hargraves, Gertrude F. Hillyer, Frances Hemric, Marie Harris, Laura Hill, Marcia Harris, Florence Hartley, Lottie Hanna, Ethel Hulme, Mrs. Carl Henry, Susanne Halpren, Vera Hamilton, Lelia G. Hill, Helen F. Hilton.

Irving, Eleanor.

Jones, Susie, Lucy J. Johnstone, Madeline Journe, Ethel L. Johnson, Elizabeth B. Jones, N. Johnson, Eulalia Jensen, Sabel Johnson.

Koch, Harriett, Madaline Kahn, Estella Kauffman, Leuri, Annette, Marie La Mar, Mrs. H. G. Lonsdale, Lucille Loring, Mrs. F. H. Lester, Sylvia Linden, Willa Lynette, Jeanette Lowerie, Phyllis Lorraine, Corinne Le Clair, Lillian Lorraine, Pansy Le Roy, Mrs. C. W. Langstaff, Anna Lloyd, Edith Lindley, Leslie Lyle.

Moore, Leona, Gertrude D. Magill, Theresa Miller, Kezzie B. Masters, Bertie May, L. Miller, Marion Miller, Mae Morrison, Blanche Malli, Ruth Mayeliff, Adelaide Manola, Mrs. Leslie Morasco, Elinor Merron, Rose Murray, Mrs. E. Miller, Lottie Meaney, Mrs. Lee Millar, Emelie Melville, Dorothy Maynard, Vida Millace, Connie Mack, Annie McCormack, Seppy McNeil, Frances McHenry.

Niven, Mabel, Nell Norfleet, Marion Naylor.

Otley, Jane, Miss O'Kara.

Palmer, Clara, Anna Plum, Anna Page.

Russell, Lilla, Mrs. C. S. Ruble, Isabelle Rae, Mrs. Frank Ranney, Dorothy Rae, Adele Rowland, Mrs. Thos. Reynolds, Gertrude Rutledge, Isabel M. Richards, Blanche Rice, Katharine Rober, Isabelle Reber, Nellie Russell, Millie Ryan.

Stone, Florence, Mrs. Jos. Stevens, Lottie Staveley, Louise Sydmeth, Lillian Spachner, Hattie F. Stemple, May Stockton, Theo. Shaler, Mrs. Fred'k Seaton.

Thomas, Maud, May Tully, Nina B. Thayer, Geraldine Thornley, Sadie Travers, Sheffrey Taylor, Clara Thropp, Virginia D. Trescott.

Vroman, Lute B., Lillian Volkman, Marie Valeska, Grace Van Ness.

Wilson, Leslie, Mrs. Jos. Williams, Ethel Wright, Evelyn Wiedling, Nellie Walters, Rose Wilber, Olive Wyndham, Ruth Weiher.

MEN.

Arvine, Geo., Jarly Adolphi, Harry D. Allen, Julius Arnold, Geo. Alexander, Alf. Aldridge, Clyde Allen, Wilbur Atkinson, Wm. B. Abels, Spottiswoode Aitken, Eugene Arnold, Duke Allen.

Brandon, Dick, F. Autumn Bean, Lew Benton, Howard Bell, Rich'd Bubier, King Bennett, Rudy Bennet, Frederic Bert, Fred L. Bishop, Wm. Bonnell, J. Owen Burton, F. R. Blodgett, Victor Bennett, Edward L. Bean, Geo. A. Beane, R. H. Booth, Chas. A. Bates, Eddie Burns, Frank Bowman, L. H. Bowie, Caldwell Bentland, Jas. D. Bohlman, Chas. E. Brandt, Wallace Butler, G. H. Butler.

Crampton, Geo., Jim Crane, Frank Clayton, Jno. Craig, Harold E. Cornell, Lew Christy, Guy Combs, R. Clifton, Clay Clement, Burt D. Carber, Hal Clarendon, Emmet Corrigan, Wilbert Chambers, Jno. H. Cassidy, F. F. Craft, Curren and Milton.

Dulon, Geo. A., Jno. F. Donovan, Chas. Deland, Oscar Dowan, Jno. T. Doyle, J. Newton Dewy, Prof. Drake, F. G. Dillabaugh, W. A. Davis, Lou Diamond, Barrita Dunfandon, Harry Darlington, A. G. Delamater, G. DeBarr, Edw. Dupont, Frank Dee, R. Bernard Dennis, Wm. Dunday, Jos. Dailey, Jos. De Grasse, Jno. A. Dewey, Dale Devereaux.

Elliott, Chas. L., Stanley Eldridge, Fred Evans, Bob Evans, H. W. Elliott, Will C. Elsler, Robt. Eberle.

Fiske, W. C., Harry Fentelle, Gustave Frohman, H. F. Franklin, Jimmie Farrell, Wm. Fleming, Jos. T. Fulton, Winship Fink, Gus A. Forbes, Geo. R. Fullwood, Douglas G. Flint, Maurice Freeman.

Gray, Franklyn P., Jos. S. Gillow, W. S. Gill, Walter Gale, Hall Godfrey, Jno. Glendinning, Frank Girard, Chris. Green, Wm. Granger, Geo. Gardner, Jos. Galton, J. Grant Gibson, Rich'd Gordon, E. A. Garnier, Nathan Green, Will S. Gardiner.

Haines, Louis, Rich'd Hayden, Wm. Hallett, Orral Humphrey, Rapley Holmes, Theo. J. Hardy, Arthur J. Hart, Jno. Hyams, Frank Hammond, Arthur Hoops, Paul Hillis, Robt. Hunter, Geo. H. Hunter, Fred Huntley, Jos. Horsnyder, Oliver Holden, Chas. Hayes, Wm. H. Heatly, Geo. F. Hinton, E. J. Hall, Jno. Henderson, Ernest F. Hawkins.

Jewett, Henry, J. J. Jaxon.

Kenney, Jas., Chas. E. Kenyon, Rex L. Kingdon, Jewell Kelley.

Lennox, Wm., Percy Lawn, Henry Lee, Stewart Lithgow, Fred'k Knight Logan, Harry Linson, Chris. Laudry, Jas. Leonard, Fred. G. Lappe, Harry Loraine, Henry Ladlowe, Walter N. Lawrence, Homer Lind.

Marshall, Bert, Harry Moore, J. W. Morris, Geo. Marion, Cliff Meech, Jos. Murphy, Wm. Morrisey, Author Morrison, T. Morrison, Geo. L. Myers, Thos. Maguire, H. S. Matthews, Wm. L. Mehan, Jos. Merrick, Jno. Martin, Wm. Monon, M. T. Middleton, Will H. Myers, S. H. Maguire, Bob Martin, R. L. Milligan, Melville & Stetson, Andrew Mack, Chas. McGrath, Patrick McCoffey, Alb. McGuckin, Frank McCormack, Chas. L. McGee, Kenneth Mackenzie, C. L. MacKinlay, Alden MacClaskie, Geo. T. McManus, Garfield MacDonald.

Nelson, Jos. E., Ned Nye, Jas. Narval, Chas. L. Newton, M. W. Newberry.

Ortman, Wm., Byron Ongley, Jas. Oneil, Jr., Geo. C. Ogle, Smith O'Brien, Geo. Ortaza, Oakes & Gilson.

Porter, Paul W., Chas. Phillips, Homar Potts, Louis Perle, Adddison Pitt, Geo. E. Periolet, K. T. Powell, Geo. Primrose, Rich'd Pitman, Frank B. Pollock, Max Plohn, Logan Paul.

Quirk, Billie, C. A. Quintard, C. C. Quinby.

Reader, Eddie, Jack Raynes, Geo. Reiff, R. J. Reilly, R. H. Rawlinson, Milbury Ryder, Harry Rumels, Cyril Raymond, Larry H. Reist, Harold Russell, Oscar Ragland, Edmund C. Roberts, Ward Rennesseller, Ed F. Reynard, Sam'l Ryan, F. C. Rhoades, Thos. J. Rook, Thos. Reynolds, A. E. Root, Clarence Rogerson, M. B. Raymond, Fred Roberts, David J. Ramage, Jack Rose, Rice and Barton.

Slevin, Jas., Maurice Saunders, Walter Stull, Royal C. Stout, Bert Sheridan, Page Spencer, Leslie G. Stowe, Miller Stevens, Harry Sheldon, Harry Spanserman, J. J. Sambrook, Perry B. Spaire, W. K. Semple, Chas. Sanford, Peter H. Seary, Jerrold Shepard, Harry G. Stafford, Waldemar Soeller, Paul Scardon, Abe Spectar and Harvey Schutter, Geo. Sumner, E. R. Street.

Thornton, Harry, Dick Thompson, Henry A. Tannatt, Edwin Tanner, W. J. O'K Thorne, Chas. A. Taylor, W. J. Townshend.

Villa, S. B., Chas. A. Van, Frank Vail.

Wandling, Jno. W., Morgan D. Wilson, N. C. Wagner, Wm. Warmington, Ramsey Wallace, Percy Weadon, Dallas Welford, R. J. Ward, Ernest Ward, Sam B. Wilson, L. H. Weinrich, H. J. Weaver, White Whittlesey, Waldron Bros.

Yorkney, Jno., Gustave York.

REGISTERED MATTER.

Clara Paulet, Mrs. M. B. Reid, Chas. Avery, Walter Lee Perley, F. A. Demerest, A. J. Morrison, Sidney McCordy, Ernest Francoul, Walter N. Lawrence.

SEASIDE AMUSEMENTS.

Coney Island had a record breaking crowd July 4, and every place of amusement was crowded to capacity. The business at Brighton Beach Music Hall has continued good from the start, and the excellent bill offered this week is likely to establish a new record for Manager Robinson. Nat M. Wills, the De Haven Sextette, with Sidney C. Gibson; Jossetti Troupe, Felix, the English cartoonist; Tom Jack Trio, Julie Ring and company, Six American Dancers, and Swor Brothers started off well at the Monday matinee.

At Henderson's Music Hall there is an exceptional bill this week, including Takesana Japanese Troupe, Gardiner and Sommers, Ada Wilkes and Picks, Ahern Cycle Troupe, Dora Pellalier, International Musical Trio, Dixie Serenaders, Sidi, Century Comedy Four, Six English Mascottes, Melrose and Kennedy, and Bernier and Stella.

Brighton Beach Park was well attended all last week, and Pain's Amphitheatre, where The Destruction of Jerusalem, the latest and most successful spectacle that Mr. Pain has ever presented, was crowded at every performance. Salome, the high wire walker, the chariot race, and the big casting the pleasing features.

Luna Park could hardly hold the crowds that visited this popular resort. The Man Hunt, Jewell's Theatre, and the Shipwreck added extra performances to meet the demand. All the other features of the Park did their share of the business, and provided excellent entertainment.

Dreamland came in for a large amount of the enthusiasm and success. The Eiffel's attractions, Hereafter, Hell Gate, and Crane's Mystery, entertained crowds all week long.

Bostock's Arena is one of the most popular places in Coney Island. "Bloodin," the clever elephant, is the headliner of a wonderful annual bill, and he is constantly adding unexpected tricks to his acts tha astonish his trainer as well as the audience.

Steeplechase Park and the big pavilion at the ocean is offering every imaginable form of amusement, and every week finds a new feature that no one but George Tilyou could possibly think of. The Human Niagara, Third Degree Regions, and the Timber Gardens are a few of the popular attractions.

The Fire Show on Surf Avenue is crowded at every performance, and deservedly so, for the entertainment is very enjoyable. Manager Hogly has one of the best productions at the beach.

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Manager Earl Burgess Co.,
PRESCOTT, ARIZONA.

SAN FRANCISCO.

The Thief Pleases—Interest in Rosmersholm—Kelcey and Shannon—Vaudeville.

The Thief, with Margaret Illington and a superb co., opened an engagement of two weeks at the Van Ness June 22, before a large and fashionable audience. The play repeated the hit it made in New York, and the star, by her fine emotional powers, established herself in high favor with our local critics and theatregoers. We were at first disappointed to hear that Kyrie Bellew was not to accompany the co. on its Western tour. The part of Richard Voysin was, however, admirably played by Bruce McRae. The other members of the small but select cast are Edward H. Mawson, Sydney Herbert, Leonard Mr. Cecil Owen, and Isabel Richards. The engagement ends 4. Henry Miller follows, opening 6.

Herbert Kelcey and Effie Shannon closed a successful season of four weeks at the Alcazar 28 with The Walls of Jericho as their final production. These stars were met at the Novelty in this play during their recent tour. As Jack Frobisher Kelcey had a well fitting part, and Miss Shannon appeared to good advantage in the role of Lady Alethea. The stars were ably supported by Will R. Walling, John B. Maher, Howard Hickman, A. Burt Wesner, Adele Belgarde, and other popular members of the stock co. For the first time in its history the co. plays in another house than its own 29, when it moves to the Macdonough Theatre in Oakland for a week, to appear in a revival of The Rose of the Rancho. This is to make room for Mrs. Fiske and the Manhattan co., who are to tender us a dramatic and intellectual treat 29 in Ibsen's greatest drama, Rosmersholm. As an instance of the interest that is being manifested in the forthcoming presentation of this play, the demand for the book has exceeded the supply tenfold.

The King Maker in its second week at the Princess enjoyed good patronage. It has been pruned a bit since its opening performance, and with a little strengthening of the cast it should be worthy of a Broadway production. Next week the bill will be It Happened in Nordland. During the run of which Julius Steger's time on the Orpheus circuit will be cancelled in order that he may appear in his original role of Dr. Blots. May Boley, another Orpheumite, will be called in from the road to play the soubrette part.

The American, after three weeks of darkness, reopens 27 with Don't Tell My Wife as the attraction; in which Richard Hose is to be featured.

Sager Midgley and Gertie Carlisle in their skit, After School, were the headliners at the Orpheum during the week. Other good acts were furnished by Grais' trained baboons, Clifford and Burke, and John and Mae Burke. The people retained were: The Fadettes of Boston, Zeno, Jordon and Zeno, Irving Jones, and Burt Levy.

The Great Train Robbers furnished many startling incidents for the patrons of the Central during the week. Next week, The Convict and the Girl.

Mabel Duffey, a San Francisco girl, who has recently returned from the East, was seen during the week at the Chutes Theatre in the bright little skit, Cupid Versus the Stage. She was assisted by J. Peralta Galindo.

George Wilson headed the bill at the National during the week.

The Novelty reopened 22 as a vaudeville house.

The ground has been secured and the contract let for the erection of the New Columbia Theatre, which is to be built on the southwest corner of Geary and Mason streets, one block from the St. Francis Hotel.

Herschel Mayall returns to the Central 29 as leading man, opening in The Convict and the Girl.

Laura Hall Hudson, leading woman with Ernest Howell's Players, closed her engagement 28.

Charles Kolb and Max Dill are in town, and negotiations are pending whereby they may open a short season of musical comedy at the American in the very near future.

Frederick Belasco is in Los Angeles arranging for the production of The Rose of the Rancho at the Belasco Theatre. HARRY E. DE LASAUX.

PROVIDENCE.

Stock Companies Still Active—Summer Parks—Gossip.

The Albee Comic Opera Stock co. closed an eight weeks' season at Keith's 4. The Girl from Paris was given as the final attraction before large audiences, and in it the co. outdid itself. James McElhern as Ebenezer Honeycomb, Nellie V. Nichols as Julie Bon Bon, and Joe Kane as Hans carried off leading honors. The Albee Stock co. inaugurates its Summer season 6-11, opening in The County Chairman.

Out of the Fold was well played at the Empire 29-4 by the Empire Stock co. Rodgers Barker in the leading role of Nolan Crane won new laurels, as did also Grace Hopkins in an excellent portrayal of Helen Grey. Other well played parts by David Walters, James Kennedy, Edwin Dudley, Louise Mitchell, and Maude Atkinson. At the Old Cross Roads 6-11.

The Forest Casino, at Rocky Point, opened for the season 28, with a rattling good vaudeville bill. The Casino is about the most comfortable place around here, being open on all sides, and with good air and a fine bill, one can ask for little more. The opening bill included Harry Stewart and Minnie Desmond, Marion and Hinda, the Flood Sisters, the Fraser Trio, Lillian May Brewster, the Tyrolean Warblers and Christie and Willis, and Bristol's Educated Ponies. Good business prevailed.

At Crescent Park, in addition to many outside attractions, are the Ledgets, equestrian performers; Captain Webb's Educated Seals, and Band Concerts by the Banda Nepoli.

Vanity Fair has many open air free attractions, among them being the high wire act of Herr Granada and Alma Pedora, accompanied by an aerial exhibition of fireworks.

The members of the Albee Stock co. arrived last Monday, and have been rehearsing during the week.

Manager Lovenberg, of Keith's, has secured the rights to produce The Three of Us, and it is probable that the Albee Stock co. will present it early in the season.

Fred Sutton, who is to be the assistant stage-manager of the Albee Stock co. this season, is a Providence resident, who made his first stage appearances with the original Albee Stock co. Later he was assistant stage-manager of Keith's Philadelphia Stock co.

My old friend, Percy Plunkett, well-known to many MIRROR readers, came up from his Summer home at Edgartown, Martha's Vineyard, last week, and spent a night with me. He reports the fishing season as "well on" at Edgartown, and between hunting sword fish and building up a play with which to open the new Town Hall there, he is a busy man. His daughter, Edna Reming, and her husband, James McElhern, who have been here with the Albee Comic Opera co. for the past two weeks, were glad to see papa, and there is a possibility that both will join Mr. Plunkett at Edgartown for a few weeks.

HOWARD C. RIPLEY.

ST. PAUL.

Summer Season at the Grand—The Shriners to Meet—Circus News.

The Summer season at the Grand was opened June 14 by the Neill Stock co. in Girl of the Golden West, which they presented for the first two weeks, the second week being necessary to accede to the demands of people who were unable to gain admittance during the first week's production. While Mr. Neill has brought many Summer stock cos. to St. Paul, we cannot remember of any quite as strong as the one which he has gathered this season. The natural result is that they have been greeted with packed houses at every performance. Mr. Neill is ably supported by Edythe Chapman and Thurlow Bergen as principals, with the remaining members of the co. being very evenly balanced. For the third week they presented Old Heidelberg, and it is proving to be every bit as big a drawing card as the opening play. Special attention is being given to the play The Jilt, which will be presented during the week of the national meeting of the Shriners, which will be held in St. Paul 12-18. The Metropolitan will also open for the same week, presenting Clay Clement in The New Dominion.

Great preparations are being made for the annual gathering of the Shriners and a very lively week has been planned for the many visitors expected. Many amusement features are planned and every visiting Noble will be greeted with free admission everywhere.

Ringling Brothers played to two very large audiences 23 and presented the best circus performance ever given in this city. HARRY O. WILLIAMS.

TOLEDO.

The Casino Company in Comedy—Vaudeville at the Farm—Items.

The Casino Stock co. put on The Cheerful Liar the week of June 29, with Austin Webb and Adele Block in the leads. Two nights and a matinee was taken up by The Top o' th' World co., who were on their way to Chicago, and were secured by the Casino management for three performances 1, 2.

The Farm vaudeville bill for the week was made up by Ed F. Reynard, Work and Ower, the Musical McLarens, Mills and Morris, Clemmons and Cassey, and Chefalo and Capretto.

The theatres are still well patronized by the lovers of the moving and talking pictures.

C. M. EDSON.

DENVER.

A Pleasant Event at Elitch's—The Bellows Company—Interesting Happenings.

The most interesting event of the week was the marriage of Denver's favorite, May Buckley, to a young English actor, Charles Walter Sabine Martin, at Elitch's Gardens, just at midnight June 27. The young couple will spend their honeymoon in the mountains of Colorado. While Miss Buckley's many friends here are sorry that her engagement at the Gardens has ended, they rejoice with her in her happiness and hope that it may last always. Doris Keane will replace Miss Buckley as leading woman of the Bellows co., opening 28 in The Rose of the Rancho.

The Hypocrites was well presented by the Bellows co. 21-27. Miss Buckley, Holbrook Bliss, William Elliott, and De Witt Jennings won favor. Edwin Arden, who has been featured with the Catherine Countiss co. at the Tabor for the past six weeks, has left that organization to join the Bellows co. at Elitch's Gardens. Benjamin Horning will play leads with the Countiss co., which moves to the Broadway 5. Miss Countiss gave an excellent portrayal of Mrs. Dane in Mrs. Dane's Defense. Each time one sees Edwin Arden one is newly impressed by the fact that he is a splendid actor. His Sir Daniel was a finished characterization. Helen Lackaye made a very handsome Lady Eastney. Grace Henderson, Katherine Tower, Donald Meek, Harry Hilliard, and Berton Churchill played well their various parts. Barbara Frietchie next. The cameraphone has proved an added attraction at the Tabor, giving moving pictures that, apparently, talk and sing.

Grace Bainbridge appeared to much advantage as Sapho at the Curtis, supported by Theodore Lorch and his capable co.

Denver is beginning to recognize the genuine merit of the singers at Manhattan Beach, and the performances of Robin Hood were largely attended. Adele Oswald was most charming as Maid Marian. John R. Phillips' splendid voice was heard to advantage in his role of Robin Hood. Arthur Wooley was an exceedingly funny Friar Tuck. Others who won favor were: Herbert Sallinger, Bernice Buck, Marie Horgan, Hattye Fox, William G. Stewart, C. N. Kittredge, and Carl Hoffman. The Bohemian Girl follows. A Broncho Busting Contest for the world's champion belt will be given at Manhattan Beach 4-6, which will doubtless attract largely, as Denver is overflowing with visitors, who are here because of the Democratic convention, which, by the way, will mark the opening of our fine new Auditorium. Augustus Thomas will be one of the distinguished visitors.

Katherine Grey and her excellent co. drew crowds to the Orpheum during the week of 21-27, when The New York Idea was presented. Miss Grey as Cynthia Karslake and Harrison Hunter in the part made famous by George Arliss scored heavily. The Reckoning next.

Weekly symphony concerts are given at Elitch's by Rafaello Cavallo's fine orchestra.

The Majestic, Crystal, and Novelty are all giving good vaudeville bills to liberal patronage.

The Tuileries and Lakeside are also doing remarkably good business. MARY ALKIRE BELL.

KANSAS CITY.

Rainy Weather Affects Parks—Vaudeville—Bands—Items.

With little improvement in the weather business in general at the parks is suffering accordingly, but on the bright days, between rains, the crowds never fail to turn out and all outdoor amusements are liberally patronized.

The second week of Ferrulo and his band at Electric Park opened June 28 to big crowds, who were most enthusiastic in their reception of the programme offered. A new vaudeville bill in the German Village also met with much favor from large audiences. The Brown Brothers and Doc Healy in a musical turn were the headliners and their act pleased immensely. Others were Jeanette Adler, Keefer and Kline, Griff Brothers, and Fern Melrose, all of whom pleased. The new Hippodrome roller skating rink came in for a large share of attention, while the sea lion farm, tickler and other attractions pleased as usual.

The Banda Bianca remains for the eighth week, beginning 28, at Carnival Park, which, however, is to mark the close of their engagement. The White Band has scored a decided hit with the West Siders during their stay at Carnival Park, and their leaving will be a source of regret to the lovers of good band music. Special programmes have been prepared for the closing week and big crowds are expected. Another good vaudeville bill in the Wigwam included the Orpheus Comedy Four, Harry De Coe, Aneta Primrose, Wel[illegible] and Maitland, and Joe McGee, all of whom shared in the applause.

Forest Park offered free vaudeville beginning 28 and the venture seems to be a success from the immense crowds that attended. The bill was composed of Madame Ed Reno, Roy Fortune, Mlle. Aurline, the Younger Brothers, Professor Rich, and the Zurollas, all of whom pleased. Other features of the week included Riggs' Rough Riders, in feats of horsemanship, etc.; an athletic show put on by the Missouri Athletic Club, consisting of boxing, wrestling, etc., and skating races at the St. Nicholas Rink.

A big balloon race between L. M. Bales, of Kansas City, and Paul Lexington, of Los Angeles, was a feature of a big day at Fairmount Park 28, the event being captured by the local man after an unusually high ascension. It was estimated that 18,000 visited the park during the day. Two concerts by Wheeler's American Band drew the customary large crowds. Pearl Warner, late of The Belle of Mayfair co., sang several solos to the band's accompaniment, winning enthusiastic applause.

Frank Woodward, of the Woodward and Burgess Amusement Co., who was operated upon for appendicitis recently, is improving rapidly and is expected to reach full recovery in the course of a short time. D. KEEDY CAMPBELL.

SEATTLE.

May Robson—Light Opera Popular—Earl Burgess—Gossip.

At the Moore the attraction was The Rejuvenation of Aunt Mary June 21-27, with May Robson in the leading role, who invested the character with considerable humor and brought out all that was in the part. William Collier in Caught in the Rain 28-4.

The San Francisco Opera co. scored a success in Girofle-Girofla 21-27, matinees 24 and 27, which was presented in a manner that evoked enthusiastic and frequent applause from audiences ranging from large to capacity. The stage business was under the direction of Teddy Webb, who also appeared in the cast as Bolero with special acceptance. Amy Leicester acquitted herself well in the character of Aurora. Eleanor Kent, a new member of the co., won praise and favor in the title-role. Both Eugene Wenier as Marasquin and Wallace Brownlow as Moursourk entered into the spirit of the respective characters with good effect. Gene Ormonde made a bright and attractive Paquita; and the rest of the support was all that could be desired. The popular prices now in vogue at the Grand have increased the average attendance considerably. Same co. in Fra Diavolo 28-4.

At the Seattle the offering of the Earl Burgess co. was The Gambler 21-27, which played to medium and large houses. Emma Bunting as Bessie Fairfax was unique and clever in her characterization. In the cast were Si Condit, V. T. Henderson, James G. Morton, William Morris, Eva Sargent, Caroline Morrison, and other talent. Same co. in A Runaway Match 28-4.

The Light Eternal 21-27 at the Lois was presented before large audiences in a manner that reflected credit on the co. Ailleen May as leading woman displayed her usual skill and ability. In the cast were George J. Morgan (who has recently severed his connection with the Earl Burgess co.), Stanley Johns, Philip Sheffield, Miss Kenwyn, Miss Willis, and others, who contributed to the success of the presentation. When We Were Twenty-one 28-4.

BENJAMIN F. MESSERVEY.

CLEVELAND.

Conventioners Patronize the Resorts—Ben Greet—Euclid Garden.

The city has been full of visitors the past week attending the convention of the National Educational Association, and in consequence all the resorts have been crowded.

Ben Greet and his co. of players were seen in a repertoire of Shakespearean plays on the campus of Case School June 29-4, and large audiences have enjoyed the novel outdoor performances.

That old favorite, Bohemian Girl, was well sung and staged by the opera co. at the Euclid Gardens 29-4. George Tallman, the new tenor, was heard in the role of Thaddeus and made a good impression. Agnes Caine Brown and Ethel Du Fre Houston both made good as Arline and the Gypsy Queen. Wizard of the Nile 6-11.

Although opened at short notice, the Coliseum Gardens gave a good vaudeville bill 29-4, and the bill 6-11 will be headed by Madame Von Merkl.

Liberati's Band and Grand Opera co. have made such a hit at Luna Park that they will stay another week. At the Bijou Theatre Marceau's living art studies are well patronized, and the Hippodrome will have Buckskin Ben's Wild West Show.

The Star Theatre closed 4 a Summer season of burlesque which has been very successful.

WM. CRASTON.

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OMAHA.

The Woodward Company in a Jones Play—Moving Pictures.

At Boyd's Theatre the Woodward Stock co. appeared in Mrs. Dane's Defense. Albert Morrison was seen to advantage as Sir Daniel, and Alice Fleming made a good impression as Mrs. Dane, the balance of the co. came in for a good share of public approval.

At the Burwood the moving picture attraction is still proving very popular. They have a change of programme twice a week.

In July we have three circuses billed, Hagenbeck and Wallace, Sells Brothers, and Ringling Brothers, and the small boys are all on the qui vive.

J. R. RINGWALT.

LOS ANGELES.

Mrs. Fiske's Art—A Superb Company—A New Play—Vaudeville.

The one thing theatrically attractive during the past week was the special engagement of Mrs. Fiske and her Manhattan co. in Rosmersholm, given at the Belasco Theatre June 22-24. Mrs. Fiske carries with her only a very small coterie of players, six in number, and each absolutely perfect in his respective part. Manifest as ever are the many personal arts and charms of Mrs. Fiske and her portrayal of Rebecca is a vivid conception, clear and concise, startling at times in the veiled intriguing of the first scenes contrasted with the dramatic intensity of the ensuing acts. The playgoers of this city look forward with relish to the Fiske season, and only wish her visit might be more extended.

For the four nights following Mrs. Fiske the Belasco co. revived The Girl of the Golden West to good business. The coming week Bob Jones of Yale will be the offering, and in the first week of July The Rose of the Rancho will be produced, and Jane Grey, the new leading woman, will make her first appearance, playing the role of Juanita. Another new addition to the ranks will be Jacques Kruger, to be seen in the part of the padre.

The Society Pilot, the new play written by Oliver Morosco and Dr. C. William Rachman, has proved so popular with the patrons of the Burbank that a continuance for a second week is in order. Seldom has a play been so well received here, and the approval is certainly meritable; the stage settings are really handsome and more elaborate than any yet seen at this house. Harry Mestayer gave an excellent impersonation of the German nobleman, and with Desmond as the Pilot and the "piloted" in the hands of Blanche Hall there is little left to be desired.

The Grand has cleaned house, and from henceforth assumes a new role in the amusement sphere. Mr. Drown, the local manager, claims that over $10,000 have been expended in scenery and costuming, and that the artists have all been brought from the metropolis. We are to have gaiety, extravaganza, burlesque and all of that sort on a high scale and strictly up-to-date. The opening performance on 28 will be The Rounders of the Great White Way.

Nance O'Neill and her co. are coming for the week 29-4 at the Auditorium, offering in her repertoire The Fires of St. John and Magda.

The Orpheum had a real headliner the past week in Madame Mauricia Morichini, the operatic singer, new to us—a foreign celebrity, a singer with unqualified ability; she is just finishing her nine weeks' engagement with the circuit people, and will rest in Sunny Southern California. Others were: Smith and Campbell, Dixon Brothers, Mr. and Mrs. George A. Beane, Will M. Cressy and Blanche Dayne, Wilbur Mack and co., Bertie Heron, and Rockway and Conway.

We are to have The Thief, with Margaret Illington in the leading role for the week of 13, and May Robson in The Rejuvenation of Aunt Mary during the last of next month.

The Los Angeles Theatre reopened 28 for the Summer season, under the management of Harry W. Reid, who will present the Royal Italian Band, under the direction of La Monaca, and in conjunction vaudeville and moving pictures; this is quite a change of policy and once more places the house among the popular priced.

DON W. CARLTON.

MILWAUKEE.

A Pleasing Play at the Pabst—The Sherman Brown Company—Vaudeville.

A very pleasing play for the hot Summer weather was When We Were Twenty-one, presented by English Stock co. at the Pabst Theatre, opening June 29 to large sized audience. George Le Guere as the lisp took advantage of the best part he has had since his engagement here. George Farren in a character part was excellent. Robert Conness, Jack Standing, Theodore Friebus, and Edward Poland constitute a quartette of well acted parts that materially helped the value of the play. Janet Beecher, the popular leading woman, returned to the cast after a short vacation and pleased immensely. W. N. Bailey, Helen Strickland, Adelaide Overton, Mary Horne, Helen Ashley, and Edward Babille filled in with nicely acted minor parts. Trelawney of the Wells week 6, with George Henry Trader and E. W. Morrison, two of the popular members of last year's co.

The Sherman Brown co. in In the Bishop's Carriage opened a week's engagement at the Davidson 29 and pleased a large audience. Edward Mackey, the popular leading man, returned to the cast and played the leading part in a quiet and convincing manner. Theodore Roberts scored again in a well played character study. The performance of Louise Rutter in the leading female role pleased every one. Emili. Melville made her first appearance with the co. as its character woman. Robert McWade was very amusing. W. H. Tooker, H. Dudley Hawley, Richard Somerville, and Ethel Clayton were well cast. The other minor parts were satisfactorily played. The Wilderness, with Adelaide Nowak the new leading woman, week 6.

The attendance at the Majestic still keeps up to fair proportions, but is not as large as the beautiful new playhouse and the excellent bills are entitled to. The new bill which opened 29 was a good one and included Camille Comedy Trio, Gertrude des Roche, the Two Pucks, Avery and Hart, Miner, Coleman and Satterlee, Colby and May, and Count de Buts and Brother.

Attendance at the Crystal, the popular priced vaudeville house, is as good as ever, and a large house greeted the new bill which opened 29. Pero and Wilson, Howard and Germane, Gordon and Marx, Harris-Beauregarde co., and Jeanette Harrar all pleased.

The Garden Music Hall in the Hippodrome is rapidly growing in public favor and Gargiulo and his band are pleasing large crowds nightly.

The A Capella concert at the Alhambra Theatre 27 was largely attended and was a great success.

The attendance at Wonderland showed a marked improvement last week, and the open air attractions are first class. Week commencing 29 Duffin-Redcay Troupe, De Mora and Gracetta and Rice's dogs and ponies compose the bill.

Pabst Park is becoming as popular as ever, and preparations are being made for a great celebration 4.

A. L. ROBINSON.

SPOKANE.

Crazy for the Stage—The Shirley Company in Comedy—Vaudeville.

Crazy for the Stage, a pleasing comedy, was used by the Lewis and Lake company to close its season at the Columbia Theatre, which will be dark until Aug. 23, when the Orpheum Circuit will be extended to Spokane. The company, headed by Marjorie Lake, has gone to the Pacific Coast. George M. Dreher, manager, announces that a number of alterations and improvements will be made in the house. The extension of the Orpheum Circuit by Sullivan and Considine includes the Marquam at Portland, the Coliseum at Seattle and the new opera house at Butte, on which ten year leases have been taken, and also gives the Orpheum entrance to all the large cities west and south of Chicago.

The Spokane Theatre will be dark until July 12, when Willie Collier comes in Caught in the Rain, for two performances, July 13 and 14, to be followed by Grace Cameron in Little Dollie Dimples, July 19 to 22. Robert Mantell will be seen in a series of Shakespearean plays July 23 to 25.

The Jessie Shirley Stock company, now playing its one hundred and sixty-eighth consecutive week at the Auditorium Theatre, presented Chimmie Fadden the week of June 21 to good houses. Allen J. Hoiuber, Miss Shirley, Laura Adams, Anna Cleveland and Jack Amory made the most of their parts.

Will Rogers and Buck McKee and their mustang, Teddy, had an entertaining roping and lariat act at the Washington Theatre. J. C. Nugent and Grace Fertig presented a sketch called The Absent Minded Beggar. Others were Burges and Clara, Louise Auber, Al Leonard, Thomas and Alfred, and the pictures.

The Four Comrades had first place on the bill at the Pantages Theatre, others being the Wheelers, Will D. Gibson, Rae and Brosche, Dooley and Sales, Atwood and Terry, the Frank Maltese company, and the pictures.

W. C. McCREA.

SPRINGFIELD, MASS.

The Hunter-Bradford Company Welcomed—La Belle Marie—Buffalo Bill.

There is much rejoicing among theatregoers because the Hunter-Bradford Players will play a two weeks' engagement at the Court Square, beginning July 13. They will come up from Hartford and appear in two plays the first week, Sunday and Cousin Kate, the second week, I Take This Man, a new play that is to be given in New York next season. Only Wednesday and Saturday matinees will be given.

The Poli Stock company presented La Belle Marie week 29. The Brixton Burglary next week.

The Gilmore, which tried a Summer season of moving pictures and one-act sketches, has closed, though the sketches were well played by the McHugh Stock company.

Buffalo Bill plays here 4 and has tendered his outfit to take part in the morning street parade that is a feature of the big local celebration of the day.

EDWIN DWIGHT.

SALT LAKE CITY.

Regular Theatres Used for Moving Pictures—Parks—A New Theatre.

Theatricals have been almost a memory during the past week. The Salt Lake Theatre has been dark. The Grand has turned from melodrama to moving pictures. The Lyric has given up the festive burlesquer and gone into the moving picture business. The only thing left for lovers of the drama has been the Orpheum Stock co., who presented The Three of Us all the week to fair business. The unusually cool weather during the month has been hard on the Summer resorts, but to the advantage of the many moving picture shows.

The great saucer track at Saltair Beach has been a bigger job than the contractors at first supposed and is not yet fully completed. The track will be just one-fifth of a mile, measured eighteen inches up from the central floor level. When completed it will be used for a great many other things in the way of entertainment.

Liberty Park is Salt Lake's largest city park. It is daily visited by thousands who enjoy its many beauties. It is now proposed to add to its attractions by putting in a large and well stocked zoo, and later an aviary. Since the erection last season of the fine, commodious band stand free Sunday concerts given by Held's Band have attracted large numbers of visitors.

Wandamere and the Salt Palace have each been doing fair business, the cool season interfering somewhat with the bulk of business done.

The contracts have been closed between the copper magnate, Samuel Newhouse, and Martin Beck for the erection of a new Orpheum Theatre. The building will probably be seven stories in height and cost $200,000.

The success of Harold Orlob's comic opera, The Merry Grafters, has induced the management of Saltair Beach to put it on for a trial run.

C. E. JOHNSON.

INDIANAPOLIS.

Fire Destroys White City—Not Insured—Maude Adams—Moving Pictures.

The only news of importance or of any interest is the complete destruction by fire of White City at Broad Ripple, nine miles northeast of the city, the night of June 28, the day before the opening set for the new swimming pool. The fire started at 10.30, after most of the crowd had departed, and, as all of the buildings were of wooden construction, the fire wiped out everything except the swimming pool, bath houses and amphitheatre, which were situated some distance from the other attractions. The loss to the amusement co. is $161,000, the value set by a Board of Appraisers at the time White City went into the hands of a receiver. This did not include the swimming pool. There was no insurance. In addition to the loss of the amusement co. the persons holding concessions lost several thousand dollars. A lighted joss stick in the Mystic Cave was thought to have been the origin of the fire, but since it is believed the park was fired by an incendiary, although investigations along this line have been fruitless. The rink at White City was destroyed by fire last March, and the new building was completed and opened the middle of June. The swimming pool opened 29, and several hundred bathers enjoyed the plunge on a hot day. Fully 2,000 people watched the bathers and listened to a concert given by the White City Band in the amphitheatre by the pool. Many plans of rebuilding along different lines have been talked of, but as yet nothing definite has been decided upon.

Maude Adams and a capable co. gave one performance of Twelfth Night to a large audience at English's 24.

English's and the Grand are drawing well with the talking pictures, and all of the outdoor amusement places are in full swing. Kryl's Band is the attraction at Fair Bank 29-4.

PEARL KIRKWOOD.

LOUISVILLE.

The Parks Draw Well—Vaudeville Popular—The New Theatre.

At Fontaine Park last week were: Charles Mack and co., Scott and Wilson, the Graziers, Bonnie Gaylord, and the American Beauties. The free concerts given by Cook's Military Band continue to please.

White City, with Professor Morbach's Band and a good vaudeville bill including, was Hoagland Brothers' Mammoth Racing Combination, introducing tandem, jockey, chariot and relay races. The cornet solos of Annie Hoffman were enjoyable.

Moving pictures at Hopkins', the Avenue and Reichman's The World in Motion, continue to do a thriving business.

Clay Clement and Katherine Kerrigan are spending a brief vacation in New Albany, Ind., one of the three Falls Cities.

It has finally been decided that Louisville is to have another theatre. It will be located on the corner of Third and Jefferson streets, in the heart of the business district, and will be known as the Gayety. William McElfatrick, the architect, spent several days here recently, and work on the new structure will soon be commenced. Burlesque and vaudeville will be the form of entertainment offered.

CHARLES D. CLARKE.

NEWARK.

Opera at Olympic Park—The Aborn Company Popular—Vaudeville at Proctor's.

Aborn Brothers gave a further evidence of their ability to provide good entertainment at the Olympic Park June 29-3 by their presentation of Florodora. All the principals in the cast were newcomers at the park, but they acquitted themselves so well that they earned the favor that rewards deserving merit. As Tweedle Punch Mr. Ryley delighted the audience. Mr. Carleton's Gilfain was excellent. As Abercoed Mr. Benham made a favorable impression. He has a fine voice and attractive appearance. Miss Bradbury as Dolores, Miss Burdette as Lady Hollyrod, and Miss Finlay as Angela were encored repeatedly. The usual good attendance. Chimes of Normandy 5.

At Proctor's Theatre Al. Leach and the Three Rosebuds are headliners. Zelma Rawston, Jeannette Lowrie, Eddie Parker, Dominico Martoccio, George Lyons, Francis Sedgwick, Walter Craven, Bertha Wilsea, Espy, Dutton and Espy, the Swedish-American Quartette, and Roberta's trained animals.

The little Arcade Theatre, notwithstanding the hot weather, is drawing good houses with moving pictures.

GEORGE S. APPLEGATE.

MONTREAL.

M'lle Nitouche at the Parisiana—Dominion Park—Vaudeville at Sohmer.

Mlle. Nitouche is the bill at the Parisiana, with Luice de Mantha in the title-role and M. Darcy as Florestine. The performance was a good one.

Dare Devil Dash in an exciting and novel bicycle act is the feature at Dominion Park. The Gruanthos, acrobatic dancers, have been retained for a second week.

Sohmer Park offers an exceptionally good bill, including Czinka Penna and her musical dogs, Madame Degorval, singer; Kara, the juggler; Polk and Polk, and The Watermelon Trust.

Some exceedingly good films are presented at the Stanley Hall and a good entertainment given besides. A ventriloquial act by Christine Winter is one of the best of its kind seen here.

W. A. TREMAYNE.

DETROIT.

The Regular Season Ended—Vaudeville at the Temple—Jane Courthope.

Jane Courthope and co. in a tabloid melodrama called Lucky Jim were featured at the Temple Theatre June 28-4. Madge Fox was also entertaining in songs and dances, and the Majestic Musical Four gave an excellent musical act.

The Temple Theatre closes this week for three weeks, and the theatre will go into the hands of the decorators. The foyer of the theatre will be entirely transformed and Sosman and Landis will furnish a new drop curtain. The house will reopen afternoon of 27, and Lole Fuller will be one of the attractions.

All the principal theatres here are closed for the season.

ELYP A. MARGNI.

BUFFALO.

The Heir to the Hoorah at the Star—Vaudeville—Stock News.

The Bonstelle co. at the Star week June 29 offered The Heir to the Hoorah, pleasing splendid business.

Shea's week 29 had Mildred Holland and co., the Five Pericoffs, Viola Gillette and George MacFarlane, Lillian Shaw, Frank Hill, Emma Seymour, Mlle. Martha, Barry and Wolford (the hit of the show), A B C D Girls, and kinetograph.

John Grieves' Stock co. at the Lafayette put on Yum Yum's Mash. Pearl Young was seen to excellent advantage.

P. T. O'CONNOR.

MINNEAPOLIS.

Florence Stone as Dorothy—Jessaline Rodgers—Vaudeville.

The Ferris Stock company at the Metropolitan week June 28, put on Dorothy Vernon of Haddon Hall and gave a satisfactory presentation. Florence Stone had a congenial role as the heroine. Guy Coombs, a newcomer, did well as Sir John Manners, and Henrietta Vaders, who made her first appearance, scored as Lady Vernon. William Humphrey, Richard Cotton, Sam Hardy, Harry Earl and the other members of the company were all adequate. When We Were Twenty-one follows week 5.

At the Lyceum, the Jessaline Rodgers Stock company put on Michael Strogoff to fairly good houses. Robert Wayne was the hero, George Alden Walker the Ivan, and Jessaline Rodgers was an appealing heroine. Others who did good work were Sam Meharry, Jay Mansfield, Mercedes Bock and Virginia Douglas. The Pulse of Chinatown week 5.

Fink's mules and the Three Claseres are the outdoor attractions at Wonderland.

O'Connor, Saunders and Jennings, Cal Stewart, Bartlett and Collins, Ethel Hammond, Short and Edwards, Bert Price and the kinetoscope furnished a good bill at the Unique.

CARLTON W. MILES.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

CALHOUN, SADIE: Halifax, N. S., 7, Lunenburg 8-10, Bridgewater 11-13, Liverpool 14, 15, Dartmouth 16, 17, St. Johns, N. B., 20-25.
COUNTY COURT (W. W. Lapoint, mgr.): Sharon, Vt., 7, Windsor 8, Ludlow 9, Cambridge, N. Y., 10, Cobleskill 11.
FAUST (Wm. Reardon, mgr.): Lancaster, N. H., 7, Littleton 8, Woodstock, Vt., 9, Woodsville, N. H., 11.
FISKE, MRS. (Harrison Grey Fiske, mgr.): Portland, Ore., 7, Vancouver, B. C., 9, Calgary, Alberta, N. W. T., 11.
GATES OF EDEN (Gustave Frohman, mgr.): Chicago, Ill., 6-11.
GIRLS (Shubert Brothers, mgrs.): Chicago, Ill., June 1-July 25.
GIRLS (Shubert Brothers, mgrs.): New York city March 23—indefinite.
KNIGHT, JULIUS: Dunedin, New Zealand, 3-16, Invercargill 17, 18.
MANTELL, ROBERT (Wm. A. Brady, mgr.): Seattle, Wash., 5-11.
MISSOURI GIRL (Western; Merle H. Norton, mgr.): Haywood, Wis., 7, Bayfield 8, Ashland 9, Cloquet, Minn., 10, Grand Rapids 11, Deer River 12, Bemidji 13, Walker 14, Akely 15, Wadena 16, Staples 17, Fergus Falls 18, Wahpeton, N. D., 20, Lisbon 21, La Moure 22, Edgeley 23, Oakes 24.
ON THE OLD PLANTATION (W. W. Lapoint, mgr.): Lyndonville, Vt., 7, North Danville, N. H., 8, Hardwick, Vt., 9, Morrisville 10, Brushton, N. Y., 11.
PAID IN FULL (Wagenhals and Kemper, mgrs.): Chicago, Ill., May 10—indefinite.
PAID IN FULL (Wagenhals and Kemper, mgrs.): New York city Feb. 20—indefinite.
ROBSON, MAY (E. R. Sire, mgr.): San Francisco, Cal., 5-18.
THIEF (Charles Frohman, mgr.): Portland, Ore., 19-Aug. 1.
WOLF (Sam S. and Lee Shubert, mgrs.): Chicago, Ill., July 6—indefinite.
WOMAN IN RED (W. W. Lapoint, mgr.): Newport, Me., 7, Gardiner 8, Booth Bay Harbor 9, Sanford 10, Farmington, N. H., 11.

STOCK COMPANIES.

ALBEE (Edward F. Albee, mgr.): Providence, R. I., July 6—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
BAKER THEATRE: Rochester, N. Y., May 18—indefinite.
BARLOW-LOVETT: Newark, N. J., May 11—indefinite.
BARTON, HOMER: Portsmouth, O., June 8-Aug. 29.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.
BELLOWS: Denver, Colo., May 29—indefinite.
BIJOU THEATRE: Birmingham, Ala.—indefinite.
BIJOU THEATRE: Fall River, Mass.—indefinite.
BINGHAM, AMELIA: St. Louis, Mo., June 15-July 11.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BONSTELLE, JESSIE: Buffalo, N. Y., May 18—indefinite.
BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.
BROWN, SHERMAN (Sherman Brown, mgr.): Milwaukee, Wis., March 30—indefinite.
BUNTING, EMMA (Roy Applegate, mgr.): Seattle, Wash., April 12—indefinite.
BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.
BURGESS, EARL: Salt Lake City, U., May 7—indefinite.
BURKE, J. FRANK (George Fenberg, mgr.): Fall River, Mass., April 27—indefinite.
BURWOOD: Omaha, Neb.—indefinite.
CASINO: Holyoke, Mass., June 15—indefinite.
CASINO: Long Branch, N. J., July 2—indefinite.
CONNESS AND EDWARDS: Portland, Me., May 25—indefinite.
COUNTISS, CATHERINE (E. D. Price, mgr.): Denver, Colo., May 17—indefinite.
DE LACY, LEIGH: Brockton, Mass., May 11—indefinite.
DIXIE: Jacksonville, Fla., June 1—indefinite.
ELITCH GARDENS: Denver, Colo., May 29—indefinite.
ELLIOTT (Charles P. Elliott, mgr.): Oklahoma City, Okla., April 22—indefinite.
EMPIRE THEATRE (Spitz and Nathanson, mgrs.): Providence, R. I., May 4—indefinite.
ERLANGER'S (Max C. Elliott, mgr.): Center Square, Pa., June 8-Sept. 10.
FANNING-HOWARD: Oakland, Cal., June 29-July 25.
FERRIS: Minneapolis, Minn., May 29—indefinite.
FLEMING, MAMIE: Atlantic City, N. J.—indefinite.
FORD'S (William A. Page, mgr.): Baltimore, Md., June 1—indefinite.
FOREST PARK: Kansas City, Mo., May 4—indefinite.
FRENCH, R. E. (Dick French, mgr.): Tacoma, Wash.—indefinite.
GARDINER (Edmund Gardiner, mgr.): Victoria, B. C., May 25—indefinite.
GEM THEATRE: Peak's Island, Me., June 29—indefinite.
GIFFEN (R. L. Giffen, mgr.): Richmond, Va., May 4—indefinite.
GIRTON: Tacoma, Wash.—indefinite.
GLASER, VAUGHAN: Columbus, O., June 29—indefinite.
GREY, KATHERINE (Martin Beck, mgr.): Denver, Colo., June 15-July 11.
HARRIS-PARKINSON: Bloomington, Ind., May 18—indefinite
HATHAWAY'S STOCK: New Bedford, Mass., May 4—indefinite.
HOLDEN, W. C.: Bergen Beach, Brooklyn, June 8—indefinite.
HOLDEN: Chicago, Ill.—indefinite.
HOWARD: Kalamazoo, Mich., June 29-Aug. 8.
HOWARD (Lorin J. Howard, mgr.): Aurora, Ill., May 11—indefinite.
HOWARD (Lorin J. Howard, mgr.): Joliet, Ill., April 12—indefinite.
HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.
HUNTINGTON, WRIGHT (Barry Scanlon, mgr.): Dubuque, Ia., May 18—indefinite.
KEITH'S (Lindsay Morison, mgr.): Portland, Me., July 4—indefinite.
LAKE PARK (William Peterson, mgr.): Bloomington, Ill., June 7-Aug. 15.
LAKEMONT (Myrkle-Harder Amusement Co., mgrs.): Altoona, Pa., June 15—indefinite.
LAWRENCE, DEL S.: Sacramento, Cal.—indefinite.
LONG, FRANK: Cedar Rapids, Ia., May 31—indefinite.
LYRIC: Lancaster, Pa., May 30—indefinite.
MAC HUGH: Springfield, Mass., June 1—indefinite.
MACK-LEONE: Duluth, Minn.—indefinite.
MAJESTIC (M. Appel, mgr.): Utica, N. Y., May 25—indefinite.
MANHATTAN: Yonkers, N. Y.—indefinite.
McRAE, HENRY: Vancouver, B. C., May 25—indefinite.
MILLER, HENRY (Henry Miller, mgr.): 'Frisco, Cal., July 6—indefinite.
MOROSCO: Los Angeles, Cal.—indefinite.
NEILL, JAMES: St. Paul, Minn., June 15—indefinite.
OLIVER: Lincoln, Neb., May 18—indefinite.
ORPHEUM: Philadelphia, Pa., Sept. 16—indefinite.
PABST ENGLISH: Milwaukee, Wis., April 27—indefinite.
PANTAGES (Arthur C. Mackley, mgr.): Seattle, Wash., Oct. 28—indefinite.
PAYCEN (Will L. White, mgr.): Winnipeg, Man., June 1—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y.—indefinite.
PERUCHI-GYPZENE: Columbia, S. C., May 25—indefinite.
PERUCHI-GYPZENE-PAGE (Chelso D. Peruchi, mgr.): Knoxville, Tenn., May 18—indefinite.
PETERS' (Will A. Peters, mgr.): Charlotte, N. C., May 18—indefinite.
PHELAN (R. V. Phelan, mgr.): Peak's Island, Me., June 20—indefinite.
POLI (S. Z. Poli, mgr.): Bridgeport, Conn., May 11—indefinite.
POLI (S. Z. Poli, mgr.): Waterbury, Conn., May 11—indefinite.
POLI (S. Z. Poli, mgr.): Hartford, Conn., May 18—indefinite.
POLI (Drew A. Martin, mgr.): New Haven, Conn., June 1—indefinite.
POLI'S (S. Z. Poli, mgr.): Springfield, Mass., May 18—indefinite.
POLI'S (Lawrence B. McGill, mgr.): Scranton, Pa., May 18—indefinite.
POLI'S (S. Z. Poli, mgr.): Worcester, Mass., May 18—indefinite.
RODGERS, JESSALINE (Frederick Rock, mgr.): Minneapolis, Minn., May 18—indefinite.
SANFORD'S PLAYERS (Walter Sanford, mgr.): Vancouver, B. C., June 29—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
STARKS: Kansas City, Mo.—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): New York city June 8—indefinite.
STANFORD AND WESTERN: Wildwood, N. Y., June 27-Aug. 29.
STANLEY: St. Louis, Mo.—indefinite.
STODDARD: London, Ont., June 15—indefinite.
STONE HILL (Carl J. Brukert, mgr.): Peoria, Ill., March 30—indefinite.
SUBURBAN (Oppenheimer Brothers, mgrs.): St. Louis, Mo., May 25—indefinite.
TAYLOR: Albany, N. Y., May 18—indefinite.
TEMPLE PLAYERS: Alpena, Mich., June 18—indefinite.
VALLAMONT: Williamsport, Pa.—indefinite.
WEST END HEIGHTS: St. Louis, Mo., May 10—indefinite.
WINSTON, LAURA: Escanaba, Mich.—indefinite.
WOODWARD: Omaha, Neb., April 18—indefinite.
YORK THEATRE: York, Pa.—indefinite.

SOUBRETTES AND PRIMA DONNAS.

ADAM GOOD STOCK: Lowell, Mass., June 22—indefinite.
BARRIE-GRAHAM STOCK (Edwin Barry, mgr.): Dallas, Tex., 6-11, Mexia 13-18, Shawnee, Okla., 20-25.
BISHOP, CHESTER (J. H. Bauman, mgr.): Luna Park, Johnstown, Pa., May 30—indefinite.
BRADFORD STOCK (J. W. Benedict, mgr.): Toronto, Can., May 25—indefinite.
CHAMPLAIN STOCK (W. W. Lapoint, mgr.): Westport, N. Y., 6-8, Champlain 9-11.
CALLAHAN DRAMATIC (Ned Eldon, mgr.): Webb City, Mo., 6-11.
COOK STOCK, CARL W. (Hosea F. Meyer, mgr.): Big Rapids, Mich., 6-11.
DOUGHERTY STOCK (J. M. Dougherty, mgr.): Virginia, Minn., 6-11, Two Harbors 13-18.
D'ORMOND-FULLER STOCK: Waco, Tex., June 29-11.
FRANKLIN STOCK: Little Rock, Ark., 6-11.
GARDNER, MAYME: Terre Haute, Ind., June 8-July 25.
GRAHAME STOCK, FERDINAND: Newark, O., June 29-Aug. 1.
HAMMOND STOCK (Wm. Hammond, mgr.): Galesburg, Ill., 6-11.
HARCOURT COMEDY (Charles K. Harris, mgr.): South West Harbor, Me., 6-8, Bar Harbor 9-11.
HARRINGTON, GERTRUDE (Harrington and Campbell, mgrs.): Peoria, Ill.—indefinite.
HOWARD-DORSET (Howard Benton, mgr.): Anniston, Ala., 6-25.
JACKSON, ISABEL C. (Percy H. Levin, mgr.): Marion, O., June 22-18.
KENNEDY COMEDY: Rutland, Vt., 6-11.
LATIMORE AND LEIGH STOCK (Eastern; Ernest Latimore, mgr.): Danville, Va., June 29-11.
LONG, FRANK E.: Clinton, Ia.—indefinite.
MACMILLAN PLAYERS (Don Macmillan, mgr.): Chanute, Kan., June 28-11, Independence 12-25.
MAHER, PHIL (Joseph A. Breault, mgr.): Burlington, Vt., 6-11, St. Albans 13-18.
MARION-WOOD (Arthur J. Woods, mgr.): Bartlesville, Okla., 6-11.
MAXAM AND SIGHTS COMEDIANS (J. W. Sights, mgr.): Jacksonville, Ill., 6-11.
MORGAN-PEPPLE (Peppie and Serrels, mgrs.): Pittsburg, Kan., June 28-11, Chanute 12-25.
NORTH BROTHERS (R. J. Mack, mgr.): Ft. Smith, Ark., 5-18.
PARTELLO STOCK (Western; W. A. Partello, mgr.): Hancock, Mich., 6-11.
PAYTON SISTERS (C. Stafford Paton, mgr.): Texarkana, Tex., 6-18, Shreveport, La., 19-Aug. 15.
ROSAR-MASON STOCK (P. C. Rosar, mgr.): Racine, Wis., June 29-11, Marion, Ind., 20-Aug. 1.
SELMAN STOCK: St. Johns, Can., 5-11.
TAYLOR STOCK (Charles T. Taylor, mgr.): Ft. Smith, Ark., July 19-Aug. 1.
TEMPEST DRAMATIC (J. L. Tempest, mgr.): Massena, N. Y., 6-11.
WALLACK'S STOCK (Clarence Auskins, mgr.): Dunnville, Ont., 6-8, Hagersville 9-11.
WHYTE DRAMATIC (Southern; Chas. P. Whyte, mgr.): St. Joseph, Mo., June 28-11.
WHYTE DRAMATIC (Western; E. G. Grosjean, mgr.): Ottawa, Kan., June 22-18.

OPERA AND KALAMAZOONA.

ABORN ENGLISH OPERA (Milton and Sargent Aborn, mgrs.): Newark, N. J., June 1—indefinite.
ABORN OPERA (Milton and Sargent Aborn, mgrs.): Washington, D. C., April 27—indefinite.
CAMERON, GRACE (C. H. Kerr, mgr.): Calgary, Alberta, N. W. T., June 29-11.
CARLE, RICHARD (Charles Marks, mgr.): New York city May 25—indefinite.
CASINO MUSICAL COMEDY: Springfield, Ill., May 30—indefinite.
COLONIAL OPERA: Wheeling, W. Va., April 22—indefinite.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): New York city April 20—indefinite.
CURTIS MUSICAL COMEDY (Allen Curtis, mgr.): Portland, Ore., June 7—indefinite.
DELMAR STOCK (Lewis and Kearney, mgrs.): St. Louis, Mo., May 24—indefinite.
ELLIOTT-ERLANGER'S MUSICAL COMEDY (Max C. Elliott, mgr.): Beltry, Pa., June 8-Sept 4.
FLOWER OF THE RANCH (A. Emerson Jones, mgr.): Chicago, Ill., May 24—indefinite.
FOLLIES OF 1908 (Florenz Ziegfeld, mgr.): New York city, June 15—indefinite.
GARDEN'S GRAND OPERA (Max Faetkenheuer, mgr.): Cleveland, O., June 8—indefinite.
GEORGIA TROUBADOURS (Wm. McCabe, mgr.): Chicago, Ill.—indefinite.
IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
IMPERIAL OPERA: Vancouver, B. C., June 15-Aug. 22.
KNIGHT FOR A DAY (B. C. Whitney, mgr.): Boston, Mass., May 25—indefinite.

(Continued on page 12.)

SAID "USE CUTICURA"

Doctor Resorted to It—In Bad Case of Eczema on Child—Disease Had Reached a Fearful State—Pain and Itching Were Terrible—His Order Resulted In Cure

"When I was small I was troubled with eczema for about three months. It was all over my face, and covered nearly all of my head. It reached such a state that it was just a large scab all over, and the pain and itching were terrible. I doctored with an able physician for some time and was then advised by him to use the Cuticura Remedies, which I did, and I was entirely cured. I have not been bothered with it since. I used Cuticura Soap and Cuticura Ointment but do not know exactly how much was used to complete the cure. I can safely say that Cuticura did a lot for me. Miss Anabel Wilson, North Branch, Mich., Oct. 20, 1907."

"Oh, wad some power the gittie gie us,
To see ourselv's as ithers see us!"—*Burns.*

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CORRESPONDENCE

ALABAMA.

MONTGOMERY.—MAJESTIC (W. E. Couch, mgr.): Week June 22-27 the Majestic Stock co., with usual matinees, presented Lend Me Your Wife; good performances and business.——ITEM: The Wayne Musical Comedy co., presenting comic opera, will begin an engagement 6 at the Majestic.

ARKANSAS.

PINE BLUFF.—FORREST PARK (Meyer Solmson, mgr.): Reinfeld Female Minstrels June 15-20 to good business throughout the week; co. far above the average. Hot Time Minstrels 22, a local co. of the best talent in the city, played to S. R. O.; benefit P. B. Ball Club, Arkansaw League. Co. under the direction of Vic Harrell (who deserves the credit for the great showing made) have permanently organized and will travel. Booking has already been made for three or four small towns nearby.

FORT SMITH.—ELECTRIC PARK (Carl J. Berry, mgr.): The Mimic World June 21-26, with George Rye in illustrated songs, drew excellent houses. Fort Smith Chautauqua 26-8. The Bell Boy 4. North Brothers 8-11.——LYRIC (W. B. Russell, mgr.): Louis Bates, Grace Dodd, the Talcotts, The Hold Up, and Lyriscope 22-25 to capacity. Harry Walton, Grace Dodd, Glenroy and Russell, Robert Boyd and Marie Yuill, and Lyriscope 29-1.

HOT SPRINGS.—AIRDOME (J. Frank Head, mgr.): Payton Sisters closed their second week's engagement week June 20 to good business. Plays: Man Outside, Mother, Little Lord Fauntleroy, Parsifal, Husband on Salary, A Quaker Wedding. The singing of Mr. Gale was the best ever heard here.——WHITTINGTON PARK (H. O. Price, mgr.): Butler's Female Band closed a very successful week 26.

LITTLE ROCK.—AIRDOME (Fred Pennell, mgr.): North Brothers June 22-29. Plays: My Jim, Village Peacemaker, Country Girl, Across the Great Divide, and Dora Thorne; pleased good business. Same co. next week.——FORREST PARK (Charles T. Taylor, mgr.): 22-29: Crawford and Long, McGee and Haavey, Billy Clark, vaudeville, and moving pictures.

COLORADO.

BOULDER.—Loretta Twins Shows (under canvas) June 22-24; mediocre, to small attendance. Sells-Floto Circus 29.——ITEM: The eleventh annual session of the Colorado Chautauqua opened 4, continuing till Aug. 14, with the usual strong list of platform entertainments.

CONNECTICUT.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): The eighth week of the Hunter-Bradford Players June 30-4, saw them in Hubert Davies' bright comedy, Cousin Kate, of which they gave a charming and breezy presentation to crowded representative audiences that thoroughly enjoyed the performances and applauded most enthusiastically. Misses Dean, Lewis, and Lorne, and Messrs. Caldara, Elton, and Hoyt portrayed the principal roles with their accustomed dramatic finish. Week of 6 will close the popular engagement with Cleven Foot. Franz Molnar's comedy, which has never been seen in this country. It will later be given a New York production by Henry W. Savage, who has such faith in the capabilities and talent of the Hunter-Bradfords that he consented to its being given here first. They will be augmented by several well-known people, and the special scenery that was prepared for the metropolitan production has been sent on. On Sunday Mr. Savage and a few friends arrived on his private yacht. He was also accompanied by Oliver Herford, the well-known writer and humorist, who made the adaptation into English, and Madison Corv, chief of the Savage producing department. Mr. Savage witnessed a rehearsal of the play and expressed himself as highly pleased. He also stated that he had the most implicit faith in the approval or disapproval of the Hartford playgoers who had always been most metropolitan in their tastes, and what went here was sure to meet with similar reception in New York.——POLI'S (S. Z. Poli, prop.; H. A. Bailey, mgr.): Melodrama was the bill week of 29-4. A Flag of Truce was given a stirring production, and was finely and dramatically acted by the capable co. Of much interest was the appearance of a new leading woman, Blanche Shirley, whose fine appearance and good work installed her as a favorite from the start. Arthur Behrens continued in good work as the leading man. The drama was well staged, and received liberal patronage.——SCENIC (H. C. Young, mgr.): Continued good business week of 30-4. The leading vaudeville acts were Napette and Richard, Jack Boyce, and Katherine Ryan in taking songs and ballads, in which she was assisted by Jack Kamerer.——LUNA PARK: Business continues up to the standard, and the open air circus shows many taking acts. At a recent hospital benefit performance which was taken charge of by local society folk over $10,000 was realized.——ITEM: Evelyn Frances Kellogg, who has been spending a well earned vacation at her home here after a long and successful tour with The Gingerbread Man, left 30 for San Francisco, where she will appear at the Princess Theatre, having signed for a year with the stock co. to sing in the leading prima donna roles. Although Miss Kellogg has been comparatively but a short time in the profession she has met with great success. Season before last she was understudy to Fritzi Scheff, on tour, with Mlle. Modiste. A. DUMONT.

BRIDGEPORT.—POLI'S (S. Z. Poli, prop.; B. B. Mitchell, res. mgr.): The Confessions of a Wife drew poorly June 29-4. The Parish Priest 6-11. In the Bishop's Carriage 13-18.——SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): Same old story, Shepard's moving pictures and a weekly influx of "amateurs" on Fridays.——ITEM: Harry C. Brown, leading man at Poli's, will retire 4, and after a month or so at his country place near New London will begin his stock season at Kansas City. His success has been marked, his personality magnetic and popularity assured from the outset. Bridgeport would like to see him again next Summer. He will be succeeded by Richard Gordon (a young Bridgeport man), who has just returned from playing leads with Mildred Holland. W. P. HOPKINS.

NEW HAVEN.—POLI'S (F. J. Windisch, res. mgr.): Week June 29-4, the Poli Stock co. presented Held by the Enemy to good sized houses. Harry Ingram as Colonel Charles Prescott was very good, also Aubrey Beattie, Everett Butterfield, M. J. McQuarrie and Daniel Lawlor all did excellent work. Edna Archer Crawford was delightful, and Bijou Washburn, a favorite, introduced a lot of good comedy. Lydia Knott was much appreciated. Week 6-11, Pink Dominoes. Coming attractions will be When Knighthood Was in Flower and Romeo and Juliet. M. E. IVES.

WATERBURY.—JACQUES (J. H. Clancey, mgr.): The Poli Stock in The Parish Priest June 29-4 pleased good audiences.——ITEMS: Dorothy Rogers is seen in the role of Nelly Durkin in The Parish Priest.—Frances Nordstrom joined the co. as leading woman 2.

NORWICH.—LINCOLN PARK: Gorman's Musical Comedy co. in The Maid of Japan week June 29; the co., headed by Maud Dunn, is excellent, and the comedy is well supported by Audrew Tombes and Nathan Ott; business was good.

SOUTH NORWALK.—HOYT'S (I. M. Hoyt and Son, mgrs.): The Milliken Stock co. opened June 26 for a Summer engagement with a good variety of plays. Change of performance twice a week and playing to big audiences.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Season closed with The Girl and the Graduate June 20.

HAWAII.

HONOLULU.—HAWAIIAN OPERA HOUSE (W. D. Adams, mgr.): Blanche Arral Concert co. June 30. The Mascot by local talent 18-21. Fleet Vaudeville 22-26.——ORPHEUM (J. C. Cohen, mgr.): The Lumiere Stock co. open June 20 for an extended season. The Climbers will be the first piece put on. The roster of the co. is Richard Bubler, Virginia Thornton, Frank E. Montgomery, Mac Keane, Harriet Jocelyn, Maybelle Alberta, Hope Mosier, Thomas Lowell, Leo Linhard, Chet Stevens, J. Hooley, Elmer Ballard, and Harry Desmond.——ITEMS: The Atlantic fleet arrives here July 17 and vast preparations for their entertainment are under way.—A new theatre especially built for moving picture entertainments has been built on Hotel Street and called the Art Theatre. It is entirely of corrugated iron, with a handsome Turkish entrance. It [illegible] 10 to a crowded house.—The Empire, California, and Palama houses are all doing a great business in this line.
THE BOHEMIAN.

IDAHO.

BOISE CITY.—RIVERSIDE PARK (M. Christensen, mgr.): Summer engagement of Posty's Musical Comedy co. in In Gay Paree past week pleased good business.——TURNER (G. B. Ensenberger, mgr.): Fairly good pictures, songs and team work week June 22.

ILLINOIS.

PEORIA.—AL FRESCO PARK (Vernon C. Seaver, pres. and mgr.): Park is having tremendous business. One recent acquisition has been a woman with the new sheath dress, the first of its kind to be seen in Peoria. Headline attraction for week June 29-5 is Svingala, the hypnotist, who has shown his skill both at the Park and in center of the city. A lion aeronaut is also a big attraction for the week.——AIRDOME (Chamberlin, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): A Gambler's Sweetheart 25-27, and In Old Virginia 28-1, drew large business. The Mayor's Daughter 2-4. The Gertrude Harrington Stock co. have been well received since their opening date.——STONE HILL (Carl J. Brukert, mgr.): Stock co. is having a very successful run.——WEAST (C. F. Bartoon, mgr.): Excellent patronage.——DEMPSEY (Martin Dempsey, mgr.): Vaudeville house having usual run of business.

ALTON.—AIRDOME THEATRE (W. M. Sauvage, mgr.): Jewell-Kelley Stock co. June 14-27; splendid business. Plays: In Dixie Land, In the Land of the Sky, The Prince of Detectives, The White Caps, In the Shadow of Death, A Hero in Rags, The Whole Damm Family, Falsely Accused, Dr. Jekyl and Mr. Hyde. Hall's dogs and La Compt furnished specialties between acts. Week 28-5 Airdome will have vaudeville bill, with La Estelita, Pederson Brothers, Nobiette and Marshall, and Sadie Whitney.——ITEM: Manager Sauvage has closed Lyric Theatre for Summer and will reopen about Sept. 15, after making extensive changes in house and increasing capacity by addition of balcony.

BLOOMINGTON.—AIRDOME (William Avery, mgr.): The Isterbrooks, Shear and Williams, Rickrod, Mr. and Mrs. Stockton, Thomas Chilton, and Hand and Byron are playing to light business week June 29-4.——ITEMS: Helen Carney, of The Time, the Place and the Girl co., who spent a short time here while en route to visit in Champaign, has returned, and will visit friends here a few weeks before reporting for the coming season.—Houghton's Lake Park has practically closed week of 29-4, owing to street carnival being held. William Peterson, manager of the stock co., has closed it for the week and taken entire charge of the local end of the carnival.

ROCKFORD.—HARLEM PARK (George C. Sackett, mgr.): Howard Brothers, Dorothy Stuart, and De Mora and Graceta June 22-27 pleased large business.——AIRDOME (George Stewart, mgr.): Marie Doyle, Annette Link, Le Vere and Jackson, and Francis Carrott 22-27; fair business.——ORPHEUM TENT (A. J. Shimp, mgr.): The Wanicka, Ruth Nicholds, Three Sunbeams, Verne and Verne, and Mitchell, Willard and McCarthy 22-27 opened to good business.——ITEM: Manager Shimp will remodel the Orpheum Theatre and will openn about Oct. 1.

DIXON.—OPERA HOUSE (Charles H. Eastman, mgr.): Has been leased for next season by George Sackett, of Rockford, Ill., who will take possession Aug. 1. Hugh Flanery, Jr., former treasurer of Rockford house, under Mr. Sackett's management, will be local manager. Mr. and Mrs. Flanery will move to Dixon Aug. 1, where they will be welcomed by Dixon friends. Mr. Flanery's parents reside here, his father being the Chicago and Northwestern agent at this place. Manager Charles Eastman was called to Redfield, S. D., on account of illness of his father.

SPRINGFIELD.—WHITE CITY PARK, CASINO THEATRE (E. J. Flynn, mgr.): Fiddle-Dee-Dee closed June 24, owing to poor business; fair co. The Casino is trying moving pictures and opened 28 to good business.——MAJESTIC (E. J. Karns, mgr.): Fiddle-Dee-Dee opened 28 to small audience. Continued poor business. Closed 30. Ringling Brothers' Circus billed. The Gaiety, Odeon, Bijou, and Dreamland, with moving pictures and illustrated songs, are all doing a nice business.

DECATUR.—DREAMLAND PARK: Mr. Russell on the flying rings proved a strong drawing attraction for this week. Gertrude Golden and Morris and Morton were the leading vaudeville acts. On 4 there will be a grand celebration in the Park. Wilson Park will also celebrate.

ROBINSON.—LYRIC (Brown and Stewart, mgrs.): Gillihan and Brocee, Swain and Ostman, Harry Aider, Frank Hall, Teggee and Daniels, and Lyrograph June 22-27; fair, to good attendance.

INDIANA.

EVANSVILLE.—OAK SUMMITT (Sweeton and Danbaum, mgrs.): Bill June 28-4 drew good houses. Harry Richards, Adele Ferguson and Dorothy Daley in an operetta, Love a la Mode, were headliners. Fogarty and Addison in The Office Boy and Stenographer, Miett's educated dogs, the Musical Forresters, Allan Wightman, clay modeler, and kinodrome. Excellent fireworks added for the Fourth.——HIPPODROME (Frank B. Hooper, mgr.): Bill 28-4 includes the Four International Comiques, acrobats and tumblers; Walter McFarland and the Dale Sisters, the Thrillers, Pauline Moran, Nanton and dogs, Pathe motion pictures, Fred Pixley, soloist.

CONNERSVILLE.—VAUDETTE (H. W. Hendrick, mgr.): Clarence Backus, baritone soloist; the Weets in novel musical act, were greeted by well filled houses June 25-27. Moving pictures 29-1 pleased good houses.——BIJOU (Q. Lyons, mgr.): The Passion Play in moving pictures was largely patronized 25-1. John Robinson's Circus 29; fair business.

LOGANSPORT.—NELSON (Fred Smythe, mgr.): A Jolly Widow June 22; fair business; pleased. Girl of the Hour week 29.——BROADWAY (G. W. Sipe and W. B. Helmick, mgrs.): This theatre, formerly Dowling, has been remodeled and opened 20, playing vaudeville to S. R. O. Week 29 Heim Children, Kretore, and the Regal Trio.

IOWA.

DUBUQUE.—GRAND (William L. Bradley, mgr.): The nightly moving picture venture at the Grand has proven a success and will continue during the week June 29-4, except 30, when it will give way to the Saengerbund Jubilee Concert (local).——AIRDOME (Jake Rosenthal, mgr.): Huntington-Scanlon Stock co. 22-27 in Naughty Rebecca pleased large attendance. Same co. 28-4 in Kathleen Mavourneen.——UNION PARK (Union Electric Co., mgrs.): Vaudeville and moving pictures 22-27 drew large crowds. Frank and Will Mueller, Al. Derby, and the Holdsworths 28-4.——ITEM: Cora Beckwith (Mrs. Jake Rosenthal), of Dubuque, the champion lady swimmer, opens her season in Winnipeg soon.

FORT DODGE.—EMPIRE (H. Burnstine, mgr.): The Von Schmidts, a comedy sketch team, together with moving pictures and songs, pleased last week. Week June 29 Ernie and Ernie and Eddie Ernie.——DELIGHT (Harvey Spencer, owner and mgr.): An house shows the best motion pictures to be had and continues to draw packed houses; also songs and an orchestra assist in drawing crowds.

KANSAS.

WICHITA.—AUDITORIUM (J. A. Wolfe, mgr.): Wolfe Stock co. in Heart and Sword June 22-27 to capacity houses. This closes their engagement of forty-one weeks.——AIRDOME (E. L. Martling, mgr.): Emerson Stock co. finished two weeks' engagement 27. Sherman Stock co. comes 29 for two weeks.——KANITA (J. F. Waterbury, mgr.): Adams Musical Comedy co. in Looking for Trouble 22-27; good business.

FORT SCOTT.—AIRDOME (Harry C. Ernich, mgr.): The De Witte-Pepple co. closed their second week June 27 and business was good all week. Plays: A Wayward Son, A Soldier's Sweetheart, and Mary Jane. The Morey co. open 29 for two weeks.

WINFIELD.—AIR DOME (G. Gary, mgr.): The Sherman Stock co. closed a successful two weeks' engagement June 27. The Grace Hayward co. 29-11.

LOUISIANA.

SHREVEPORT.—GRAND (Ehrlich Bros. and Coleman, mgrs.): Snow-White (local, benefit High School) June 23; pleased good business.——PALACE (L. Montville, mgr.): Exceptionally good business week ending 27. Casey Brothers, musical trio, Sam Howard, Musical Adams, Mysterious Seelda and co., motion pictures, 28-4.

MAINE.

BATH.—MERRYMEETING PARK: Week June 29-4, Manager Baker is offering a clever extravaganza entitled Simple Simon and the Teddy Bears. It is given by an excellent co., with novel scenes and electrical effects. George Alexander, John Nolan, Russell Randall and Goldie Pemberton deserve notice.

BANGOR.—KEITH'S NICKEL THEATRE (J. P. Forrest, mgr.): Large crowds attend about every performance. Nellie Leavitt closed June 27 and went to Keith's in Portland. She was replaced by Jeanie Evans 29, who is making good.

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Rates, 75c up per day; $3.50 up per week.

MARYLAND.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Moving pictures to good business. Burtis Brothers' moving pictures; moving pictures to fair business.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.; George S. Wiley, acting mgr.): The J. Frank Burke Stock co. presented week June 29-4 The Avenger and added another to their list of successes. J. Frank Burke pleased as Dave Marshall. Clara Knott made her farewell appearance with the co. in the character of Bertha Maitland and was, as she always is, excellent in anything that she plays. It is a matter of much regret with the patrons that Miss Knott was not able to stay here with the co. until the close of the season. Florence Mack found the role of Mrs. Marshall a very congenial one. Augusta West did well as Adelaide Moore. Adelaide Harland as Eileen Arlington was equal to every requirement of the part. D. J. Hamilton gave a strong impersonation of Harvey Wilson. John A. Daley was good as William Morton. Harry A. Andrews, Arthur Griffin, Frank Thomas, Bert Walter, and E. M. Leonard furnished adequate support. The production was well staged under the direction of Harry A. Andrews and pleased fair attendance. A Race for Life 6-11.——PURITAN (Hill and Hooper, mgrs.): Week 29-4 the stock co. presented The Man in the Street, with Gertrude Dion Magill in the leading role. Good support was given by Nat Leffingwell and M. E. Ryan, William San Souci, Sidney Sisters, and motion pictures to large attendance.——PREMIER (Louis M. Boas, mgr.): Bill week 29-4: Donald Barrymore and co. in A Friend's Advice, the Tianeta Midgets, the McKennas, Clyo and Rochelle, Mayo and Mayo, and motion pictures to large attendance.——LINCOLN PARK THEATRE (I. N. Phelps, mgr.): The fourteenth regular season at this popular resort opened June 29 with the Lincoln Park Opera co. in The Mikado, with Florence Ackley and Francis Carrier in leading roles. Excellent satisfaction to large attendance. Co. and production under the direction of C. L. Robinson; stage director, E. Flavelle; musical director, Albert Henderson.——ITEMS: Harry S. Hadfield, stage director of John Mason's Witching Hour co., with Mrs. Hadfield, will spend part of their Summer vacation at Providence, R. I., the guests of Mr. and Mrs. James Kerr, Jr.—George H. Jordan, the manager of the Savoy Theatre for Julius Cahn and the Academy of Music, resigned his position 23. Mr. Jordan has held the managership only since June 6, when he succeeded William D. Reed. Mr. Jordan had made friends here in the short time that he had been in the city, and he impressed those who had met him as a well informed theatrical man. When his appointment was announced it was reported that he might not hold the position permanently. He will go to Oklahoma City to reside in about two weeks. Who his successor will be here is not known.—George S. Wiley is acting manager of the Savoy Theatre for the present. The many friends of Mr. Wiley are very desirous that he be appointed manager of both the Savoy and Academy.—Clara Knott and Florence Mack were the guests of honor at a luncheon 28. Among the many present were Augusta West, John A. Daley, D. J. Hamilton, J. Frank Burke, Manager W. D. Reed, Harry Taylor, John A. Lynch, Harry Andrews, and Leo Ledger.—Raymond L. Bond, late of The Warrens of Virginia co., arrived in town 29 for a short vacation.—William Dillon, stage director Savoy Theatre, has been chosen a delegate from Local 57 to the convention of the I. A. T. S. E. at Minneapolis 12-14, and will leave for that city 1.—Manager and Mrs. George H. Jordan left 3 for their new home at Oklahoma City.—Arthur Welch is spending part of his vacation with his mother in this city.—Manager W. F. Mason left for New York 27, where he will take charge of a theatre for a short time.—Clara Knott will open with the Keith Stock co., Providence, R. I., 6.—Adelaide Harland will close her engagement with the Burke Stock co. 4.—Edna Earl Andrews arrived in town 29 and will open with the Burke co. 6. W. F. GER.

BROCKTON.—HATHAWAY'S (Emily J. Gurney, res. mgr.): The Leigh DeLacy Stock co. in The Daughters of Men June 29-4, opened to large and enthusiastic audiences. Miss DeLacy, after an absence of ten days from the stage as the result of her recent injury, was warmly received and presented with handsome floral offerings. As Grace Crosby she appeared at her best. Walter Woods as John Stearman, was seen for the first time during the co.'s engagement, in a leading role and did excellent work. William B. Freeman, William Dimock and Annette Marshall also deserve mention. Sapho 6-11.——SHEEDY'S (W. A. Bullivant, res. mgr.): Two Franciscos, Ruth Clark, Carl D. McCullough, Princess Chinquilla, Ed. Newell, and the Hunanovos moving and talking pictures 29-4 pleased large audiences.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): Moving pictures and illustrated songs still continue to draw good crowds, Mr. Tucker and Miss Land being the singers for the week, and Trye and Allen in a singing sketch the specialty June 29-4.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): Business continues big with moving pictures and an occasional amateur night. Regular season opens early in August, opening attraction being Dockstader's Minstrels.

HOLYOKE.—MOUNTAIN PARK CASINO (Robert Kane, mgr.): Mountain Park Musical Stock co. in The Man from Mexico June 29-4; excellent houses; pleased. The Shaughraun 6-11. Buffalo Bill's Wild West Show 3.

MICHIGAN.

GRAND RAPIDS.—RAMONA (L. J. De La Mater, mgr.): Mr. and Mrs. Harry Clark, Mrs. Dan McAvoy, Barry and Halvers, Linda Beckwith, Jack Gardner, Original Eight Berlin Madcaps, and Ramonagraph week June 29 pleased capacity. The Eight Pianophiends, Bootblack Quartette, Abel and Irwin, Rostino and Stevens, Rice and Elmer, and others week 6.——AIRDOME (A. J. Gillingham, mgr.): Willie Lenert, Stanton and Soudberg, Will Bradley and Dorothy Leona, the Great Westin, Ray Rottach (illustrated songs), and the airograph 28-4 pleased good houses. Billy Brown, Byron and Blanch, Lydell and Butterworth, and Gillette Sisters 2-4.

ALPENA.—TEMPLE (W. B. Roberson, mgr.): Temple Theatre Stock co. in 'Way Down East June 22-24, The Silver King 25-27, Tennessee's Pardner 29-1; excellent, to large houses.——ITEM: Marie Fitz Gibbons has been engaged for the Temple Stock co. as a vaudeville feature.

JACKSON.—BIJOU (W. S. Butterfield, mgr.; Will Marshall, res. mgr.): Phantastic Phantoms, Bradley and Leona, and Stanton and Sanberg June 21-27 pleased good business. Redpath's Nine Napanees, W. H. Mack and co., Fritz-Ryan-Houston 28-4.

KALAMAZOO.—MAJESTIC (H. W. Crail, mgr.): Howard Stock co. week June 29 in Saints and Sinners and Held by the Enemy continues to draw good houses.——ITEM: The Majestic will close for two weeks in August, opening 24 with vaudeville.

SAULT STE. MARIE.—SOO OPERA HOUSE (H. P. Jordan, mgr.): Nellie Kennedy Stock co. June 26, 27; fair co. and business. Happy Hooligan 29; fair patronage.

MANISTEE.—BIJOU (John Sharp, mgr.): Bijouscope pictures, very good songs by Azilda Amond, specialties by Mildred Leroy and Johnnie Freer; good, to big business entire week of June 21-27.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): Partello Stock co. week of June 22 to fine business; entire satisfaction.

MISSISSIPPI.

VICKSBURG.—SUBURBAN PARK CASINO (E. B. Booth, mgr.): The Fenton Comedy co. closed June 26; business and co. fairly good.——LYRIC (B. Mulligan, mgr.): Week 22-27 Labord and Syerson, McGarvey, Pickerill and Beam, McGarvey, female impersonator, deserves special mention. Week 29-4 Cobb and Waldron, Minnie Wardell, Copeland and Copeland, Lowenburg Orchestra, moving pictures, and illustrated songs.——NICKELODEON: The Burch Children of the Fenton Comedy co., moving pictures, and illustrated songs.——ITEM: The Lyric and Nickelodeon continue to draw heavily, and the Lyric especially is putting on a strong line of vaudeville.

YAZOO CITY.—ITEM: The New Theatre will open about Sept. 23, and the first attraction will be Forty-five Minutes from Broadway. Work is progressing rapidly, and when finished it will be one of the best theatres in the State. Erich Brothers and T. Coleman are the lessees.

MISSOURI.

ST. JOSEPH.—AIRDOME (C. U. Philley and C. Van Houten, mgrs.): Week June 21-27 Dubinsky Brothers Stock co. presented The Heart of Virginia, The King of Counterfeiters, and A Night in Chinatown to good business. Whyte Dramatic co. opened 28 for a two weeks' run, with three changes of bill a week.——LAKE CASINO: Christ Church Guild Minstrels 25, 26, delighted two packed houses. Local Elks, assisted by talented brothers from Kansas City, will put on a minstrel show 4 at the Lake Casino that promises to be a huge hit.——CRYSTAL (Fred Cosman, mgr.): Week 28-4 Lampert and Pierce, Brooks and Jeanette, Morrow-Shellberg and co., Harry Fen Dalton, Frank Gray, and moving pictures pleased crowded business, which continues in spite of rain and hot weather.

HANNIBAL.—AIRDOME (J. B. Price, mgr.): Chase-Lister co. in repertoire June 22-27; excellent co.; good business. Plays: The Girl from 101 Ranch, Friday the 13th, and The Highest Bidder. Vaudeville week 29-5.

LEXINGTON.—AIRDOME THEATRE (W. R. Belcher, mgr.): Belcher's Comedians June 29-4.

MONTANA.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois mgr.): Dockstader's Minstrels June 24 delighted one of the largest audiences of the season. J. W. Gillette co. 29-1. Norris and Rowe Circus 1.——ITEM: Ground was broken for our new opera house, which will meet all requirements, and we hope will be ready in September. Bella and Flowtie' advertising car has been here a month on account of flood.

MILES CITY.—OPERA HOUSE (Steve Forseth, mgr.): A Chinese Mother, by pupils of the Ursuline Convent, June 24; well rendered to fair audience.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.): A Night Off June 22-24 pleased good houses. Faust 25-27; fair, to good houses. Esmeralda 29-1. Captain Rackett 2-4.——LYRIC (H. M. Miller, mgr.): Clifford and Roberts, Cora Simpson, Dierickx Brothers, and Allen Doone and co. as headliners 22-27; good, to fair houses.

NEW HAMPSHIRE.

KEENE.—DRIVING PARK THEATRE (J. H. Jennings, mgr.): Eddie De Auger and Three Danie Sisters Vaudeville co. closed a very successful week last Saturday; fine co. and performances, to good business. Epps and Loretta (motored) Vaudeville co. 29-4; poor business and performance.——MAJESTIC (Saulls and Fuller, mgrs.): Vaudeville and moving pictures; good business; pleased.——ITEM: Harry Alexander, the popular circus and band show musician, is spending a vacation in town with relatives.

NEW JERSEY.

BURLINGTON.—AUDITORIUM (Charles M. Lanning, mgr.): Auditorium moving pictures and illustrated songs June 22-27 to fair business. Special bill 24, consisting of four reels, featuring "The Reprieve," and illustrated songs, drew the usual last of week attendance of 1,600. Week 29-4 moving pictures and illustrated songs by Walter Crisp, and a topliner for 4.——BIJOU DREAM (Elmer Anderson, mgr.): Moving pictures and illustrated songs 22-27 pleased at this house.——MAJESTIC (Sling and Schwarz, mgrs.): Illustrated songs by Arthur Pettit and motion pictures 22-27 continues a good drawing card; best of satisfaction given.——ITEM: The Auditorium will open the regular theatrical season of 1908-09 Aug. 18. Manager Lanning has booked for the opening attraction The Red Mill, which will be shown for the first time locally.—The Savage King, a new play from the pen of Clarence Bennett, of Springfield, Ill., and who is resting here, will be given its premiere at Wichita, Kan. It will then be taken on tour under the management of Mr. Bennett.—Thomas Massey, of this town, is playing French horn in the orchestra at the Lyric Theatre, Philadelphia, Pa.

NEW YORK.

ELMIRA.—RORICK'S (Charles Van Dyne, mgr.): The Manhattan Opera co. caught the town with a splendid production of The Telephone Girl June 29-4; capacity. Josephine Isleib as Estelle made a tremendous personal hit, while the Hans Nix of Charles Van Dyne was exceedingly clever. May Florine Linden made a fascinating Beauty Fairfax and increased her large following. Jethro Warner scored as Dick Marvel, and Clifford Hyde offered a splendid bit of character work as Ebenezer Fairfax. Alonso Price was well cast as Colonel Goldtop, and Charles Winsatt as Snuffles and Vera De Ford as Toots won applause without stint. Elizabeth Wall made a capable Mrs. Puffaway. Bertha Perkins a satisfactory Samantha Fairfax, and others who did well were Al. Wallace, Charles Crosby, Kitty Kyle, Fanny Bradshaw, Eunice Ostrander, Winifred Carter, Frances Gold, Alice Cecelia Renard, and Lillian Perkins. Between acts Carl Gantvoort, baritone of the co., sang the prologue from I Pagliacci and made a hit. The Bohemian Girl 6-11.——MALTO (F. W. McConnell, mgr.): Cain Sisters, Minnie Day, Bessie Shetler, Lillian De Vare, James Proudlove, and Rialtoscope 29-4; good houses.——ELDRIDGE (Enoch Little, mgr.): Georgia Minstrels 29-6; large houses.——ITEMS: Manager Charles Van Dyne and Arthur C. Pell will continue the Manhattan Opera co. as a Winter co. after the close of the opera season at Rorick's in September. Week stands will be played and an extensive repertoire offered. The organization will return to Rorick's in May, 1909.—The builders of the new Mozart Theatre have authorized the announcement that the house will be ready for occupancy Oct. 12, and Edward Mozart, who is personally overseeing the construction, has covered the city with printing announcing the opening on that date. Two performances a day will be given.—Ted Lyteil, comedian, has retired from the Manhattan Opera co. and Winifred Carter has joined it.—Suzanne Lee has joined the Sherman Brown Stock co., Milwaukee, and Gertrude Bondhill the E. D. Price co., Denver.—Ernest Schnoble, formerly manager for May Hillman, has leased the Chambersburg, Pa., Opera House.
J. MAXWELL BEERS.

ALBANY.—PROCTOR'S (Howard Graham, res. mgr.): Business continues good with moving pictures and illustrated songs. Myron Writtenhouse and Ethel Allen, soloists, have been well received.——EMPIRE (James H. Rhodes, res. mgr.): Moving pictures and illustrated songs are attracting large audiences, soloist, Jean Paul Hasselgraves.——ALTRO

SOZODONT

Cleanses and Beautifies

THE TEETH

PARK (E. H. Nye, mgr.): June 29-4, second week of the Robson Comic Opera co. in a creditable rendition of The Beggar Prince. The work of Lucille Reynolds, Dorothy Webb, and Messrs. Burnham, Cox, Le Valle was especially good, and received the hearty applause of large audiences.——ELECTRIC PARK (F. G. Williams, mgr.): Week 29-4 Arthur L. Guy's Minstrels occupy the theatre this week, and have pleased the large crowds, the vaudeville bill including Toledo, Kennedy and Boyle, Sidney Dale, Outbank and Blanchette, Russian Acrobats, and Professor Warren.——ITEMS: Joseph Frank, a former manager of the Empire Theatre, and at present manager of the Majestic Theatre, Harrisburgh, Pa., was in town the past week renewing old acquaintances.—Harry W. Taylor, manager and proprietor of the Taylor Stock co., after an exceptionally long season, is home for a few days. He reports a solid booking of his organization for the coming season, and for the seventh consecutive season will open at New Bedford, Mass., Aug. 15.—Manager H. R. Jacobs has returned from New York, where he succeeded in closing contracts for an extensive list of high-class bookings for Harmanus Bleecker Hall for the coming season of 1908-09.

GEORGE W. HERRICK.

SARATOGA SPRINGS.—BROADWAY (A. G. Sherlock, lessee; Fred M. Waterbury, mgr.): Badgley Moving Pictures and Illustrated Song co. continues to draw good sized audiences at each of its three performances daily. Three thousand feet of film are shown. The pictures are new and interesting, and the illustrated songs sung by Frederick Nalty and Harvey Stafford are attractively staged and illustrated.——WONDERLAND (Smith Brothers, mgrs.): New and attractive pictures are shown eleven times daily, and up to date illustrated songs are admirably rendered by Alicia Petiolere to large audiences. Romeo and Juliet created much enthusiasm.——LYRIC (Fred W. Whitmore, prop.; John M. Neary, mgr.): This is the oldest and best moving picture house in town and is doing a splendid business. The Blue and the Gray was put on June 27, in addition to other films, and Anna Mills Reid and Harry Stephens are singing new songs handsomely illustrated. Two thousand feet of film and two songs are given at each of the twelve exhibitions daily.——ITEM: Mr. and Mrs. Chauncey Olcott are occupying their cottage, "Innisearra," and will remain here until Mr. Olcott's new play is produced, which will probably take place here in mid-August.

SYRACUSE.—VALLEY (N. C. Mirick, mgr.): Una Clayton and co., Harvey and De Vora, Jennings and Renfrew, Verdi Musical Four, John Neff, and Farrell Brothers to good business June 29-4.——ITEMS: Manager John L. Kerr, of the Wieting, is seriously ill at his home here.—Sam Kahl, formerly of the Grand and now manager of the theatre at Champaign, Ill., is spending a short vacation here.—Lew N. Wood, formerly of the Wieting and now treasurer in the Brooklyn circle of theatres, is home for a short visit.—Tom Gaughn, door tender at the Wieting, is an expert baseball catcher and is playing professionally this Summer with the Oneida team of the Ontario League. E. A. BRIDGMAN.

HORNELL.—THEATORIUM (Latimer and Brooks, mgrs.): Moving pictures and songs attract large crowds six days in the week. Robert Geary as song illustrater is a hit.——ITEMS: Leo Merriman, musical director of Whitney Opera House, Chicago, and his wife (Bennie Bunyen), are spending a few weeks here at his old home.—Joe Lolan, musical director for The Vanderbilt Cup, and his wife (Frances Lolan), are also here for the Summer.

TROY.—PROCTOR'S GRISWOLD (Guy Graves, mgr.): Moving pictures continue to draw good houses.——LYCEUM THEATRE: The Edith Browning Stock co. closed June 29, as the business was not satisfactory.——RENSSELAER PARK (W. B. Swartz, mgr.): Continues to draw big crowds. Fireworks Thursday night.

HERKIMER.—GRAND (W. A. Douque, mgr.): June 25-27 Beach and Beach, Juggling Derdas; 29-1 Reiff and Clayton, Donna Morgan, moving pictures, and illustrated songs; big business.——STAR (Conklin and Nelson, mgrs.): Moving pictures and illustrated songs 25-1 to big business.

BINGHAMTON.—ROSS PARK (J. P. E. Clark, mgr.): Pearl Hunt, Divine and Latta, Holy and Magart, Buskirk and Barton, and Whitting and Smith 29-4 to large business daily.——CASINO PARK (J. P. E. Clark, mgr.): Happy Days in Dixie 29-4 to big business.

JAMESTOWN.—CELORON (J. J. Waters, mgr.): Holden's Manikins, Alfred Kelcy co., Vardon, Perry and Wilber, Geiger and Walters, and Foster and dog June 29-4; fine bill and business.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Alvin's pictures are pleasing fair business.

OHIO.

FREMONT.—OPERA HOUSE (C. Miller, mgr.): Heim and Haynes have leased the house for the Summer to the Palace Amusement Co. and C. Miller will act as manager. It will be conducted for the present as a vaudeville house. There will be continuous performances every night.——ITEM: Palmer Kellogg has signed for the coming season with Janey Junkins as business-manager. The stars are Hilda Thomas and Lou Hall. Season opens at Benton Harbor, Mich., Aug. 23. Plays here Sept. 1.

ZANESVILLE.—ORPHEUM (Sun and Murray, dir's; A. J. Baum, mgr.): Dean and Price, Kipp and Kippy, Roe Reaves, Julia Romaine and co., and the Four Bragdons June 29-4 pleased good attendance. Jerbert De Veau, McCune and Grant, Milton and Dolly Nobles and others 6-11.——ITEMS: The Gentry Brothers' Circus is booked for 7.—Manager Quimby, of the Pictorium, will revive vaudeville Sept. 1.

SPRINGFIELD.—SPRING GROVE CASINO (W. A. Gillen, mgr.): Week June 28-4 Webb and Conley, the Great Richards, Van Camp and co., the Three Rinaldos, Four Dancing Harrises; the bill was good and drew large audiences. Frasier's Highlanders' Band gave four concerts 29, 30 in the park to large crowds.

URBANA.—ITEM: Billy S. Clifford, the comedian and owner of the Clifford Theatre, before closing his week's engagement at Spring Grove Park, Springfield, and going East, spent June 25 here with his mother and brother. WILLIAM H. McGOWN.

BUCYRUS.—ORPHEUM (Ball and Cheaney, mgrs.): Schoenwerk and the Stoddards June 25-27 pleased good business. Le Ora Vennet, Albertus and Altus, and illustrated songs and moving pictures 29-1 pleased good houses.

OKLAHOMA.

OKLAHOMA CITY.—DELMAR GARDEN (Sinopoulo and Marre, mgrs.): Pozzi's Band was canceled the last part of the week June 14 because there were no soloists. Bill week 21 Loos Bros, the Cummings Trio, George Wade, Five Musical Hewettes, Manning Sisters, Helen Benstrom, and pictures; opening business very good.——LYRIC AIRDOME (Harry Wolff, mgr.): Week 21 Mense and Munson, the Farnums, John Rajan, Ventella, Josephine Barlow, and motion pictures.——MAJESTIC AIRDOME (Frank Whitcomb, mgr.): Rentfrow's Pathfinders opened 21 with The Tiger's Den. Other plays: Lord Baltimore and Deserted; business very good.——EMPIRE THEATRE (Morris Paul, mgr.): Discontinued moving pictures, and will run vaudeville in future, commencing 29. Flora Browing, Keller Brothers, Dorris, and Pathoscope; business fair.

SHAWNEE.—MAJESTIC AIRDOME (Lucas and Small, mgrs.): Rentfrow's Stock co. June 14-20. Plays: A Fight for a Million, The Web of Revenge, An Alabama Home, Way of the World, The Girl and the Outlaw, Dr. Jekyll and Mr. Hyde, James Boys in Missouri; good co. and business. Emery Musical Comedy co. 21-27. Plays: Our Widow, The Governor's Daughter, Sierra, An Interrupted Courtship, Wizard of Wall Street, and Mugg's Landing; splendid co.; good business.——ITEM: Special mention due Phyllis Daye and Ernest Pitsor.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): Georgia Harper in Sapho June 19 and The Little Minister 20, afternoon and evening, pleased small business.

PENNSYLVANIA.

SCRANTON.—POLI (J. H. Docking, mgr.): For week of June 29 Pudd'nhead Wilson, the most popular play of the season, Lawrence B. McGill was assisted in staging the play by A. A. Huse, Jr. Mr. Huse was a member of the original co. Gertrude Shipman as Roxie received many curtain calls, Lawrence B. McGill as Pudd'nhead Wilson and Paul Anderson as Tom Driscoll merit special mention. A. A. Huse, Jr., and Bert King pleased. Business excellent. For week of 6 The Three of Us.——ITEMS: Dorothy Lamb has been absent from the co. for three weeks, at the bedside of her sick mother. She will return in time to take part in The Three of Us 6.—Ruth Perry of the Elitch's Garden Stock co. of Denver, Colo., has been engaged for the Poli Stock co. here.——LUNA PARK (Len B. Sloss, mgr.): Business has been excellent. James St. Belmo made his first appearance here and his performance delighted the large crowds in attendance. The free attraction for week of 6 will be Kudora Royal Imperial Troupe of Japanese jugglers, magicians and acrobats.——ROCKY GLEN PARK (A. Frothingham, mgr.): Business has been good. Al. Lawrence's Orchestra has been engaged to furnish music for the dancing pavilion.——ITEMS: Robert J. Baner, director of Luna's Own Band, was presented with a handsome gold medal by the members of that organization. The medal cost $150.—S. E. Poll, of New Haven, Conn., was at Wilkes-Barre 27, inspecting the work on his new theatre there. He seemed pleased with the work done so far.

TARENTUM.—NIXON (Joseph S. Skirboll, mgr.): Fanny Donovan, Lew Grace, Fern and Swischer, illustrated songs, and moving pictures June 25-27. Freeman, Percy Brown, the Edwards, illustrated songs, and moving pictures 29-1.——STAR (J. B. Boyd, mgr.): Warren and Howard, E. J. Appleby, illustrated songs, and moving pictures 25-27. The Musical Coles, Mortimer Bassett, illustrated songs, and moving pictures 29-1.——DREAMLAND (W. E. McCullough, mgr.): Will and May Reno, Annie Thompson, Tommy Harris, illustrated songs, and moving pictures 25-27. E. C. Henderson, Anita Julius, Venice Trio, illustrated songs, and moving pictures 29-1.——ITEM: Owing to the hot weather business is only fair at all three houses.

JOHNSTOWN.—GLOBE (J. G. Foley, mgr.): Austin and Sweet, in The Bell Boy and the Actress, are a clever sketch team; Frank Lawrence, variety juggler, has a neat stage dressing and does well with clubs, etc.; Billy Foster, Dutch comedian, is good; business light.——LUNA PARK (Phil Caulfield, mgr.): For His Mother's Honor was the opening attraction by the Chester Bishop Stock co. week of June 29-4; the attraction is good and business likewise. A Race for a Wife will close the week. June 25 was the picnic of the Civic Club, which set the pace for the season. Three thousand dollars' worth of fireworks will be the attraction for the Fourth.

BROWNSVILLE.—OPERA HOUSE (Elson Hommel, mgr.): Walter Rathmill, the Benans, Doss James, illustrated songs, and moving pictures June 25-27; fair bill and business. Kobb and Miller, Elizabeth Miller, Doss James, illustrated songs, and moving pictures 29-1; good patronage.——ARCADE (Odbert and Crawford, mgrs.): Eugenia Wood, the Geraldo, Agnes Nichleson, illustrated songs, and moving pictures 25-27; satisfactory business. William J. Mack, Poole and Lane, Agnes Nichleson, illustrated songs, and moving pictures 29-1; good returns.

WILLIAMSPORT.—VALLAMONT PAVILION (Augustin Glassmire, mgr.): Vallamont Stock co. in Shadow of the Rockies June 25-27 and Polly Primrose 29 pleased good audiences; the co. is nicely balanced. Stars and Stripes 2-4.——LYCOMING OPERA HOUSE (L. J. Flatz, mgr.): Moving pictures changed daily; drawing good sized and pleased audiences.——LYRIC (John Heim, mgr.): Moving pictures and illustrated songs; change daily; good business; audiences appreciative. Both houses Summer season.

LANCASTER.—WOOLWORTH ROOF-GARDEN (Charles M. Howell, mgr.): A Night with the Poets (a big hit), Carson Brothers, Marion and Deane, Tom and Edith Almond, George C. Davis, and Selma Harris June 29-4 pleased large audiences.——ROCKY SPRINGS PARK (H. B. Griffiths, mgr.): The Lyric Stock co. in Why He Forgot Her 29-4 pleased fair sized houses.——ITEM: Manager Charles M. Howell, of the Roof-Garden, has gone to Denver, Colo., as delegate to the Democratic convention.

ERIE.—MAJESTIC (J. L. Gilson, mgr.): Maude Adams in Twelfth Night June 28; goodly house pleased.——FOUR MILE CREEK (H. T. Foster, mgr.): Week 28 Marshall, Josephine Davis, the Luciers, Hafford and Mantell, Kaiser's dogs; fine bill to good houses.——WALDAMEER PARK (Thomas Maloney, mgr.): Week 28 Lacentre and Larue, Johnson Brothers and Johnson, Arthur Mule and co., and Cotton's donkeys pleased fair houses.

RENOVO.—THEATRE (Messrs. Johnson and Kline, mgrs.): Vaudeville, moving pictures and illustrated songs June 25-1 to good attendance. The vaudeville this week, consisting of Whaley and Whaley in a musical turn and Black and Leslie in their novelty act, gave excellent satisfaction. Illustrated songs by Van Price.

SUNBURY.—ISLAND PARK (Fred J. Byrod, mgr.): Harry Dunbarr and his troupe of performing goats, Ed Kauffman in illustrated songs, Harry D. Fentelle and Eddie Carr, Mamie Lafferty, and Carson and Willard, the German comedians, June 22-27 are drawing large houses.

BUTLER.—MAJESTIC (George N. Burckhalter, mgr.): Kyle and Gurney, Philos Dape, pictures, Peck's Bad Boy, Summer Boarders, and Troubles of a Drug Clerk June 22-24. Kyle and Gurney, Sidney Rodgers, and pictures 24-26.

POTTSVILLE.—TUMBLING RUN PARK: Week June 29: Carson and Willard, Fentelle and Carr, H. S. Maguire, Phil Smith, Marie Simon, and moving pictures.

KANE.—FAMILY: The Four Andersons, Meyer and Mason, Octave Caillouette, together with the usual pictures and illustrated songs, June 29-1; patronage good.

NEW KENSINGTON.—Jeavon Stock co. (under canvas) June 29-4, played The Road Agent, Down on the Farm, and The Girl from Fort Meed to three good tents.

HARRISBURG.—PAXTANG PARK (F. Davis, mgr.): Russell and Held, Raleigh and Raleigh, Miles and Ramond, Irvin R. Walton, and Fisher and Fisher June 29-4; fair houses; pleased.

MEADVILLE.—LYCEUM (C. E. Schatz, prop. and mgr.): Closed for repairs to stage. Moving pictures only.

CORRY.—Gentry Brothers' Show June 29; two excellent performances to capacity.

NEW KENSINGTON.—Jevoun's Stock co. (under canvas) June 29-4. Howe's Great London Shows 8.

RHODE ISLAND.

NEWPORT.—SHEEDY'S FREEBODY PARK THEATRE (Charles E. Cooke, mgr.): A good bill for the week of June 29 included Henry E. Dixey and Marie Nordstrom in David Garrick, Romany Opera co. in selections, Morris and Morris, Ford and Swor, George Barron, and the Worthleys; business fair. Next week Tom Waters.

SOUTH CAROLINA.

COLUMBIA.—LYRIC: Moving picture house; in addition to moving pictures, offered the following vaudeville bill last week: Bud Farnum, musical wonder; Wagner and Gray, Christine Le Moyne, and Louise Rock.——FAIRYLAND: Offers in addition to its pictures, Lawrence and Grace Sylvester in sketches from Black Crook; Grace Shields and Henry Hillier.——HYATT PARK CASINO: Peruchi-Gypsene co. last week.——ITEM: The three playhouses here all had paying business for past week.

TENNESSEE.

BRISTOL.—AIRDOME (J. A. Cross, owner.): The Girl and the Gambler June 25-27. The Midnight Marriage 29-31: splendid business; pleased.——FAIRYLAND: Billy Scarbrough, Dorothy Harr, John R. Green, the Nelson Sisters, illustrated songs, moving pictures, 25-27. The Dancing Crowleys, the Donleys, illustrated songs, moving pictures, 29-31; business and shows fair.——ELITE (Harry Knox, mgr.): Marshall Sisters, Collins and Hamilton, Illustrated songs, Elitescope, 25-27. Marshall Sisters, Jimmie Newell, 29-31; fair business and attractions.——ITEM: The lessees of the Elite Theatre disappeared, leaving the performers stranded here. Harry Knox, the manager of the theatre, is arranging for a benefit performance 2. A local band is to furnish music.

PARIS.—LYRIC (Lyric Theatre Co., mgrs.): The Five Zarlingtons June 22-27 delighted full houses; continue engagement 29-4.——ITEM: The Lyric Theatre Co. has leased the old Crete Opera House for three years, and will establish up-to-date vaudeville, sidetracking the regular vaudeville for one-night stands during the regular theatrical season. The house will be closed for four weeks, beginning 5, for general overhauling and painting, new heating apparatus, new electric signs, etc. D. E. Clark is the local manager.

MEMPHIS.—EAST END PARK (A. B. Morrison, mgr.): Another fine week's business June 29-4; good crowds were out to see a bill including Bigney, high diver, Slivers and Artie Hall, Roberts, Hayes and Roberts, Vera Berliner, Lewis and Chapin, Miaco and Boblado's trained sheep, and Formosa Henderson.

TEXAS.

SAN ANTONIO.—ELECTRIC PARK (Dave A. Weiss, mgr.): Week June 21-27: The Martines, Bert Cole, and Elmore's musical and singing and dancing act; splendid bill, to poor attendance; last week of vaudeville.——LYRIC (H. H. Hamilton, mgr.): Week 21-27: Francis Swarts and co., Harrison King, and Mr. and Mrs. Harold Kelly in The Thoroughbred. In this act "Don," a $1,500 bulldog, takes a prominent part. Dew Daggett and his ballads were good. Business was very poor; in fact, so poor that the management was forced to play on percentage basis. No bill has yet been secured for next week, on account of the players not wishing to play on percentage.——TENT (Earnest Rische, mgr.): The Ina Lehr Dramatic co. closed engagement at the Trent week 21-27, playing The Medium and Our Wildcat to poor business. This co. opens an indefinite engagement at the Electric Park, playing for the first week 28-4 The Country Girl, The Hunter's Oath, Brother Against Brother, My Wife's Family, and vaudeville between acts.——ITEMS: The Five Sedgwicks—namely, Ned, Ed, Josie, Eileen, and Fenie—left the Ina Lehr Dramatic co., and have accepted an engagement with the Columbia Amusement Co., Alexander, La.—The Chautauqua came to a sudden close 15, on account of poor business.

PALESTINE.—TEMPLE (W. E. Swift, owner and mgr.): Leo Adde Comedy co. closed a week to good business; splendid co. Plays: College Chums, Charity Begins at Home, The Conspirators, Love in Bilad, Masqotte, Said Pasha. Catch of the Season (local) 28.

CLEBURNE.—BROWN'S AIRDOME (George V. Brown, mgr.): Franklin Stock co. closed two weeks' engagement June 20; co. good; business fair. Matinee Girl Comedy co. 22. The Matinee Girl; excellent, to capacity.

VERMONT.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): Eddie De Dwyer and Three Dane Sisters in vaudeville June 29-4, opened to good business.

VIRGINIA.

DANVILLE.—CASINO (Jake Wills, lessee; O. A. Neal, local mgr.): Gardner-Vincent Stock co. week June 22-27; excellent co. to satisfactory business. Plays: The Ironmaster, Carmen, David Garrick, and The Belle of Richmond. Latiman and Large Stock co. opened two weeks' engagement 29; good co. and business. Plays: The American Gentleman, Lena Rivers, and A Female Detective.

RICHMOND.—ACADEMY (Leo Wise, mgr.): The Giffen Stock co. in East Lynne June 29-4; performances fair. Moths 6-11.——COLONIAL: Cameraphone and moving pictures continue to please good business.——IDLEWOOD PARK: Vaudeville to good business.

WASHINGTON.

EVERETT.—THEATRE (H. B. Wills, mgr.): May Robson in The Rejuvenation of Aunt Mary June 20 pleased medium house. George B. Howard and co. 21-27. Plays: The Little Minister and Sherlock Holmes; plays produced to good houses by splendid co. The St. James and Scenic, both vaudeville houses, are doing well.

WISCONSIN.

SUPERIOR.—GRAND (C. A. Marshall, mgr.): Mack-Leone co. June 28, 29. Cameragraph talking pictures 30-4. West-Henry Stock co. 6-11.——BIJOU (L. O. Whittier, mgr.): The Harmonious Trio, Erb and Stanley, Frank Thompson, Goldman and Ford, Beauchamp, moving pictures, and illustrated songs week 29; business good.

RACINE.—BIJOU (Campbell and Danforth, owners: F. B. Stafford, mgr.): The Four Columbias, Kraft and Myrtle, Ames and Ball, Patrick and West, Holton Griswold, and Bijouscope week ending June 28; splendid, to capacity.

BELOIT.—Seibel Brothers' Dog and Pony Show (under canvas), assisted by local acrobatic talent, gave a good entertainment to good business June 28. 101 Ranch due 27.

NEENAH.—THEATRE (J. P. Keating, mgr.): Winston Stock co. June 25-27 canceled.

WYOMING.

CHEYENNE.—ATLAS (Thomas Heaney, prop. and mgr.): Frank Whitman, Mr. Marshall, Lola Milton and the Medallion Trio, Caesar and co., and the Atlascope June 15-20. Caesar and co. were excellent and the rest of bill was good; to big business all week. Adele Purvis Carl and Flora Allthrope, the Famous Dotts, George A. Marshall, Miss Andrietta, and moving pictures 22-27. Adde Purvis and Flora Allthrope, the Famous Dotts, George A. Marshall, Miss Andrietta, and the Atlascope 22-27 pleased, to good business. The Three Walton Brothers, Tracy and Carter, George A. Marshall, Grace Tempest Trio, and the Atlascope 29-4.——CRYSTAL (G. S. Sexton, mgr.): Sutherland and Curtis, the Waldron Brothers, and moving pictures 22-27; fair business. Pete Lawrence and George Clifton 29-4.

LARAMIE.—O. K. (Zeno Davis, mgr.): Gehan and Spencer Dancing Boys good, and Crooks and Reno, blackface; fair.——ELECTRIC (Morre and Greives, mgrs.): Lola Milton, singing and dancing, fair; Tracy and Carter, singing and talking, excellent; best of the season, and moving pictures.——CRYSTAL (Barry Brothers, mgrs.): Waldron Brothers, Dutch act, good; Curtis and Southerland, singing, etc., good; moving pictures.

CANADA.

LONDON, ONT.——ITEMS: The Stoddart Stock co. continues to satisfactory businness at Springbank Park. Jim the Westerner was the bill June 25-27. The Man from Mexico 29-1, with The Red Cross Nurse to follow.—The London Old Boys' Reunion will take place Aug. 3-8 and a big time for all is assured. This event has assumed much greater proportions than were ever dreamed of when the idea was first taken up, and great preparations are being made to make this the best yet. A Mardi Gras Carnival will be the great feature, and all the local societies and clubs are preparing floats for the occasion. It is probable that both the Grand and Bennett's will be open that week, though the attractions have not been announced yet. A Street Fair will also help to make things lively.

TRURO, N. S.—METROPOLITAN (W. P. McKay, mgr.): Daniel Ryan in Francesca da Rimini June 19; fair house; pleased. Phillis Gilmore and Mr. Ryan shared the honors, ably assisted by Jeff Murphy, W. Bower, Charles Kane, and F. F. Bains; other parts in good hands. Mr. Ryan in Dr. Jekyll and Mr. Hyde 20; good, to poor house. Sadie Calhoun in Lena Rivers 29; excellent, to splendid business. Sadie Calhoun in Miss Calvert of Louisiana 30.——WONDERLAND (W. P. McKay, mgr.): Pictures, etc.; business good.——NICKLET (A. E. Ryson, mgr.): Moving pictures and Mr. Brisbin, baritone, business good.

HALIFAX, N. S.—ACADEMY (J. D. Medcalfe, mgr.): Daniel R. Ryan co. in The Vagabond King and Francesca da Rimini June 22-27. Ingomar 29.——ITEMS: Daniel Ryan, W. Jeff Murphy, Phyllis Gilmore, Rose Braham, Rita Dunn made hits.—Acker's Theatre has closed.

WINNIPEG, MAN.—DOMINION (G. A. and Co, Kobold Prop. Co.): Payeen Stock co. in Jim the Penman June 21-27 pleased good business. Thelma 29-4.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): Halifax amateurs in The Bohemian Girl June 29-1 pleased large houses.

GLACE BAY, N. S.—KING'S (R. J. Maradam, mgr.): Sydney Amateur Dramatic Class in Her Guardian 1. Huntley Stock co. week 6.

SYDNEY, N. S.—LYCEUM (R. J. Maradam, mgr.): Sydney Amateur Dramatic Class in Her Guardian June 29, 30. Huntley Stock co. 1-4.

DATES AHEAD.

(*Continued from page* 10.)

LINCOLN PARK OPERA: New Bedford, Mass., June 29—indefinite.
MANHATTAN OPERA: Elmira, N. Y., May 25—indefinite.
METROPOLITAN ENGLISH OPERA: Cincinnati, O., June 21—indefinite.
MERRY-GO-ROUND: New York city April 25—indefinite.
MERRY WIDOW (Henry W. Savage, mgr.): New York city Oct. 21—indefinite.
MILANO ITALIAN GRAND OPERA: Atlantic City, N. J., June 29—indefinite.
MIMIC WORLD (Messrs. Shubert and Lew Fields, mgrs.): New York city July 9—indefinite.
POLIARD'S LILLIPUTIAN OPERA: San Jose, Cal., 6-8, Oakland 9-18.
PRINCESS THEATRE OPERA STOCK (S. Loverich, mgr.): San Francisco, Cal.—indefinite.
ROBINSON'S MUSICAL EXTRAVAGANZA (Robt. Robinson, mgr.): Knoxville, Tenn., May 22—indefinite.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Seattle, Wash., April 26-Aug. 22.
STEWART OPERA (George Chandler, mgr.): Rochester, N. Y., May 21—indefinite.
STEWART OPERA (William G. Stewart, mgr.): Manhattan Beach, Denver, Colo., June 6—indefinite.
STUBBORN CINDERELLA (Mort H. Singer, mgr.): Chicago, Ill., May 31—indefinite.
THREE TWINS (B. C. Whitney, mgr.): New York city June 15—indefinite.
TOP O' TH' WORLD (Rork Co., Inc., mgrs.): Chicago, Ill., July 4—indefinite.
WAYNE MUSICAL COMEDY: Atlanta, Ga., 6-18.
WHITE CITY OPERA: New Orleans, La., April 25—indefinite.
WILLS' MUSICAL COMEDY (John B. Wills, mgr.): Nashville, Tenn., June 21-11.
ZINN'S MUSICAL COMEDY (A. M. Zinn, mgr.): Butte, Mont., June 1—indefinite.

MINSTRELS.

BRYANT'S (M. Englebreth, mgr.): Cincinnati, O., June 21—indefinite
DANDY DIXIE (Vocelcel and Nolan, mgrs.): Hull, Quebec, 5-7, Montreal 13-18, Quebec 19-25.
MAHARA'S (Frank Mahara, mgr.): Langdon, N. D., 7, Inkster 8, Larimore 9, Lakota 10.

VARIETY.

CALIFORNIA GIRLS STOCK (John Grieves, mgr.): Buffalo, N. Y., June 1—indefinite.
GAIETY ALL-STAR STOCK: Philadelphia, Pa., May 25—indefinite.
ORIENTAL STOCK (Sam Robinson, mgr.): St. Louis, Mo., May 31—indefinite.
TROCADERO STOCK: Chicago, Ill., May 18—indefinite.

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WATSON'S STOCK: Philadelphia, Pa., June 1—indefinite.

CIRCUSES.

BARNES (A. Barnes, mgr.): Owatonna, Minn., 5-11.
BARNUM AND BAILEY'S (Ringling Brothers, mgrs.): Uhrichsville, O., 7, Columbus 8, Piqua 9, Marion, Ind., 10, Anderson 11.
BUFFALO BILL'S WILD WEST (W. F. Cody, mgr.): Worcester, Mass., 7, Lowell 8, Lawrence 9, Haverhill 10, Biddeford, Me., 11.
CAMPBELL BROTHERS: Indian Head, Assiniboia, N. W. T., 7, Moosomin 8, Virden, Man., 9, Brandon 10, Souris 11.
GENTRY BROTHERS' SHOWS: Columbus, O., 6, 7.
LEE BROTHERS: Middleboro, Mass., 7, Sandwich 8, South Wareham 9.
RINGLING (Ringling Brothers, mgr.): Watertown, S. D., 7.
ROBBINS', FRANK A.: Pittston, Pa., 7.
SELLS-FLOTO CIRCUS (Doc Waddell, mgr.): Fremont, Neb., 11, Omaha 13.
WALLACE-HAGENBECK'S: Aurora, Neb., 7, Hastings 8, Holdredge 9, McCook 10, Fort Morgan, Colo., 11.
WASHBURN'S, LEON: Windsor Locks, Conn., 7, Simsbury 8, Collinsville 9, Torrington 10.
WHEELER'S, AL.: North Clymer, N. Y., 7.

MISCELLANEOUS.

BOSTOCK'S ANIMALS (Frank C. Bostock, mgr.): Coney Island, N. Y., May 23—indefinite.
CREATORE'S BAND (Howard Pew, mgr.): Chicago, Ill., June 21-Aug. 29.
CRYSTALPLEX (M. H. Walsh, mgr.): Altro Park, Albany, N. Y., May 30—indefinite.
CYCLO-MOMO (Henry Lee, mgr.): Chicago, Ill., June 22—indefinite.
DAMROSCH, WALTER, AND NEW YORK SYMPHONY ORCHESTRA: Chicago, Ill.—indefinite.
DUTHIE, LENA (A. P. Dunlop, mgr.): Brandon, Man., 10, Fort Saskatchewan, Alberta, 11, Edmonton, Assiniboia 14, Strathcona 15, Wetaskiwin 17, Innisfail 18.
FRASER HIGHLANDERS BAND (W. F. Dewar, mgr.): Indianapolis, Ind., 6-18, Chicago, Ill., 19-Aug. 1.
GRAYBILL AMUSEMENT (J. V. Graybill, mgr.): Stroudsburg, Pa., 6-18.
HADERMANN LADIES' ORCHESTRA (D. H. Hadermann, mgr.): Ft. Smith, Ark., 6-11, Bartlesville, Okla., 13-25.
HERBERT'S ORCHESTRA, VICTOR: Philadelphia, Pa., June 28-Aug. 1.
LIBERATI'S BAND (Wm. H. T. Shade, mgr.): Cleveland, O., June 28-28.
RAINER'S FOURTEEN TYROLEANS, FRANZ: Whitefishbay Resort, Milwaukee, Wis., June 27-Aug. 30.
RAYMOND, GREAT (Maurice F. Raymond, mgr.): Rio de Janeiro, Brazil, 8, A., June 29-18, Buenos Aires, Argentine Republic, 20—indefinite.
SEVENGALA (Walter C. Mack, mgr.): Watertown, N. Y., 6-11, Hamilton, Ont., 13-18, Chicago, Ill., 20-Aug. 1.
SMITH'S SHOWS: Hudson, Mich., 6-11.
SVINGALI (George Dreisbach, mgr.): Peoria, Ill., June 28-11.
WHEELOCK'S UNITED STATES INDIAN BAND: Cape May, N. J., June 6-Sept. 10.
WOODWARD'S TENT SHOW (Harry Woodward, mgr.): Pioneer, Mich., 2-8.

SAN FRANCISCO FUND BENEFIT.

At the benefit to be given in aid of the Actors' Fund of America at the Van Ness Theatre in San Francisco, on July 9, by the Theatrical Managers' Association of that city, aided by Daniel Frohman, the following players now in San Francisco will appear: Margaret Illington and Bruce McRae in A Maker of Men, by Alfred Sutro; Julius Steger, Eleanor Robson, Henry Miller and members of his company, Wilton Lackaye and members of the Alcazar company, Herschel Mayall, Edna Ellsmere, and several others.

RIGHTS OF THE WOLF SOLD.

Otis Harlin, of the firm of Wells, Dunne and Harlin, has secured the rights of The Wolf for production in the South and West. Andrew Robson, who is to play the lead, will be featured.

CUES

Richard Golden will produce The Other House in London next Fall. The play is by Harry and Edward Paulton, and was produced in this country under the title of Poor John. The supporting company will be English.

Alfred Majilton, a member of the famous English theatrical family of the same name, has been engaged by Henry W. Savage to play the role of Baron Popoff in The Merry Widow. He will leave Liverpool aboard the *Carmania* on July 8.

THE RECORD OF DEATHS.

John F. Leonard.

John F. Leonard, the Irish comedian, died on July 1, at a hospital in Philadelphia, from a complication of diseases. He was born in Richmond, Va., Aug. 1, 1850, and made his first appearance with Billy (Yankee) Moore, at the old National Theatre. They separated in Washington, and Leonard went to Philadelphia, where he joined J. A. Jones, and they put on their original specialty, The Telegraph Lads. He later joined Harry G. Richmond's company, and played with Charles H. Yale, in his version of The Two Married Men. Tiring of dancing, he joined J. K. Mullen, doing Irish comedy, and presenting the Irish-Scotch character with which he was identified during the rest of his career. He and Mullen played with Rich and Harris' Howard Athaneum company, and Hopkin's Trans-Oceanics. Leonard next formed a partnership with W. J. Whittle, and they played in vaudeville for some time. His next partner was Barney Gilmore, and Gilmore and Leonard won fame as "Ireland's Kings," doing a very amusing Irish act. About ten years ago, they starred in their own play, Hogan's Alley, and made a great deal of money. For the past few seasons Mr. Leonard had been under the management of Charles H. Yale, his last appearance being in a farce called Painting the Town. Mr. Leonard is survived by his wife, who is professionally known as Mazie King. The interment took place in Philadelphia, on July 3.

Jonas Lawritz Edemil Lie

Jonas Lawritz Edemil Lie, the Norwegian poet and novelist, died at Christiania on July 5. He was born at Eker on Nov. 6, 1833.

His first collection of poems appeared in 1864. His most widely known novel, "The Pilot and His Wife," was published in 1874. Among his other works were "The Forcaster," "Tales and Sketches from Norway," and "The Bark Future; or, Life Up North." A three act comedy, Grabowa Kat, was successful in Christiania and Stockholm. He was the author of a score of novels.

Jonas Lie was an associate of Bjornson and Ibsen at Christiania, where he studied and practised law before he embarked in literature, journalism and teaching. After the success of his first novel he received a traveling stipend from the government, and later a poet's pension, and spent a number of years in German cities and in Paris. When he returned to Norway in 1893, after twelve years' absence, the occurrence was celebrated by a national festival. Many of his works have been translated into English, German and other languages. He belonged to the French naturalistic school of writers.

Rimsky-Korsakoff.

Professor Rimsky-Korsakoff, the great Russian composer, is dead in St. Petersburg, at the age of sixty-four years. He ranked Tschaikowsky and Glinka as the creator of Russian opera. He came from a nautical family, whose members furnished commanders for the Russia navy for two centuries. He himself produced his first symphony while a naval cadet. The opera, Pikovtianka, presented at the Imperial Opera in 1873, was the first of a long series which he produced, a series which included Sadko, one of the favorites of the Russian stage, and Snegowruchka, which is now meeting with considerable success in Paris. His librettos were usually taken from Russian folk lore. His last work, entitled Legends of Kitech, was presented last season at Moscow. The theme of this work was so mournful that many of the audience were moved to tears. He continued writing until recently, in spite of the sufferings he endured from paroxysms of asthma.

Dudley Farnworth.

Dudley Farnworth died in New York city on July 3, after a severe illness of many months, during which time he had been an inmate of St. Luke's Hospital. The primary cause of his death was heart-disease. Mr. Farnworth was an Englishman by birth, was born in Folkestone, Kent, in 1859. During the early part of his life he was an officer in the English army, and fought in the Soudan. He later adopted the stage as his profession, and filled many engagements with well-known companies on both sides of the Atlantic. His last engagement was with Daniel Frohman's Spoilers company. He was a member of Scotia Lodge No. 634 Masonic Fraternity, who will have charge of the funeral services. He leaves a widow and three children.

Notes.

J. E. Van Winkle, brother of Della Pringle, died June 14 at his home, 808 East Kiowa Street, Colorado Springs, Colo., after a long and terrible illness of seventeen weeks. Mr. Van Winkle had been in poor health, having had to leave Des Moines, Ia., two years ago and go West. He had regained his health to such an extent that he thought he was cured. He went back to Iowa and South Dakota to deliver lectures and caught a heavy cold which developed into pneumonia and his death resulted. He was a brilliant man, dearly beloved by all who knew him. He was the national lecturer for the Yeoman Lodge, located at Des Moines, Ia. It was his request that he be taken there. The funeral services were held from the Castle Hall, and the remains were interred in Woodlawn Cemetery. Mr. Van Winkle was thirty-five years of age. He leaves a widow and a little daughter of eleven years. Miss Pringle laid her company off at Odgen, Utah, during her absence to attend the funeral.

John A. Masterson, for the past eight years stage manager at the Empire Theatre, Providence, R. I., died at his home in that city on June 21, in his fifty-first year. In addition to his duties as stage manager Mr. Masterson built all the scenery for the various companies which Managers Spitz and Nathanson sent on the road. He was a Past President of Providence Lodge No. 10, Theatrical Mechanical Association, treasurer of the New England Theatrical Stage Association, and treasurer of Providence Local No. 23, International Alliance Theatrical Stage Employees. He was highly esteemed by all his associates. He leaves a widow and one son. The funeral was held on June 24. Burial was in St. Ann's Cemetery.

Mrs. Emily L. Graves, wife of the late E. L. Graves, died on June 20, at St. Francis Hospital, Columbus, O., of chronic Bright's disease. She was fifty-two years old. Until her illness compelled her to sever her connections therewith, she was a member of The Royal Chef company. The remains were taken to Nashville, Tenn., to be placed by the side of her husband. She is survived by one daughter, Mrs. Joseph Combes (Fanny Graves), a member of the Beggar Prince Opera company.

William S. Heck, for many years proprietor of Heck's Circus, which toured the South successfully, died in Chillicothe, O., on June 30, aged forty-nine years. In his youth, Mr. Heck studied for the ministry and became pastor of a church in Greencastle, Ind. For the past few years, Mr. Heck had been a promoter of Summer carnivals.

Gabriel Varella Harrison, a son of Gabriel Harrison, artist, actor, and playwright, died on June 29, at his home, 250 West Sixteenth Street, New York city. He was born in New York city in 1849. He leaves a widow, a daughter, Veronica, and two sisters, Mrs. Henry Hart and Hella Harrison.

Mrs. Ella Beatty Smith, a sister of Louise Homer, the Metropolitan opera singer, died suddenly at West Chester, Pa., on July 2. She was thirty years old, and leaves a husband and two children.

Henry A. Scranton, father of Carl Scranton, died on June 29, at his home in Waverly, Mass., of kidney trouble.

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Born.

SHERRED.—A daughter, to Mr. and Mrs. Carl B. Sherred, at Sullivan, Ind., on June 12.

HOSCHNA.—A daughter, to Mr. and Mrs. Karl Hoschna, at New York city, on June 15.

Married.

BIRD—WALKER.—Charles Russell Bird and Marion Walker, in Boston, on June 30.

COOPER—LAZARUS.—In New York city, on July 1, Harry Cooper and Dora Lazarus.

DION—COSTIGAN.—Charles J. Dion to Rosella Costigan, on June 28, at New York city.

GARDNER—DRESSER.—John E. Gardner and Louise Dresser, at Asbury Park, N. J., on June 17.

GOTTSCHALK—NELSON.—Francis Gottschalk and Irene E. Nelson at Sioux City, Iowa, on June 17.

DUNHAM—RING.—At Grace Church, New York, on July 1, Robert Dunham and Grace Ring.

HANLON—LYONS.—Dan E. Hanlon and Marion J. Lyons, at New York city, on June 24.

HEIN—MOONEY.—Silvio Hein and Marie V. Mooney, at New York City, on June 17.

LITTLE—MUSANNTE.—In New York city, on June 17, Robert Little and Jeannette Musannte.

MARTIN—UHL.—Charles Walter Sabine Martin and Marie Uhl (May Buckley), at Denver, Colo., on June 27.

McGRAIN—HOOKER.—Preston McGrain and T. Clara Hooker (Clara Osmond), at Chicago, Ill., on June 22.

NORWORTH—BAYES.—At Freehold, N. J., on June 21, Jack Norworth and Nora Bayes.

O'HANLON—BEESON.—At St. Patrick's Cathedral, New York City, by Rev. Dr. Sinnott, George S. O'Hanlon (Sam Rice) and Lulu Beeson.

SCANINGER—WHITE.—Frances McCoy White to John W. Scaninger, at Binghampton, N. Y., on June 17.

Died.

BOWMAN.—Peter Bowman, on June 7, in Brooklyn.

BRUSIE.—Judson D. Brusie, at Los Angeles, Cal., on June 10, of heart failure.

FARNWORTH.—Dudley Farnworth, on July 3, in New York city.

GRAVES.—Mrs. Emily L. Graves, on June 20, at Columbus, O.

HARRISON—Gabriel Varella Harrison, on June 29, in New York city.

HECK.—At Chillicothe, O., on June 30, William S. Heck, aged 49 years.

HIGBIE.—In New York City on June 17, William Higbie ("Blind Billy"), aged 53 years.

HUNT.—Alice Treat Hunt (Mrs. Lester Lonergan), at Los Angeles, on June 8.

HURLEY.—William James Hurley, on June 9, in New York city.

JAKOB.—Suddenly, at Bergen Beach, N. Y., on June 14, Joseph Jakob, professional high diver, aged 28 years.

LEONARD.—At Philadelphia, Pa., July 1, John F. Leonard, aged 49 years.

LEVICK.—Mrs. Ada Levick, at Frankfort, Ind., on June 22.

LIVINGSTON.—In New York City, on June 17, John Livingston, of the Camille Trio, aged 43 years.

MASTERSON.—John A. Masterson, on June 21, at Providence, R. I.

McGANN.—William McGann, on June 6, at Providence, R. I.

MICHAEL.—At Waukesha, Wis., M. C. Michael, of Houston, Tex., aged 48 years.

MONTGOMERY.—Henry W. Montgomery, on June 20, at the Actors' Home, Staten Island.

NEVIN.—Robert P. Nevin, at Sewickley, Pa., on June 28, aged 88 years.

PAULUS.—At Paris, France, on June 1, Herr Paulus, aged 68 years.

PEARL.—At Paterson, N. J., on June 24, William ("Billy") Pearl, formerly of Marion and Pearl, aged 42 years.

RENCH.—Suddenly, at Columbus, O., on June 25, Charles Rench.

SCRANTON.—Henry A. Scranton, on June 29, at Waverly, Mass.

SHAY.—Jessie Shay, at New York City, on June 21.

SMITH.—Mrs. Ella Beatty Smith, on July 2, at West Chester, Pa.

VAN WINKLE.—J. E. Van Winkle, on June 14, at Colorado Springs, Colo., aged 35 years.

WIGGINS.—At Hoboken, N. J., on June 13, Thomas Wiggins, professionally known as "Blind Tom," aged 59 years.

WALTONE.—In Chicago, Ill., on June 13, Lillian Waltone (Mrs. Edward Smith).

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The following new acts were seen in New York and other places last week:

A Clever Child Artist.

Seville Mandeville, the child actress, who acquired such fame on the Coast for her exceptional work in tragedy and comedy, was seen for the first time in the East in a new act at the Bijou, July 1. The sketch is entitled Who's Guilty? and is one of the cleverest straight comedy sketches seen here in some time. It tells the story of a young married couple, their little niece, and a maid. The wife has an aversion to dogs, which are the husband's favorite pets, and the husband has a dislike for cats, which are the wife's hobby. In bringing home a pet dog, the husband secretes it in a clothes closet until the time may arrive for proper explanation. The child finds it there and throws it out for fear of being accused by her aunt. The latter comes home with a cat, and the same proceeding is gone through, the child by this time deep in wonder at the mysterious appearance of both. The maid brings in her sister's baby, which she is to look after for a short while, and in fear of its being the cause of her dismissal also uses the chest as its hiding place. The little girl enters the room at the point where both husband and wife are trying to acknowledge that they have been deceiving each other, and request the child to bring forth that which is in the box, laying equal claim to it. The sight of the baby brings on another misunderstanding, which is not made clear until the advent of the maid. The supporting company was capital, with the one exception of a not too thorough understanding of their lines. Little Seville Mandeville scored a most emphatic personal hit, and is as clever a child artist as we have ever seen on Broadway. Every gesture, the delivery of every line, and her facial expression showed more than an ordinary amount of intelligence and dramatic instinct. In one little travesty melodrama scene with the maid she showed what she could do in emotional and heavy roles, proving her ability in both tragedy and comedy.

A Stirring War Play.

Robert T. Haines and company were the chief feature of the programme at Keith and Proctor's Fifth Avenue, offering for the first time a new sketch called Buchanan of The Times, by Genevieve Greville (Mrs. Haines) and Kellog Durand. Buchanan is a war correspondent of an American newspaper, who finds himself in a tight place during the Russian-Japanese War, and gets out of it by the exercise of the sterling qualities and quick wit common to all leading men in plays of this kind. Princess Neva Zodikov, who is charged with being a spy, is arrested at a military ball, and taken in her ball costume to the headquarters of General Goessel. She is being treated with scant courtesy when Buchanan interferes, and they unhand her. Goessel is very angry, and he and Buchanan have a war of words in which few compliments are exchanged. Buchanan stands upon his rights as an American citizen, but the Russian is still very arbitrary, until Buchanan produces some papers that cause Goessel to weaken. He hurriedly signs two passports and gives them in exchange for the coveted papers, but Buchanan is also forced to cover him with a pistol in order to make him come to terms. The noise of bursting shells frightens Goessel and his subordinates so that they seek places of safety, while Buchanan and the Princess remain calm and find time to exchange a kiss or two as the curtain falls. The play, while conventional, is well written and was capitally played by Mr. Haines as Buchanan, Genevieve Greville Haines as the Princess, Frank McCormick as General Goessel, George S. Christie as Prince Reuss, and George Seybolt, Frank Tyrel, and John Canoven in minor roles. Mrs. Haines made a very attractive picture in her handsome dress.

A Western Sketch.

Glendower and Manion produced a dramatic sketch entitled A Christmas on the Comstock, by Harry P. Cottrell, at the Alhambra, Sunday, July 5, and it proved to be one of the big hits of the bill. It tells the story of a little Western girl who is awaiting the homecoming of her father, a miner, on Christmas Eve. There is a heavy storm prevailing, and a traveler, cold and hungry, rides up on horseback to seek shelter. He turns out to be a notorious gambler, and the girl is compelled to refuse him further hospitality, as her father is strongly against gambling of any kind. She leaves the room for a short while and he discovers a portrait of the father on the table. He instantly recognizes the man, for it was this particular man that he had just finished gambling with and broken completely. Realizing that the man must have been risking his all to get something worth while for his little girl, and remembering also that he had played like a novice, the gambler breaks down and decides to quit the game for good, replacing the money he had won at the same time. He then leaves as the girl returns. She discovers the money, and as he rides away he calls back that it is a present from Santa Claus. The comedy lines are capital and well handled, Miss Manion having the majority of them. Mr. Glendower, in the scene in which he conquers himself and resolves to be a better man, does some uncommonly strong work. Seldom has a vaudeville audience been held as he held them, and the curtain calls that followed were justly deserved.

Hamlet in Tabloid Form.

Paul McAllister headed the bill at Keith and Proctor's 125th Street, offering a condensed version of Hamlet. In less than thirty minutes Mr. McAllister and his company managed to get in the two principal soliloquies, the play scene, the interview with the ghost, the scene between Hamlet and his mother, Ophelia's mad scene (done in forty-five seconds), the duel, and the final scene of death. In the effort to put on as much of the play as possible, everything was hurried. The conditions on Wednesday afternoon were not conducive to the enjoyment of even the most frivolous farce. The weather was unbearable, and during the presentation of this offering all the exits were closed and the lights were turned out, which caused the stoppage of the electric fans, so that audience and players alike were in a perfect stew. It is no wonder, therefore, that the lines were spoken hurriedly, and there was a genuine sigh of relief when Hamlet died and the fans started buzzing once more. The audience was patient, and while Mr. McAllister was liberally applauded and received two or three curtain calls, his admirers in Harlem would vastly prefer to see him in some simpler sketch, with a little lovemaking as the feature. Mathilde Deshon was the Queen; Nona Lere, Ophelia; George Lessey, Laertes; Robert Lowe, Claudius; L. J. George, Polonius, and Joseph Golden, the Ghost. One setting served for the entire play.

A Remarkable Horse.

"Colonel Fred" is the name of a very remarkable horse that made his New York debut at Hammerstein's. His trainer, Otis Lorella, has every reason to point with the greatest pride to the results of his teaching, as the large roof audiences stared in open-eyed amazement at the animal's wonderful exhibition of intelligence, which is far ahead of that possessed by many a human being. The horse begins with some of the tricks done by "Princess Thixie" and other equine marvels, such as taking money from a cash register, picking handkerchiefs of various colors from a heap on the stage, and so on. Later on he showed that he is no ordinary trained horse by writing the answers to problems in arithmetic on a blackboard, holding the chalk in his teeth. He also assisted his trainer in playing "Home, Sweet Home," on the bells, coming in with his notes with great accuracy. Another good trick was one in which he imitated James Finney by picking up a coin with his mouth that had been dropped into a glass tank filled with water.

An Amusing Farce.

Francis Sedgwick and company opened in vaudeville at Proctor's, Newark, in a farce called Too Many Husbands, the author's name not being given. The story deals with one Dick Trotter, who has married the widow of an old chum named Fell, who is supposed to have died in some distant land. A telegram arrives signed "Fell," that tells of a proposed visit, which causes great consternation, as both Mr. and Mrs. Trotter imagine that the first husband has come back to life. It turns out to be Fell's twin brother, but before his identity is made known a good deal of fun is extracted from the situation. Mr. Sedgwick managed to make the part of Trotter very amusing by infusing a good deal of action into his part. Walter Craven as Tom Fell also played with spirit, and Miss Wilsea was satisfactory as the woman in the case. The act is a good hot weather offering and made even the Newarkers feel the heat less keenly.

A Toothache Dramatized.

A new act called Toothache, by the actress-authoress, May Tully, was presented under the direction of Miss Tully at the Bijou Theatre, July 3, with R. J. May and Jane Gilbert in the cast. There is hardly a thread of plot, and the skit could be most easily described as a good comedy situation surrounded by dialogue. The uncle, a German, has a thumping toothache, and in chiding him for his howling about it the niece acquires one herself. They decide to pull out the aching teeth, and their successive attempts permit of good comedy business. As it stands now the sketch is shallow and needs more situations to build comedy and dialogue about. R. J. May did all he possibly could with the German role, and Jane Gilbert played the girl.

Life in Havana.

Zelma Rawlston and company offered at Proctor's, Newark, a novel sketch called Hannah of Havana, written expressly for Miss Rawlston by Edward Elsner. The scene is laid in a villa at Havana, the home of Hannah Mandoza, a charming widow, cleverly portrayed by Miss Rawlston. She is involved in a love affair with Henry Johnson, an American millionaire, and there are a number of novel situations that make the sketch amusing and interesting. A few musical numbers add spice to the act, which was played snappily and scored a hit. Miss Rawlston's costumes are original and costly, and excited unusual comment. The supporting company included Albert Britton, Joseph Allenton and Harold de Becker.

Songs and a Monologue.

Jeannette Lowrie was in the bill at Proctor's, Newark, offering for the first time a new act consisting of two songs and some "patter." She opened with "A Lot of Things You Cannot Learn at School," with an impersonation of a precocious child, telling of the doings of her elder sister. She then changed to a white dress, offering more talk and finishing with a song called "That's How I Lost Mine." Miss Lowrie is not troubled with any lack of confidence in herself, and worked very hard, meeting with a fair degree of success.

Two-Language Singers.

The Swedish-American Four made their appearance at Proctor's, Newark, in a genteel and pleasing vocal turn. They sang songs in Swedish and English and were equally good in both languages. The quartette is made up of Charlotte Ericson, Clara Neillissen, Thekla Carlson, and Clara Eckstrom. They make a rather neat appearance and have voices that blend uncommonly well.

ALHAMBRA.

Louise Dresser Heads a Programme Containing Some Popular Acts.

Louise Dresser, owing to her success at the Colonial, was made the headliner of the bill at this house last week. Her beauty, her personality and her talent for singing the sort of songs that the majority of people like, all combined to establish her in the gallery of "Harlem idols," of which there are now a goodly number. "My Gal Sal," "Minstrel Man," "I Want to Be Loved Like a Leading Lady," and "I'm Awfully Strong for You," are all good songs and admirably adapted to Miss Dresser's use. Onaip, the upside down piano mystery, played the engagement unavoidably postponed from a couple of weeks ago, and created a genuine sensation. This is an act that would go as well in India as it did in Harlem. Matthews and Ashley scored heavily in The Hold Up, and held up dozens of good, hearty laughs with their cleverly rendered songs and dialogue. Carlin and Otto have a lot of new material, including a song to the air of "The Girl I Left Behind Me," that is as funny as anything they have ever done. Gallagher won a good share of the comedy honors in The Battle of Too Soon, which is excruciatingly amusing. The Juggling Normans, who handle clubs with skill; the Tom Jack Trio, European novelty musicians; Mlle. Orcoffan and her trained cockatoos, and new vitagraph views were the other numbers. In spite of the heat business was eminently satisfactory.

HAMMERSTEIN'S ROOF GARDEN.

Gertrude Hoffman's Imitations Score—Colonel Fred Makes His Debut.

Gertrude Hoffman made her reappearance in her latest and most diverting batch of imitative caricatures and was given a series of ovations. Her delineations of Eva Tanguay, Eddie Foy, and Genee were especially relished, and the excellent staging of the act won praise. "Colonel Fred," the great trained horse, made his New York debut, and a description of his act will be found elsewhere. Rice and Prevost began their eighth annual engagement, and it is needless to say carried off a large share of the honors. The laughter provoked by James Rice's antics could be heard for several blocks. Gus Edwards' School Boys and Girls repeated previous successes and added some new songs, including Mr. Edwards' latest "kid" ditty, "Sunbonnet Sue," which is very catchy. Julian Eltinge was one of the big hits of the week, his gowns creating no end of comment, aside from his cleverness in singing and dancing. Bedini and Arthur made a nice tidy hit with juggling and comedy. The holdovers, Horace Goldin and company, Collins and Hart, the Five Musical Avolos, and the Great Eldridge, continued to win favor, while the vitagraph showed some excellent films.

THE KEITH AND PROCTOR THEATRES.

Robert T. Haines in a New Play, and a Tabloid Hamlet, with Paul McAllister.

Fifth Avenue.

Mr. and Mrs. Robert T. Haines, in a new play by Mrs. Haines, were the principal attraction, and a review of the offering will be found elsewhere. Winsor McCay drew pictures of various kinds and made a great success. The Naked Truth, with Harry Davenport and Phyllis Rankin in the leading roles, continued during its third week to win emphatic favor. Raymond and Caverly, who are now billed as "the wizards of joy," managed to live up to their title, and scored a good many hearty laughs. Bellecliare Brothers defied the heat and went through their performance as though it were midwinter. They are splendid athletes. The Six American Dancers offered their captivating specialty with emphatic success. It is a very dainty, pleasing, well staged and costumed act that calls only for the highest praise. Frederick Voelcker, the violinist, accompanied by Mrs. Voelcker, again proved that he is a gifted musician, and won several encores. Paul La Croix juggled amusingly, and "The Blue and the Gray," by the moving picture man, brought down the house.

125th Street.

Paul McAllister is a great favorite in Harlem, and his appearance at the head of the bill last week was the cause of most satisfactory business. A review of his performance will be found in another column. Fred Niblo's name was on the programme, but Loney Haskell replaced him. Mr. Haskell, in justice to himself and Mr. Niblo, should have told the audience who he was. Haskell is as clever in his own line as Niblo is in his, and it would have straightened matters out very nicely if Mr. Haskell had introduced himself. He was in happy mood and proved vastly entertaining. The Military Octette repeated its success, and as for Laddie Cliff, the boy comedian and dancer, the audience could not get enough of him. The Star-Spangled Banner, a dramatic sketch by Charles A. Kenyon, which was fully reviewed in THE MIRROR a few weeks ago, was carefully presented by a competent cast and aroused some enthusiasm. The Big City Four sang splendidly, the solo of Mr. Hamilton being especially good. Louise Brunelle, who has not sung in some time, showed a marked improvement, and her songs were liberally encored. The Hiltons, comedy bicyclists, and the pictures rounded out the bill.

NOTES OF THE WHITE RATS.

Fred Niblo Elected Big Chief—Chicago Meetings Extremely Successful.

The adjourned general meeting of the order was held on Tuesday evening, June 30, the most important business being the announcement of the result of the recent election of officers for the coming year. The three candidates for the office of Big Chief were Fred Niblo, George Evans, and Edward Esmonde. Mr. Niblo won by a small majority, with Mr. Evans a close second. The other officers elected are as follows: Little Chief, Junie McCree; Secretary, Walter Waters; Treasurer, Harry O. Hayes; Chaplain, James F. Dolan; Rap Rat, Hugh Mack; Gourd Rat, Major J. E. Burk; Prop. Rat, Rube Welch; Nector Rat, Charles B. Lawlor; Jest Rat, Bert Leslie; Note Rat, Fred Hylands.

Trustees: William Carrol, George Delmore, John P. Hill, Colie Lorella, Corse Payton.

Board of Directors: Tim Cronin, Joseph Callahan, William Courtleigh, Will J. Cook, Robert Dailey, James F. Dolan, Major Doyle, George Felix, Frank Fogarty, Jack Gardner, William Gould, James Harrigan, Frank Herbert, Edwin Keogh, Harry Knowles, Charles B. Lawlor, Walter Le Roy, Bert Leslie, Mark Murphy, Sam Morton, Tim McMahon, Frank North, Charles J. Stine, Ren Shields.

The special meeting of the Rats held at the Saratoga Hotel, Chicago, on Thursday evening, was most successful from every point of view. Harry Mountford made a stirring address, in which he went over the list of things accomplished during the past year, and pointed out to the members the way to strengthen the order. During the meeting an appeal was made to Mr. Mountford by nearly one hundred members for the establishment of a Western headquarters in Chicago. On Friday evening a mass meeting of the Rats and their friends was held at the Colonial Theatre, Chicago. Many speeches were made and the greatest enthusiasm was shown. There was an old-fashioned "scamper" held at the Saratoga Hotel on Friday evening, in honor of Mr. Mountford, that was thoroughly enjoyed by everybody. The Reception Committee that entertained Mr. Mountford was headed by Bobby Gaylor, and included A. H. Kehrens, H. Spingold, Arthur Benvais, M. J. Burns, Tom Ripley, Tom White, and Harry Walters.

Mr. Mountford returned to New York Monday morning, highly pleased with the result of his trip. Among the pleasant things he reported was the reception of many new applications for membership and a renewed interest in the order on the part of performers and managers.

MISS HOFFMAN TO DO ALLAN DANCES.

When Gertrude Hoffman and her husband slipped off to Europe last April, it was supposed that the trip was for the benefit of Miss Hoffman's health, and while this was partly true, the real object of the voyage was the study by Miss Hoffman of the dances being presented at the Palace Theatre by Maud Allan, who has created a sensation that has made her world famous. Miss Hoffman went to London at the suggestion of William Hammerstein, and, beginning July 13, at Hammerstein's Roof Garden, Miss Hoffman will imitate the dances of Miss Allan in every detail. She attended fourteen consecutive performances at the Palace, and in this way became thoroughly familiar with the work of Miss Allan. The costumes and scenery used in London will be duplicated, and the dances will be presented exactly as they are by their originator. "A Vision of Salome" will be the principal offering, and Mendelssohn's "Spring Song" will also be done. During this week Miss Hoffman will continue to do her imitative caricatures.

TWO BUSY AUTHORS.

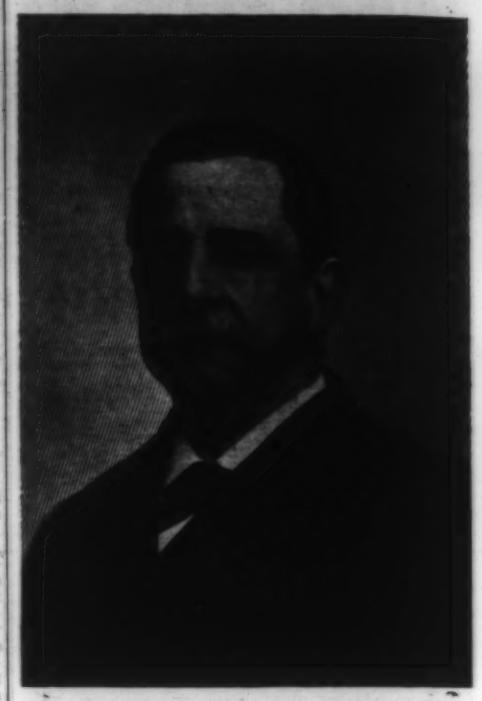
Searl Allen and Jack Burnett are now established in their new quarters at 1416 Broadway, and already have secured many orders for material to be used next season. They are writing the new burlesques for The Fashion Plates for Charles Falke, and will also fit out the Imperials with a snappy libretto at Sim Williams' order. They have also arranged to stage both productions. Gladys Arnold and Edmund Felix have given an order for a new sketch, and negotiations are going on with other players. Messrs. Allen and Burnett's own production, The Prodigal Student, is now in rehearsal. James Brockman will be featured in it, and will be assisted by three women and three men, all soloists. This act is a farce comedy with music, and has entirely original numbers, situations and business.

MADISON SQUARE ROOF CLOSED.

The Madison Square Roof Garden is closed after a very short season. A musical comedy called Ski-Hi was produced on Saturday evening, June 20, under the management of the N. I. M. and A. company. It met with little favor, and the closing was a natural consequence.

TONY PASTOR WILL MOVE.

Lease of His Present Theatre Expires in September, and Will Not Be Renewed.



The hundreds of performers who have played at Tony Pastor's Theatre in Fourteenth Street, will be saddened by the news that after September 15, the name of the veteran manager will be removed from above the door where it has stood for twenty-seven years. Mr. Pastor's lease will expire on September 15, and he has decided not to renew it. The Tammany Society, in whose building the little playhouse is located, wanted Mr. Pastor to renew his lease for five years, but he felt that he did not care to undertake the responsibility of such a long lease.

Mr. Pastor received a representative of THE MIRROR in his cosy little office on Thursday afternoon, and talked freely of his plans and prospects. "I want to have it distinctly understood," said Mr. Pastor, "that I am not being forced out. I have been here for twenty-seven years, and my relations with the men at the head of Tammany Hall have always been most cordial. John Kelly was leader when I came here, and under him and Richard Croker and Charles F. Murphy, I have enjoyed only the greatest comfort. My lease expires on September 15, and they wanted me to renew it for five years, but I decided after proper deliberation that I did not care to sign a lease for so long a period."

When asked about his plans, Mr. Pastor said: "The moving pictures will be continued here by the Vitagraph people until August, when I will resume my regular vaudeville programmes, continuing until September 15. After that I have not decided definitely what I shall do, but you may depend upon it that I will remain in harness. I have had any number of offers of theatres, and several propositions from capitalists who want to build me a new house. I must take time to consider the matter carefully before I settle my plans. I have not the slightest intention of retiring, as I love my work, and would be lost if I did not have my daily routine of duties to attend to."

Mr. Pastor grew reminiscent as he spoke of the events that have occurred during his tenancy of the theatre. "I opened here in October, 1881," he said, "and from the start my little theatre prospered. In that year, Lillian Russell was a member of my company and was very popular. When I saw her a few months ago, she was just as pretty and attractive as when she came under my management, a slip of a girl. Then there was J. W. Kelly, the 'Rolling Mill Man.' I discovered him in a small concert hall in Chicago, and brought him here. He was by all odds the greatest performer that ever stood on a variety stage in any part of the world, and I know what I am talking about when I say that. Jenny Hill, whom I brought from England, was also a wonderful little entertainer. I paid her a very large salary, even compared to those that are being paid nowadays, but she drew the people and I paid it very cheerfully. Vesta Victoria, with her 'Bow Wow' song, set New York talking a dozen years ago, and when I introduced Vesta Tilley, she became a craze. Bessie Bonehill and Bessie Bellwood were also extremely popular. Among the American performers, Weber and Fields, the Rogers Brothers, Neill Burgess, Lew Dockstader, Harry and John Kernell, and May and Flora Irwin were great favorites. I could mention hundreds of others and I hope none of them will feel jealous, as it would take several pages of THE MIRROR to give a list of the people who have made hits in my house that have helped them up the ladder of fame. I am very proud when I hear of their success, and they all have my best wishes."

In answer to a question as to whether he had been asked to return to the stage, Mr. Pastor said: "Oh, yes, indeed. I have received many offers, with the salary left to my own judgment. You may be sure that if I should be tempted to sing again, that having been a manager for so many years, I would have consideration enough for the man engaging me to name a figure that would allow him a chance to make some profit. I have promised Harry Leonhardt to play for him when he opens his house in Yonkers, but aside from that, I have made no plans for public appearances. I don't want to travel, as I am fond of home. The chances are that you will find me in a new location further uptown, where I will try to give the public good bills and the same welcome that I have extended as a vaudeville manager for the past forty-three years."

As Mr. Pastor talked, his manner was as enthusiastic and confident as that of an impresario in the first flush of his success, and there is not a player in America that will not hope with all his heart that there are many bright and prosperous seasons in store for the man who is responsible for the wonderful popularity that vaudeville enjoys to-day, for it was he who separated the grain from the chaff and made the variety theatre a place where this style of entertainment could be enjoyed by men and women with perfect confidence that there would be nothing said or done that could bring a blush to the most sensitive cheek that ever leaned upon a dainty hand.

BERNARDINI ARRIVES.

Bernardini, the European quick change artist, who is making his American debut this week at Hammerstein's, arrived on Tuesday on the *Kronprinzessin Cecile*, with his wife, child and an Arab assistant. He had twenty-seven trunks of wardrobe, and the customs officers spent much time in their examination, apparently finding it hard to believe that one man could find use for so many costumes. They were finally convinced, however, and the baggage was finally delivered at the theatre, much to the relief of Bernardini, who expressed himself volubly in every language except English.

VAUDEVILLE. VAUDEVILLE.

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CHILD TRAGEDIENNE

Address DRAMATIC MIRROR.

WILL USE THE OLD NAME.

George Cunningham, the acrobatic comedian, who has been appearing in a sketch with his wife for some time past, under the team name of Cunningham and Smith, will hereafter use the old title, Cunningham and Grant, with which he was identified so many years that it became a sort of trade-mark. He is doing this on the advice of several managers, as Cunningham and Smith is a new name to many managers, and it frequently happens that it is only after the first performance that the manager recognizes the sterling old act. The players have thus lost some good advance notices and sometimes have had to wait until after the first performance for a proper place on the bill.

A SUCCESSFUL MATINEE.

Gus Edwards' matinee at the Bijou Theatre on Tuesday afternoon last was most successful, and a good-sized sum was added to the fund to provide the poor children of the East Side with meals. James J. Morton was master of ceremonies and filled in the gaps with quaint original remarks. All the children in the various acts under Edwards' management, as well as several volunteers, made up a long and varied programme.

COOPER-LAZARUS.

Harry Cooper, comedian of the Empire City Quartette, was married on June 30 to Dora Cooper, a non-professional. The ceremony took place at the synagogue of the Congregation of the Sons of Israel, and was performed by Rabbi Socher. After the wedding a monster reception was held in Elsmere Hall, in Harlem, that was attended by over seven hundred people, including many well-known vaudevillians.

A DEBUT IN BUDAPEST.

A letter from Ed Adams to THE MIRROR tells of the successful appearance of his wife, professionally known as Lillian Hoerlein, in Budapest, Hungary. Miss Hoerlein has appeared in the leading vaudeville houses of America, and went to Europe a few weeks ago. Mr. Adams states that Budapest is a fine city, but that the heat is excessive.

THIS WEEK'S ATTRACTIONS.

KEITH AND PROCTOR'S FIFTH AVENUE.—Alice Lloyd, Laddie Cliff, the McNaughtons, The Star-Spangled Banner, Big City Four, Six Little Girls and a Teddy Bear, the Kratons, Leander Brothers.

KEITH AND PROCTOR'S 125TH STREET.—The Naked Truth, Robert T. Haines and company, Winsor McCay, La Sylphe, Fields and Woolley, General Lavine, Julia Curtis, the Craigs.

HAMMERSTEIN'S ROOF-GARDEN.—Bernardi (American debut), Gertrude Hoffman, Rice and Prevost, Abbie Mitchell and the Memphis Students, Six English Rockers with Nellie Florede, Horace Goldin and company, "Colonel Fred," Bedini and Arthur, Five Musical Avolos, Lyons and Parks, the Zingaris.

ALHAMBRA.—Four Huntings, Fields and Ward, Lillian Shaw, Countess Rossi and Fred Pauio, Charles B. Ward, Kathryn Klare and company, Ferrell Brothers, Patsy Doyle, Three Wesleys, Wood and Wood.

VAUDEVILLE JOTTINGS.

The Ministerial Alliance of Tusla, Okla., prevented the opening of the Palm Theatre, in that city, on Sunday, June 21. The managers are considering the advisability of making a test case.

Sam Chip and Mary Marble will make a short vaudeville tour, opening at Chase's, Washington, Sept. 21. They will resume their regular work with a big musical production after the election. Otis Harlan looked after the vaudeville bookings for them.

La Belle Titcomb, while exhibiting her trained horse at the Grand Theatre, Birmingham, England, on June 15, fell forward with a scream as the horse was in a kneeling position. She was carried off in a fainting condition, but soon recovered. The accident was due to the breaking of a stirrup.

Nora Bayes is being congratulated on the announcement made by F. Ziegfeld, Jr., that he intends to star her in a new musical comedy next season. Her success in Follies of 1908 is of the emphatic sort that leaves no doubt as to her great popularity.

"Gladstone," one of Bostock's lions, lacerated the right hand of Rinaldo, the lion tamer, during the performance on June 15, and also tore the left hand of Matthew McCoy, an assistant. A physician in the audience dressed the wounds, and no serious results are anticipated.

Newell and Niblo have just concluded a successful season of forty weeks in England, France and Germany, and on July 1 they open at the Establishment Yard, Moscow, Russia, to be followed by engagements in Lucerne and Zurich, Switzerland; Paris, France; Stuttgart, Germany, and Prague, Austria. Their new comedy musical novelty has proven quite successful. They expect to return to America next Winter or in the early Spring.

The rumor of the death of George Hackenschmidt, the wrestler, which gained wide circulation last week, has proven to be unfounded. He is alive and well at the Kaiser Hotel, Aix-La-Chapelle, Germany. One of the New York evening papers printed the news of his death with startling headlines, followed by an extended obituary.

Millard Brothers (Bill and Bob) will sail for London in August, to fill a three weeks' engagement at the Palace. The engagement was arranged by Pat Casey. Baldwin and Shea, the acrobats and eccentric dancers, opened on the Hodkins Airdome Circuit on June 21.

Marcus, a valuable lion belonging to the Bostock collection, slowly choked to death on Wednesday last at feeding time. The piece of meat that was given him contained a small bone that stuck in his throat and killed him. Twenty of the attaches stood around the cage and an attempt was made to rope the animal and relieve him, but before anything could be done his end came.

Amelia Summerville is booked to make her reappearance in vaudeville this week at Atlantic City, in a monologue called Mrs. Getrichquick's Supper Party.

Martino, who exhibits a troupe of trained bears at Bostock's, Coney Island, was badly bitten on the hand on June 25 by one of his pets. A physician who was called had to take seventeen stitches in the injured member, and it will be several days before Martino will be able to resume work.

Mlle. Dazie, now in Follies of 1908, is completing a new dancing novelty suggested by Martin Beck, called "The Dance of the Wines." As soon as the pantomime and music are completed Dazie will file the scenerio at Washington for copyrights. The dance will be a pretentious ballet, and, as the title suggests, will be a series of figures illustrating the various vintages of wines, with appropriate scenic environments to suggest the locals with which each is identified. Dazie intends to perfect the idea and hold it for some future production.

Billy McClain sends word from Europe that he is doing well. He is much interested in sports, especially in colored pugilists, and has acted as second to several members of the boxing fraternity in London.

The Doherty Sisters have forwarded to THE MIRROR a programme of the Wintergarden, Berlin, which shows that they opened there week of June 1 as a team. They have been doing single acts for some time past. They were on ninth in a bill of thirteen numbers, and were given the distinction of having their pictures printed on the front page of the programme.

Jack Norworth's two new songs, with which he is scoring heavily, are "Take Me Out to the Ball Game" and "Good Evening, Caroline."

Helen Trix, the pianologist and whistler, is reported to have made a decided success at the London Coliseum. She is billed as the "Female Fragson."

William Morris, Inc., will book the bills for the Auditorium, Washington, for ten years, beginning in October, when the house is expected to be ready for opening. The theatre will seat 3,000.

Mr. and Mrs. Robert Fitzsimmons are breaking all records in the West with their new sketch, A Man's a Man for a' That.

Keegan and Mack have signed with Billy Watson's Burlesquers for next season.

Mr. Labakan, of Mathews, Labakan and Zobedie, will arrive in New York July 8 on the "Abraham Lincoln."

Julia Rooney's new song, "Show 'Em How You Open Your Eyes," is sure to be one of the coming season's song hits. Ted Barron is publishing it.

Bettina Bruce's act, The Ashes of Adam, will be offered again next season, beginning in September, with Leffingwell and Co. as the producers. Miss Bruce herself opens at Proctor's, Newark, this week, in support of Walter Law, in a new sketch entitled Ice Water. Mr. Law will be remembered for his good work in The Spoilers.

The Marquam Grand, Portland; the Coliseum, Seattle; the Columbia, Spokane, and a new house in Butte will be included in the Orpheum circuit on and after Aug. 16.

Midway Park, at 110th Street and Fifth Avenue, which was opened May 30, closed up last week. A number of performers and employes are said to be looking for wages long overdue.

VAUDEVILLE. VAUDEVILLE.

The Ventriloquist with a production.

ED. F. REYNARD

Member V. C. C. Time all filled. Keith and Proctor Circuit.

WILLIAM DEHLMAN AND CO.

Presenting Jean Barrymore's Military Playlet,

"THE LIEUTENANT AND THE GIRL."

IN VAUDEVILLE. Address MIRROR.

BERTHA MORRELL

IN VAUDEVILLE

W. H. Murphy AND Blanche Nichols

"The act I think I like better than anything else in vaudeville."

—ALAN DALE in *The American*, Oct. 9.

"THE MAN'S THE THING"

BY

CECIL DE MILLE

Carlyle Moore

Keith-Proctor Circuit

The Act that Gladdens the Hearts of Vaudeville Patrons

4 --- FELIX AND BARRY --- 4

George Felix, Lydia Barry, Emily Barry and Clara Barry.

Member V. C. C. One Felix and three Barrys will beat any two pair.

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Actor on the Stage Platform Member V. C. C.

MISS JOSIE AINSLEY

A Singer of good songs—and sometimes working at it

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New Act in Preparation for Next Season.

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THE VAUDEVILLE MIRROR

NEW VAUDEVILLE ACTS.

THE INTENSE HEAT DOES NOT PREVENT THE PRODUCTION OF SUMMER NOVELTIES.

Robert T. Haines and Company in a New Sketch by Genevieve G. Haines and Kellog Durand; Paul McAllister in a Tabloid Hamlet; Seville Mandeville, "Col. Fred," Zelma Rawlston and Company, the Swedish-American Four, Franch Sedgwick and Company, and R. J. May and Jane Gilbert, and Others.

The following new acts were seen in New York and other places last week:

A Clever Child Artist.

Seville Mandeville, the child actress, who acquired such fame on the Coast for her exceptional work in tragedy and comedy, was seen for the first time in the East in a new act at the Bijou, July 1. The sketch is entitled Who's Guilty? and is one of the cleverest straight comedy sketches seen here in some time. It tells the story of a young married couple, their little niece, and a maid. The wife has an aversion to dogs, which are the husband's favorite pets, and the husband has a dislike for cats, which are the wife's hobby. In bringing home a pet dog, the husband secretes it in a clothes closet until the time may arrive for proper explanation. The child finds it there and throws it out for fear of being accused by her aunt. The latter comes home with a cat, and the same proceeding is gone through, the child by this time deep in wonder at the mysterious appearance of both. The maid brings in her sister's baby, which she is to look after for a short while, and in fear of its being the cause of her dismissal also uses the chest as its hiding place. The little girl enters the room at the point where both husband and wife are trying to acknowledge that they have been deceiving each other, and request the child to bring forth that which is in the box, laying equal claim to it. The sight of the baby brings on another misunderstanding, which is not made clear until the advent of the maid. The supporting company was capital, with the one exception of a not too thorough understanding of their lines. Little Seville Mandeville scored a most emphatic personal hit, and is as clever a child artist as we have ever seen on Broadway. Every gesture, the delivery of every line, and her facial expression showed more than an ordinary amount of intelligence and dramatic instinct. In one little travesty melodrama scene with the maid she showed what she could do in emotional and heavy roles, proving her ability in both tragedy and comedy.

A Stirring War Play.

Robert T. Haines and company were the chief feature of the programme at Keith and Proctor's Fifth Avenue, offering for the first time a new sketch called Buchanan of The Times, by Genevieve Greville (Mrs. Haines) and Kellog Durand. Buchanan is a war correspondent of an American newspaper, who finds himself in a tight place during the Russian-Japanese War, and gets out of it by the exercise of the sterling qualities and quick wit common to all leading men in plays of this kind. Princess Neva Zodikov, who is charged with being a spy, is arrested at a military ball, and taken in her ball costume to the headquarters of General Goessel. She is being treated with scant courtesy when Buchanan interferes, and they unhand her. Goessel is very angry, and he and Buchanan have a war of words in which few compliments are exchanged. Buchanan stands upon his rights as an American citizen, but the Russian is still very arbitrary, until Buchanan produces some papers that cause Goessel to weaken. He hurriedly signs two passports and gives them in exchange for the coveted papers, but Buchanan is also forced to cover him with a pistol in order to make him come to terms. The noise of bursting shells frightens Goessel and his subordinates so that they seek places of safety, while Buchanan and the Princess remain calm and find time to exchange a kiss or two as the curtain falls. The play, while conventional, is well written and was capitally played by Mr. Haines as Buchanan, Genevieve Greville Haines as the Princess, Frank McCormick as General Goessel, George S. Christie as Prince Reuss, and George Seybolt, Frank Tyrel, and John Canoven in minor roles. Mrs. Haines made a very attractive picture in her handsome dress.

A Western Sketch.

Glendower and Manion produced a dramatic sketch entitled A Christmas on the Comstock, by Harry P. Cottrell, at the Alhambra, Sunday, July 5, and it proved to be one of the big hits of the bill. It tells the story of a little Western girl who is awaiting the homecoming of her father, a miner, on Christmas Eve. There is a heavy storm prevailing, and a traveler, cold and hungry, rides up on horseback to seek shelter. He turns out to be a notorious gambler, and the girl is compelled to refuse him further hospitality, as her father is strongly against gambling of any kind. She leaves the room for a short while and he discovers a portrait of the father on the table. He instantly recognizes the man, for it was this particular man that he had just finished gambling with and broken completely. Realizing that the man must have been risking his all to get something worth while for his little girl, and remembering also that he had played like a novice, the gambler breaks down and decides to quit the game for good, replacing the money he had won at the same time. He then leaves as the girl returns. She discovers the money, and as he rides away he calls back that it is a present from Santa Claus. The comedy lines are capital and well handled, Miss Manion having the majority of them. Mr. Glendower, in the scene in which he conquers himself and resolves to be a better man, does some uncommonly strong work. Seldom has a vaudeville audience been held as he held them, and the curtain calls that followed were justly deserved.

Hamlet in Tabloid Form.

Paul McAllister headed the bill at Keith and Proctor's 125th Street, offering a condensed version of Hamlet. In less than thirty minutes Mr. McAllister and his company managed to get in the two principal soliloquies, the play scene, the interview with the ghost, the scene between Hamlet and his mother, Ophelia's mad scene (done in forty-five seconds), the duel, and the final scene of death. In the effort to put on as much of the play as possible, everything was hurried. The conditions on Wednesday afternoon were not conducive to the enjoyment of even the most frivolous farce. The weather was unbearable, and during the presentation of this offering all the exits were closed and the lights were turned out, which caused the stoppage of the electric fans, so that audience and players alike were in a perfect stew. It is no wonder, therefore, that the lines were spoken hurriedly, and there was a genuine sigh of relief when Hamlet died and the fans started buzzing once more. The audience was patient, and while Mr. McAllister was liberally applauded and received two or three curtain calls, his admirers in Harlem would vastly prefer to see him in some simpler sketch, with a little lovemaking as the feature. Mathilde Deshon was the Queen; Nona Lere, Ophelia; George Lessey, Laertes; Robert Lowe, Claudius; L. J. George, Polonius, and Joseph Golden, the Ghost. One setting served for the entire play.

A Remarkable Horse.

"Colonel Fred" is the name of a very remarkable horse that made his New York debut at Hammerstein's. His trainer, Otis Lorella, has every reason to point with the greatest pride to the results of his teaching, as the large roof audiences stared in open-eyed amazement at the animal's wonderful exhibition of intelligence, which is far ahead of that possessed by many a human being. The horse begins with some of the tricks done by "Princess Thixie" and other equine marvels, such as taking money from a cash register, picking handkerchiefs of various colors from a heap on the stage, and so on. Later on he showed that he is no ordinary trained horse by writing the answers to problems in arithmetic on a blackboard, holding the chalk in his teeth. He also assisted his trainer in playing "Home, Sweet Home," on the bells, coming in with his notes with great accuracy. Another good trick was one in which he imitated James Finney by picking up a coin with his mouth that had been dropped into a glass tank filled with water.

An Amusing Farce.

Francis Sedgwick and company opened in vaudeville at Proctor's, Newark, in a farce called Too Many Husbands, the author's name not being given. The story deals with one Dick Trotter, who has married the widow of an old chum named Fell, who is supposed to have died in some distant land. A telegram arrives signed "Fell," that tells of a proposed visit, which causes great consternation, as both Mr. and Mrs. Trotter imagine that the first husband has come back to life. It turns out to be Fell's twin brother, but before his identity is made known a good deal of fun is extracted from the situation. Mr. Sedgwick managed to make the part of Trotter very amusing by infusing a good deal of action into his part. Walter Craven as Tom Fell also played with spirit, and Miss Wilsea was satisfactory as the woman in the case. The act is a good hot weather offering and made even the Newarkers feel the heat less keenly.

A Toothache Dramatized.

A new act called Toothache, by the actress-authoress, May Tully, was presented under the direction of Miss Tully at the Bijou Theatre, July 3, with R. J. May and Jane Gilbert in the cast. There is hardly a thread of plot, and the skit could be most easily described as a good comedy situation surrounded by dialogue. The uncle, a German, has a thumping toothache, and in chiding him for his bowling about it the niece acquires one herself. They decide to pull out the aching teeth, and their successive attempts permit of good comedy business. As it stands now the sketch is shallow and needs more situations to build comedy and dialogue about. R. J. May did all he possibly could with the German role, and Jane Gilbert played the girl.

Life in Havana.

Zelma Rawlston and company offered at Proctor's, Newark, a novel sketch called Hannah of Havana, written expressly for Miss Rawlston by Edward Elsner. The scene is laid in a villa at Havana, the home of Hannah Mandoza, a charming widow, cleverly portrayed by Miss Rawlston. She is involved in a love affair with Henry Johnson, an American millionaire, and there are a number of novel situations that make the sketch amusing and interesting. A few musical numbers add spice to the act, which was played snappily and scored a hit. Miss Rawlston's costumes are original and costly, and excited unusual comment. The supporting company included Albert Britton, Joseph Allenton and Harold de Becker.

Songs and a Monologue.

Jeannette Lowrie was in the bill at Proctor's, Newark, offering for the first time a new act consisting of two songs and some "patter." She opened with "A Lot of Things You Cannot Learn at School," with an impersonation of a precocious child, telling of the doings of her elder sister. She then changed to a white dress, offering more talk and finishing with a song called "That's How I Lost Mine." Miss Lowrie is not troubled with any lack of confidence in herself, and worked very hard, meeting with a fair degree of success.

Two-Language Singers.

The Swedish-American Four made their appearance at Proctor's, Newark, in a genteel and pleasing vocal turn. They sang songs in Swedish and English and were equally good in both languages. The quartette is made up of Charlotte Ericson, Clara Nellissen, Thekla Carlson, and Clara Eckstrom. They make a rather neat appearance and have voices that blend uncommonly well.

ALHAMBRA.

Louise Dresser Heads a Programme Containing Some Popular Acts.

Louise Dresser, owing to her success at the Colonial, was made the headliner of the bill at this house last week. Her beauty, her personality and her talent for singing the sort of songs that the majority of people like, all combined to establish her in the gallery of "Harlem idols," of which there are now a goodly number. "My Gal Sal," "Minstrel Man," "I Want to Be Loved Like a Leading Lady," and "I'm Awfully Strong for You," are all good songs and admirably adapted to Miss Dresser's use. Onaip, the upside down piano mystery, played the engagement unavoidably postponed from a couple of weeks ago, and created a genuine sensation. This is an act that would go as well in India as it did in Harlem. Matthews and Ashley scored heavily in The Hold Up, and held up dozens of good, hearty laughs with their cleverly rendered songs and dialogue. Carlin and Otto have a lot of new material, including a song to the air of "The Girl I Left Behind Me," that is as funny as anything they have ever done. Gallagher won a good share of the comedy honors in The Battle of Too Soon, which is excruciatingly amusing. The Juggling Normans, who handle clubs with skill; the Tom Jack Trio, European novelty musicians; Mlle. Orcoffan and her trained cockatoos, and new vitagraph views were the other numbers. In spite of the heat business was eminently satisfactory.

HAMMERSTEIN'S ROOF GARDEN.

Gertrude Hoffman's Imitations Score—Colonel Fred Makes His Debut.

Gertrude Hoffman made her reappearance in her latest and most diverting batch of imitative caricatures and was given a series of ovations. Her delineations of Eva Tanguay, Eddie Foy, and Genee were especially relished, and the excellent staging of the act won praise. "Colonel Fred," the great trained horse, made his New York debut, and a description of his act will be found elsewhere. Rice and Prevost began their eighth annual engagement, and it is needless to say carried off a large share of the honors. The laughter provoked by James Rice's antics could be heard for several blocks. Gus Edwards' School Boys and Girls repeated previous successes and added some new songs, including Mr. Edwards' latest "kid" ditty, "Sunbonnet Sue," which is very catchy. Julian Eltinge was one of the big hits of the week, his gowns creating no end of comment, aside from his cleverness in singing and dancing. Bedini and Arthur made a nice tidy hit with juggling and comedy. The holdovers, Horace Goldin and company, Collins and Hart, the Five Musical Avolos, and the Great Eldridge, continued to win favor, while the vitagraph showed some excellent films.

THE KEITH AND PROCTOR THEATRES.

Robert T. Haines in a New Play, and a Tabloid Hamlet, with Paul McAllister.

Fifth Avenue.

Mr. and Mrs. Robert T. Haines, in a new play by Mrs. Haines, were the principal attraction, and a review of the offering will be found elsewhere. Winsor McCay drew pictures of various kinds and made a great success. The Naked Truth, with Harry Davenport and Phyllis Rankin in the leading roles, continued during its third week to win emphatic favor. Raymond and Caverly, who are now billed as "the wizards of joy," managed to live up to their title, and scored a good many hearty laughs. Bellecniare Brothers defied the heat and went through their performance as though it were midwinter. They are splendid athletes. The Six American Dancers offered their captivating specialty with emphatic success. It is a very dainty, pleasing, well staged and costumed act that calls only for the highest praise. Frederick Voelcker, the violinist, accompanied by Mrs. Voelcker, again proved that he is a gifted musician, and won several encores. Paul La Croix juggled amusingly, and "The Blue and the Gray," by the moving picture man, brought down the house.

125th Street.

Paul McAllister is a great favorite in Harlem, and his appearance at the head of the bill last week was the cause of most satisfactory business. A review of his performance will be found in another column. Fred Niblo's name was on the programme, but Loney Haskell replaced him. Mr. Haskell, in justice to himself and Mr. Niblo, should have told the audience who he was. Haskell is as clever in his own line as Niblo is in his, and it would have straightened matters out very nicely if Mr. Haskell had introduced himself. He was in happy mood and proved vastly entertaining. The Military Octette repeated its success, and as for Laddie Cliff, the boy comedian and dancer, the audience could not get enough of him. The Star-Spangled Banner, a dramatic sketch by Charles A. Kenyon, which was fully reviewed in THE MIRROR a few weeks ago, was carefully presented by a competent cast and aroused some enthusiasm. The Big City Four sang splendidly, the solo of Mr. Hamilton being especially good. Louise Brunelle, who has not sung in some time, showed a marked improvement, and her songs were liberally encored. The Hiltons, comedy bicyclists, and the pictures rounded out the bill.

NOTES OF THE WHITE RATS.

Fred Niblo Elected Big Chief—Chicago Meetings Extremely Successful.

The adjourned general meeting of the order was held on Tuesday evening, June 30, the most important business being the announcement of the result of the recent election of officers for the coming year. The three candidates for the office of Big Chief were Fred Niblo, George Evans, and Edward Esmonde. Mr. Niblo won by a small majority, with Mr. Evans a close second. The other officers elected are as follows: Little Chief, Junie McCree; Secretary, Walter Waters; Treasurer, Harry O. Hayes; Chaplain, James F. Dolan; Rap Rat, Hugh Mack; Gourd Rat, Major J. E. Burk; Prop. Rat, Rube Welch; Nector Rat, Charles B. Lawlor; Jest Rat, Bert Leslie; Note Rat, Fred Hylands.

Trustees: William Carrol, George Delmore, John P. Hill, Collie Lorella, Corse Payton.

Board of Directors: Tim Cronin, Joseph Callahan, William Courtleigh, Will J. Cook, Robert Dailey, James F. Dolan, Major Doyle, George Felix, Frank Fogarty, Jack Gardner, William Gould, James Harrigan, Frank Herbert, Edwin Keogh, Harry Knowles, Charles B. Lawlor, Walter Le Roy, Bert Leslie, Mark Murphy, Sam Morton, Tim McMahon, Frank North, Charles J. Stine, Ren Shields.

The special meeting of the Rats held at the Saratoga Hotel, Chicago, on Thursday evening, was most successful from every point of view. Harry Mountford made a stirring address, in which he went over the list of things accomplished during the past year, and pointed out to the members the way to strengthen the order. During the meeting an appeal was made to Mr. Mountford by nearly one hundred members for the establishment of a Western headquarters in Chicago. On Friday evening a mass meeting of the Rats and their friends was held at the Colonial Theatre, Chicago. Many speeches were made and the greatest enthusiasm was shown. There was an old-fashioned "scamper" held at the Saratoga Hotel on Friday evening, in honor of Mr. Mountford, that was thoroughly enjoyed by everybody. The Reception Committee that entertained Mr. Mountford was headed by Bobby Gaylor, and included A. H. Kehrens, H. Spingold, Arthur Benvais, M. J. Burns, Tom Ripley, Tom White, and Harry Walters.

Mr. Mountford returned to New York Monday morning, highly pleased with the result of his trip. Among the pleasant things he reported was the reception of many new applications for membership and a renewed interest in the order on the part of performers and managers.

MISS HOFFMAN TO DO ALLAN DANCES.

When Gertrude Hoffman and her husband slipped off to Europe last April, it was supposed that the trip was for the benefit of Miss Hoffman's health, and while this was partly true, the real object of the voyage was to study by Miss Hoffman of the dances being presented at the Palace Theatre by Maud Allan, who has created a sensation that has made her world famous. Miss Hoffman went to London at the suggestion of William Hammerstein, and, beginning July 13, at Hammerstein's Roof-Garden, Miss Hoffman will imitate the dances of Miss Allan in every detail. She attended fourteen consecutive performances at the Palace, and in this way became thoroughly familiar with the work of Miss Allan. The costumes and scenery used in London will be duplicated, and the dances will be presented exactly as they are by their originator. "A Vision of Salome" will be the principal offering, and Mendelssohn's "Spring Song" will also be done. During this week Miss Hoffman will continue to do her imitative caricatures.

TWO BUSY AUTHORS.

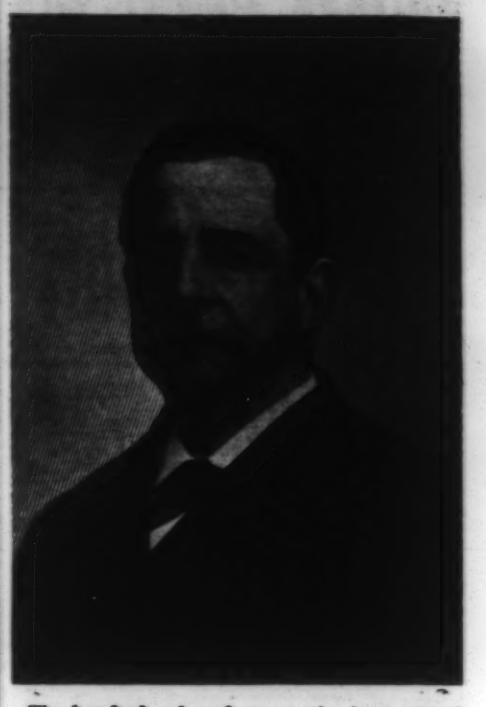
Searl Allen and Jack Burnett are now established in their new quarters at 1416 Broadway, and already have secured many orders for material to be used next season. They are writing the new burlesques for The Fashion Plates for Charles Falke, and will also fit out the Imperials with a snappy libretto at Sim Williams' order. They have also arranged to stage both productions. Gladys Arnold and Edmund Felix have given an order for a new sketch, and negotiations are going on with other players. Messrs. Allen and Burnett's own production, The Prodigal Student, is now in rehearsal. James Brockman will be featured in it, and will be assisted by three women and three men, all soloists. This act is a farce comedy with music, and has entirely original numbers, situations and business.

MADISON SQUARE ROOF CLOSED.

The Madison Square Roof Garden is closed after a very short season. A musical comedy called Ski-Hi was produced on Saturday evening, June 20, under the management of the N. I. M. and A. company. It met with little favor, and the closing was a natural consequence.

TONY PASTOR WILL MOVE.

Lease of His Present Theatre Expires in September, and Will Not Be Renewed.



The hundreds of performers who have played at Tony Pastor's Theatre in Fourteenth Street, will be saddened by the news that after September 15, the name of the veteran manager will be removed from above the door where it has stood for twenty-seven years. Mr. Pastor's lease will expire on September 15, and he has decided not to renew it. The Tammany Society, in whose building the little playhouse is located, wanted Mr. Pastor to renew his lease for five years, but he felt that he did not care to undertake the responsibility of such a long lease.

Mr. Pastor received a representative of THE MIRROR in his cosy little office on Thursday afternoon, and talked freely of his plans and prospects. "I want to have it distinctly understood," said Mr. Pastor, "that I am not being forced out. I have been here for twenty-seven years, and my relations with the men at the head of Tammany Hall have always been most cordial. John Kelly was leader when I came here, and under him and Richard Croker and Charles F. Murphy, I have enjoyed only the greatest comfort. My lease expires on September 15, and they wanted me to renew it for five years, but I decided after proper deliberation that I did not care to sign a lease for so long a period."

When asked about his plans, Mr. Pastor said: "The moving pictures will be continued here by the Vitagraph people until August, when I will resume my regular vaudeville programmes, continuing until September 15. After that I have not decided definitely what I shall do, but you may depend upon it that I will remain in harness. I have had any number of offers of theatres, and several propositions from capitalists who want to build me a new house. I must take time to consider the matter carefully before I settle my plans. I have not the slightest intention of retiring, as I love my work, and would be lost if I did not have my daily routine of duties to attend to."

Mr. Pastor grew reminiscent as he spoke of the events that have occurred during his tenancy of the theatre. "I opened here in October, 1881," he said, "and from the start my little theatre prospered. In that year, Lillian Russell was a member of my company and was very popular. When I saw her a few months ago, she was just as pretty and attractive as when she came under my management, a slip of a girl. Then there was J. W. Kelly, the 'Rolling Mill Man.' I discovered him in a small concert hall in Chicago, and brought him here. He was by all odds the greatest performer that ever stood on a variety stage in any part of the world, and I know what I am talking about when I say that. Jenny Hill, whom I brought from England, was also a wonderful little entertainer. I paid her a very large salary, even compared to those that are being paid nowadays, but she drew the people and I paid it very cheerfully. Vesta Victoria, with her 'Bow Wow' song, set New York talking a dozen years ago, and when I introduced Vesta Tilley, she became a craze. Bessie Bonehill and Bessie Bellwood were also extremely popular. Among the American performers, Weber and Fields, the Rogers Brothers, Neill Burgess, Lew Dockstader, Harry and John Kernell, and May and Flora Irwin were great favorites. I could mention hundreds of others and I hope none of them will feel jealous, as it would take several pages of THE MIRROR to give a list of the people who have made hits in my house that have helped them up the ladder of fame. I am very proud when I hear of their success, and they all have my best wishes."

In answer to a question as to whether he had been asked to return to the stage, Mr. Pastor said: "Oh, yes, indeed. I have received many offers, with the salary left to my own judgment. You may be sure that if I should be tempted to sing again, that having been a manager for so many years, I would have consideration enough for the man engaging me to name a figure that would allow him a chance to make some profit. I have promised Harry Leonhardt to play for him when he opens his house in Yonkers, but aside from that, I have made no plans for public appearances. I don't want to travel, as I am fond of home. The chances are that you will find me in a new location further uptown, where I will try to give the public good bills and the same welcome that I have extended as a vaudeville manager for the past forty-three years."

As Mr. Pastor talked, his manner was as enthusiastic and confident as that of an impresario in the first flush of his success, and there is not a player in America that will not hope with all his heart that there are many bright and prosperous seasons in store for the man who is responsible for the wonderful popularity that vaudeville enjoys to-day, for it was he who separated the grain from the chaff and made the variety theatre a place where this style of entertainment could be enjoyed by men and women with perfect confidence that there would be nothing said or done that could bring a blush to the most sensitive cheek that ever leaned upon a dainty hand.

BERNARDINI ARRIVES.

Bernardini, the European quick change artist, who is making his American debut this week at Hammerstein's, arrived on Tuesday on the *Kronprinzessin Cecile*, with his wife, child and an Arab assistant. He had twenty-seven trunks of wardrobe, and the customs officers spent much time in their examination, apparently finding it hard to believe that one man could find use for so many costumes. They were finally convinced, however, and the baggage was finally delivered at the theatre, much to the relief of Bernardini, who expressed himself volubly in every language except English.

VAUDEVILLE. VAUDEVILLE.

When in Doubt, Ask

ETHEL MAY

"THE MYSTERY GIRL"

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And Her "MILLIONAIRE MINSTRELS"

An Original Singing Comedy written and staged by SEARL ALLEN and JACK BURNETT.

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IN VAUDEVILLE

JUNE 22 AND 29—'FRISCO ORPHEUM

Seville Mandeville

CHILD TRAGEDIENNE

Address DRAMATIC MIRROR.

WILL USE THE OLD NAME.

George Cunningham, the acrobatic comedian, who has been appearing in a sketch with his wife for some time past, under the team name of Cunningham and Smith, will hereafter use the old title, Cunningham and Grant, with which he was identified so many years that it became a sort of trade-mark. He is doing this on the advice of several managers, as Cunningham and Smith is a new name to many managers, and it frequently happens that it is only after the first performance that the manager recognizes the sterling old act. The players have thus lost some good advance notices, and sometimes have had to wait until after the first performance for a proper place on the bill.

A SUCCESSFUL MATINEE.

Gus Edwards' matinee at the Bijou Theatre on Tuesday afternoon last was most successful, and a good-sized sum was added to the fund to provide the poor children of the East Side with meals. James J. Morton was master of ceremonies and filled in the gaps with quaint original remarks. All the children in the various acts under Edwards' management, as well as several volunteers, made up a long and varied programme.

COOPER-LAZARUS.

Harry Cooper, comedian of the Empire City Quartette, was married on June 30 to Dora Cooper, a non-professional. The ceremony took place at the synagogue of the Congregation of the Sons of Israel, and was performed by Rabbi Socher. After the wedding a monster reception was held in Elsmere Hall, in Harlem, that was attended by over seven hundred people, including many well-known vaudevillians.

A DEBUT IN BUDAPEST.

A letter from Ed Adams to THE MIRROR tells of the successful appearance of his wife, professionally known as Lillian Hoerlein, in Budapest, Hungary. Miss Hoerlein has appeared in the leading vaudeville houses of America, and went to Europe a few weeks ago. Mr. Adams states that Budapest is a fine city, but that the heat is excessive.

THIS WEEK'S ATTRACTIONS.

KEITH AND PROCTOR'S FIFTH AVENUE.—Alice Lloyd, Laddie Cliff, the McNaughtons, The Star-Spangled Banner, Big City Four, Six Little Girls and a Teddy Bear, the Kratons, Leander Brothers.

KEITH AND PROCTOR'S 125TH STREET.—The Naked Truth, Robert T. Haines and company, Winsor McCay, La Sylphe, Fields and Woolley, General Lavine, Julia Curtis, the Craigs.

HAMMERSTEIN'S ROOF-GARDEN.—Bernardi (American debut), Gertrude Hoffman, Rice and Prevost, Abbie Mitchell and the Memphis Students, Six English Rockers with Nellie Florede, Horace Goldin and company, "Colonel Fred," Bedini and Arthur, Five Musical Avolos, Lyons and Parks, the Zingaris.

ALHAMBRA.—Four Huntings, Fields and Ward, Lillian Shaw, Countess Rossi and Fred Pauio, Charles B. Ward, Kathryn Klare and company, Ferrell Brothers, Patsy Doyle, Three Wesleys, Wood and Wood.

VAUDEVILLE JOTTINGS.

The Ministerial Alliance of Tusla, Okla., prevented the opening of the Palm Theatre, in that city, on Sunday, June 21. The managers are considering the advisability of making a test case.

Sam Chip and Mary Marble will make a short vaudeville tour, opening at Chase's, Washington, Sept. 21. They will resume their regular work with a big musical production after the election. Otis Harlan looked after the vaudeville bookings for them.

La Belle Titcomb, while exhibiting her trained horse at the Grand Theatre, Birmingham, England, on June 15, fell forward with a scream as the horse was in a kneeling position. She was carried off in a fainting condition, but soon recovered. The accident was due to the breaking of a stirrup.

Nora Bayes is being congratulated on the announcement made by F. Ziegfeld, Jr., that he intends to star her in a new musical comedy next season. Her success in Follies of 1908 is of the emphatic sort that leaves no doubt as to her great popularity.

"Gladstone," one of Bostock's lions, lacerated the right hand of Rinaldo, the liontamer, during the performance on June 15, and also tore the left hand of Matthew McCoy, an assistant. A physician in the audience dressed the wounds, and no serious results are anticipated.

Newell and Niblo have just concluded a successful season of forty weeks in England, France and Germany, and on July 1 they open at the Establishment Yard, Moscow, Russia, to be followed by engagements in Lucerne and Zurich, Switzerland; Paris, France; Stuttgart, Germany, and Prague, Austria. Their new comedy musical novelty has proven quite successful. They expect to return to America next Winter or in the early Spring.

The rumor of the death of George Hackenschmidt, the wrestler, which gained wide circulation last week, has proven to be unfounded. He is alive and well at the Kaiser Hotel, Aix-La-Chapelle, Germany. One of the New York evening papers printed the news of his death with startling headlines, followed by an extended obituary.

Millard Brothers (Bill and Bob) will sail for London in August, to fill a three weeks' engagement at the Palace. The engagement was arranged by Pat Casey. Baldwin and Shea, the acrobats and eccentric dancers, opened on the Hodkins Airdome Circuit on June 21.

Marcus, a valuable lion belonging to the Bostock collection, slowly choked to death on Wednesday last at feeding time. The piece of meat that was given him contained a small bone that stuck in his throat and killed him. Twenty of the attaches stood around the cage and an attempt was made to rope the animal and relieve him, but before anything could be done his end came.

Amelia Summerville is booked to make her reappearance in vaudeville this week at Atlantic City, in a monologue called Mrs. Getrichquick's Supper Party.

Martino, who exhibits a troupe of trained bears at Bostock's, Coney Island, was badly bitten on the hand on June 25 by one of his pets. A physician who was called had to take seventeen stitches in the injured member, and it will be several days before Martino will be able to resume work.

Mlle. Dazie, now in Follies of 1908, is completing a new dancing novelty suggested by Martin Beck, called "The Dance of the Wines." As soon as the pantomime and music are completed Dazie will file the scenario at Washington for copyrights. The dance will be a pretentious ballet, and, as the title suggests, will be a series of figures illustrating the various vintages of wines, with appropriate scenic environments to suggest the locals with which each is identified. Dazie intends to perfect the idea and hold it for some future production.

Billy McClain sends word from Europe that he is doing well. He is much interested in sports, especially in colored pugilists, and has acted as second to several members of the boxing fraternity in London.

The Doherty Sisters have forwarded to THE MIRROR a programme of the Wintergarden, Berlin, which shows that they opened there week of June 1 as a team. They have been doing single acts for some time past. They were on ninth in a bill of thirteen numbers, and were given the distinction of having their pictures printed on the front page of the programme.

Jack Norworth's two new songs, with which he is scoring heavily, are "Take Me Out to the Ball Game" and "Good Evening, Caroline."

Helen Trix, the pianologist and whistler, is reported to have made a decided success at the London Collseum. She is billed as the "Female Fragson."

William Morris, Inc., will book the bills for the Auditorium, Washington, for ten years, beginning in October, when the house is expected to be ready for opening. The theatre will seat 3,000.

Mr. and Mrs. Robert Fitzsimmons are breaking all records in the West with their new sketch, A Man's a Man for a' That.

Keegan and Mack have signed with Billy Watson's Burlesquers for next season.

Mr. Lubakan, of Mathews, Lubakan and Zobedie, will arrive in New York July 8 on the "Abraham Lincoln."

Julia Rooney's new song, "Show 'Em How You Open Your Eyes," is sure to be one of the coming season's song hits. Ted Barron is publishing it.

Bettina Bruce's act, The Ashes of Adam, will be offered again next season, beginning in September, with Leffingwell and Co. as the producers. Miss Bruce herself opens at Proctor's, Newark, this week, in support of Walter Law, in a new sketch entitled Ice Water. Mr. Law will be remembered for his good work in The Spoilers.

The Marquam Grand, Portland; the Coliseum, Seattle; the Columbia, Spokane, and a new house in Butte will be included in the Orpheum circuit on and after Aug. 16.

Midway Park, at 110th Street and Fifth Avenue, which was opened May 30, closed up last week. A number of performers and employes are said to be looking for wages long overdue.

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"The act I think I like better than anything else in vaudeville."

—ALAN DALE in *The American*, Oct. 9.

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VAUDEVILLE COMEDY CLUB

EDWARD F. GALLAGHER AND HIS AUTOMOBILE PARTY IN A SMASH-UP.

Jac Tucker Writes Interestingly of His Experiences in England—Cliff Gordon's Great Success at Brighton-by-the-Sea — Harry Corson Clarke Scores a Hit, Julian Rose Astonishes the Watch Committee, Howard Thurston Does Not Go to Cuba, Fred Niblo Sails for Africa, Bobby Mathews as a Financier—Notes and Gossip.

HARRY CORSON CLARKE, Director.

On Friday last Ed F. Gallagher was notified by the manager of a local garage that his automobile, after a rest of four weeks, had been put in thorough repair and was ready for the road. Overjoyed, Gallagher gathered a few of his friends, including Harry Thomas, Max Hart, Bob Carlin, Pete Curley and two young women, and they all started off merrily, with Gallagher at the wheel, for a spin. All went merry as the proverbial marriage bell until the hour of midnight, when the car was rounding the corner of Sixth Avenue and Thirty-fifth Street, when a trolley car hove in sight. The auto was proceeding very slowly, but the car was breaking all speed rules, according to reliable witnesses, and the result was a collision that tore the right front wheel of the auto from its axle and spilled the occupants into the street. Mr. Thomas was taken to an hospital, and the others took to their heels, being more frightened than hurt. Gallagher's friends are unanimous in praising his good judgment, as he managed to steer the car so skillfully at the critical moment that all hands escaped what seemed certain death. The machine was towed back to the garage, and there will be another big repair bill that Gallagher will try to collect from the street car company, as he claims the collision occurred through no fault of his.

Charles A. Mason has just returned from a month's stay at Centreport, L. I., where bathing and fishing was fine. He goes with The Follies of 1907 next season, to play the principal comedy part. As a side line Mr. Mason has taken up the Emergency Wheel, an automobile device. In the Emergency Wheel business he has as an associate J. Milton Keeney, and the firm of Keeney and Mason have an elegant office in the Thoroughfare Building, Fifty-eighth Street and Broadway. He says there are over 50,000 automobiles in New York State alone, and in less than two years every one will be equipped with an Emergency Wheel.

A. O. Duncan opened at the Majestic, Chicago, July 6, and will play the Orpheum Circuit before returning to New York.

Homer B. Mason and Marguerite Keeler will play the principal comedy parts in A Stubborn Cinderella.

Gene Hughes, after a short stay in New York, goes back to Providence to-day. He did not bring his automobile after all, but tells many interesting stories of his motoring adventures. He will return to New York next week and will then go to some resort on Long Island to spend the rest of the Summer.

Francis Morey reports having enjoyed some splendid fishing while playing the Valley Theatre, Syracuse, last week.

James J. Morton's starring vehicle for next season will be called A Merry-Go-Round, as he has purchased the right to the title, which was copyrighted April 3, 1903. The new vehicle will bear little resemblance to the original, which was written by Aaron Hoffman and Andy Lewis and presented as a burlesque by Al. Reeves.

Jac Tucker was in York, England, when last heard from. In a letter received from him last week he says, "We are now in old York, which is as different from New York as night is from day. It is a nice old place, however, and we are delighted with our treatment here and everywhere else we have appeared. I am happy to be able to report that our efforts have met with so much appreciation that we have been offered the entire Moss and Stoll Tour, as well as the Barrasford Tour. We have also been offered a good pantomime engagement, Miss Williams to play Cinderella and yours truly to do a bit of eccentric comedy. Our sketch, Skinny's Finish, was rechristened by an English critic, who called it a 'slum cameo,' and his other words were too numerous and complimentary for quoting purposes. We met Caryl Wilbur recently; he is one of the Comedy Club men who have made good on this side. Meredith Meredro is also doing exceedingly well. Our plans are not quite settled yet, but we will probably stay here for a while longer."

Cliff Gordon simply ran away with all the honors last week at Brighton Beach. During his Western tour he has developed and improved his monologue until it fairly sparkles. He keeps it right up to the moment, too, and his timely references to political topics last week brought down the house several times.

Ed F. Gallagher has written a new military-naval travesty entitled At Sandy Hook, dealing with the return of the "Bob Evans Fleet" to New York Harbor, which will be incorporated in the new vehicle, The Big Review, to be put on the Western Wheel by Henry Dixon, Sam Dessauer and Fred W. Stair. Dessauer will leave the Behman Show and go in advance, while Dixon will manage the company. Mr. Gallagher will produce the entertainment for them, placing Denny Miller and another man in the leading roles of At Sandy Hook. Mr. Gallagher's other plans are not quite settled as yet.

Howard Thurston has given up the idea of playing in Cuba this Summer. He had a very liberal offer, but decided to spend the warm season resting and getting ready for next season. He has engaged Paul Kleist, the pantomime musician, who will present his quaint and original "black art" specialty.

Julian Rose, at his opening performance in Manchester, England, held the stage for twenty-six minutes. This is ample proof of his success, as the average English monologist usually finishes his turn in from twelve to fifteen minutes. The Watch Committee of Manchester, which treated Maud Allan so harshly, did nothing to Rose but look at their watches and wonder how one man could be amusing for almost half an hour. Mr. Rose will return to New York early in September to play twelve weeks for William Morris.

Harry Corson Clarke received splendid notices in the Philadelphia papers for his imitation of William H. Crane in Father and the Boys, in a short travesty of the play introduced in The Mimic World, which will be seen at the New York Casino this week. Mr. Clarke has a song called "Woman, Lovely Woman," in which he is assisted by Irene Bentley and Maryland Tyson, and it is said to be one of the big hits of the new musical comedy.

Fred Niblo sailed for Europe on Wednesday last on the *Oceanic*. Dozens of his friends were at the pier to bid him bon voyage and to congratulate him on his election as Big Chief of the White Rats.

James Brockman is rehearsing the leading comedy role in The Prodigal Student, which will be produced by Searl Allen and Jack Burnett.

Mr. and Mrs. John Hyams (Leila McIntyre) have gone to their home on Long Island for the Summer.

Through the efforts of Bobby Mathews, the George Abel Transfer Company may renew its contracts and continue the business which was so profitable at the time the company was compelled to go into receivership. It is unfortunate that any such trouble should have arisen, for Mr. Mathews claims that the concern was really showing a splendid profit on the investment. The stockholders are lucky in having so industrious and energetic a man as Mr. Mathews to take hold of the affair and work for their interests.

Dan Sherman gave a big vaudeville entertainment and barn dance (admission 25 cents, children 15 cents) at Fort Sherman Farm, Central Park, L. I., on the evening of Independence Day, and cleared enough money to make him independent of the Beef Trust for several weeks.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Ahearn, Chas. and Vesta—Henderson's, Coney Island, 6-11.
Aldo and Vanderson—Britania-on-the-Bay, Ottawa, Ont., 6-11.
Allaire Trio—Bijou, Superior, Wis., 6-11.
American Newsboy Trio—Bijou, Marinette, Wis., 5-11.
American Newsboys' Quartette, Original—Airdome, Danville, Ill., 5-11.
Americus Comedy Four—Bijou, Battle Creek, Mich., 6-11.
Appleby, E. J.—Family, Warren, Pa., 6-11.
Alvolo and Othelo—Valley, Syracuse, N. Y., 6-11.
American Trumpeters—Lexington Park, Boston, Mass., 6-11.
Araki's Troupe—Fair, Winnipeg, Man., 6-18.
Arlington Four—Boston, Boston, Mass., 6-11.
Armstrong and Leverine—Fairyland, Terre Haute, Ind., 6-11, Springbrook Park, S. Bend, Ind., 13-18.
Armstrong and Verne—Forest Park, St. Louis, 5-11.
Arnold, Dot and Gladys—Park, Atlanta, Ga., 6-12.
Arnolds, Chas.—Canon City, Colo., 6-11.
Ashton, Margaret—London, Eng., 6-18, Empire, Coventry, Eng., 20-25, Paris, Fr., 27-Aug. 8.
Artist's Dream, The—Farm, Toledo, O., 5-11.
Avolios, Musical—Hammerstein's Roof, N. Y., June 1-July 11.
Austins, Tossing—Palace, Halifax, Eng., Aug. 3-8.
Babcock, Oscar V.—Wonderland, Revere, Mass., June 29-11.
Banks-Breaseals Duo—Forest Park, St. Louis, June 28-11.
Banta Brothers—White City, Chgo., June 29-11.
Barnes, Stuart—Empire, London, Eng., June 15-July 25.
Barron and Melville—Pavilion, Ontario Beach, Charlotte, N. Y., June 29-16.
Bauder-La Velle Trio—Ingersoll Park, Des Moines, Ia., 6-11.
Baker, Harry—Coney Island, Cinti., 6-11.
Baldwin, John and Clara—Shellpot Park, Wilmington, Del., 6-11.
Barnello, The—Dreamland, Chillicothe, O., 6-11.
Barry and Wolford—Keith's, Cleveland, O., 6-11.
Bartholdi's Cockatoos—White City, Springfield, Ill., 5-11.
Bateman, Tom—Grand, Pittsburgh, Pa., 6-11.
Beane, George A.—Orph., Los Angeles, Cal., June 29-11.
Beard, Billy—Casino, Norfolk, Va., 6-11.
Beckwith, Linden—Olympic, Chgo., 6-11.
Bedini and Arthur—Hammerstein's Roof, N. Y., June 29-11.
Bennett, Laura—Maj., Chgo., 6-11.
Bennett Sisters—Huber's Casino, N. Y., 6-11.
Bennington, Billy and Daisy—Olympia Park, Chattanooga, Tenn., June 29-11.
Bernardi—Hammerstein's Roof, N. Y., 6-11.
Bernier and Stella—Henderson's, Coney Island, N. Y., 6-11.
Bertina—Keith's, Phila., 13-18.
Beyer, Ben and Bro.—Grand, Pittsburgh, Pa., 6-11.
Big City Quartette—K. and P. 5th Ave., 6-11, Proctor's, Newark, N. J., 13-18.
Blake and Amber—Burnley, Eng., 6-11, Barrow, Eng., 20-25, Carlisle, Eng., 27-Aug. 1.
Blamphin and Herr—Family, Tamaqua, Pa., 6-11.
Bob and Tip—Keith's, Phila., 6-11.
Boulden and Quinn—Pier, Ocean City, N. J., 6-11.
Bowen and Vetter—Casino, Altoona, Pa., 6-11.
Bowers, Walters and Crooker—Boston, Boston, Mass., 6-11.
Bowman Brothers—Coliseum Gardens, Cleveland, O., 6-11.
Boys in Blue—Shea's, Buffalo, N. Y., 6-11.
Bragdons, Four—Collin's Gardens, Columbus, O., 6-11.
Breen, Harry—Valley, Syracuse, N. Y., 6-11.
Brewster, Lillian—Rocky Point, Prov., June 29-11.
Bristol's Dogs and Ponies—Rocky Point, Prov., June 29-11.
Broadway Quartette—Young's Pier, Atlantic City, N. J., June 29-11.
Browning, Bessie—Maj., Milwaukee, 5-11.
Bruces, The—Electric Park, Waterloo, Ia., 6-11.
Brunettes, The—Sohmer Park, Montreal, Can., 6-11.
Buddy—Holliday St., Balto., 6-11.
Buffalo, Young, and Mile. Vera—Bijou, La Crosse, Wis., 5-11.
Burkhart, G.—Fairyland Park, Memphis, Tenn., 5-11.
Burns, Harry—Collin's Gardens, Columbus, O., 6-11.
Burt, Glenn—Forest Park, St. Louis, 6-11.
Busch, J. Johnny—Park, Greensburg, Pa., 6-11.
Bush and Elliott—Cascade Park, New Castle, Pa., 6-11.
Byers and Herrmann—National, Havana, Cuba, 13-Aug. 8.
Byron and Blanche—Crystal, Anderson, Ind., 6-11.
Callahan and St. George—Empire, Birmingham, Eng., 6-11, Empire, Nottingham, Eng., 13-18, Empire, Newcastle, Eng., 20-25, Empire, Sunderland, Eng., 27-Aug. 1.
Cameron and Flanagan—Olympic, Chgo., 6-11.
Carrie, Mlle.—White City, Chgo., 6-11.
Carroltons, The—Novelty, Denver, Colo., 13-18.
Carters, The—Wonderland Park, Wichita, Kan., 6-11.
Cartmell and Harris—Shea's, Buffalo, N. Y., 6-11.
Casad and De Verne—Lagoon Park, Cinti., 6-11.
Cassady, Eddie—Steel Pier, Atlantic City, N. J., May 25-Sept. 19.
Cassaday's, James J., Minstrels—Woodland Park, Ashland, Pa., 6-11, White City, Trenton, N. J., 13-18.
Caswell, Maude, and Arthur Arnold—Reich's Hallen, Kiel, Germany, 1-15.
Century Four—Henderson's, Coney Island, N. Y., 6-11.
Chase, Billy, and Henrietta St. Felix—Forest Casino, Prov., 6-11.
Chesterfield Horse—Maj., Chgo., 6-11.
Christie and Willis—Forest Casino, Prov., 6-11.
Cinquevalli, Paul—Palace, Bristol, Eng., 6-11, Palace, Plymouth, Eng., 13-18, Hippodrome, Brighton, Eng., 20-25.
Claeren, The—Wonderland Park, Minneapolis, 6-11.
Clark, Georgiania—Woolworth's Roof, Lancaster, Pa., 6-11.
Clarke and Temple—Spring Brook Casino, S. Bend, Ind., 6-11.
Clayton, Una—Celeron Park, Jamestown, N. Y., 6-11, Farm, Toledo, O., 13-18.
Cliff, Laddie—K. and P. 5th Ave., 6-11.
Clifford and Burke—Orph., Oakland, Cal., 5-18.
Clito and Sylvester—Crescent Gardens, Revere Beach, Mass., 6-11.
Conkley and McBride—Boston, Boston, Mass., 6-11.
Coates, Signor—Robinson Park, Ft. Wayne, Ind., 6-11.
Cogan and Bancroft—Maj., Milwaukee, 5-11.
Collins and Brown—Shea's, Buffalo, 6-11.
Colonel Fred—Hammerstein's Roof, June 29—indefinite.
Compton, Hazel—Lagoon, Cinti., 6-11.
Constantine Sisters—Keith's, Phila., 13-18.
Cooke and Myers—Lyric, Grand Island, Neb., 5-11.
Cook and Sylvia—Keith's, Phila., 6-11.
Cooney, Elizabeth—Mannion's Park, St. Louis, 6-11.
Cooper and Robinson—Maj., Chgo., 6-11.
Cottrell-Powell Troupe—Hippodrome, London, Eng., June 15-July 11.
Courthope, Jane—Shea's, Buffalo, N. Y., 6-11.
Craigs, The—K. and P. 125th St., 6-11.
Cowper, Jimmie—Beacon Park, Webster, Mass., 6-11, Pequot Park, Westfield, Mass., 13-18.
CRESSY, WILL, AND BLANCHE DAYNE—Orph., Los Angeles, Cal., 15-Aug. 1.
Cunningham and Grant—Island Park, Easton, Pa., 6-11, Park, Trenton, N. J., 13-18.
Cunningham and Lord—Boulevard Park, Boston, Mass., 6-11.
Curtis, Julia—K. and P. 125th St., 6-11.
Cushman and Fields—Park, Lima, O., 5-11.
Cushman and St. Claire—Orph., Chattanooga, Tenn., 6-11.
Daley Brothers—Lexington Park, Boston, 6-11.
Dancers, Six American—Music Hall, Brighton Beach, 6-11.
Darmody—Hampton Beach, Hampton, N. H., 6-11.
Davenport, Harry, and Phyllis Rankin—K. and P. 125th St., 6-11.
Davis, Mr. and Mrs. Jack—Electric Park, Fairmount, W. Va., 6-11.
De Chunt—Boston, Boston, Mass., 6-11.
De Cotret and Rego—Pinehurst Park, Worcester, Mass., 6-11.
De Haven Sextette—Music Hall, Brighton Beach, L. I., 6-11.
De Hollis and Valora—Mannion's, St. Louis, 6-11.
De Mora and Gracetta—Springbrook Park, S. Bend, Ind., 6-11.
De Witt, Burns and Torrance—Orph., Los Angeles, Cal., June 29-11.
De Witt, Young and Sister—Crystal, Milwaukee, 5-11.
Del Costa Quartette—Maj., Milwaukee, 5-11.
Del-a-Phone—Pantages, Victoria, B. C., 6-11.
Delmore and Darrell—Electric Park, Kansas City, Mo., 6-11.
Deltons, Three—Keith's, Cleveland, 6-11.
Del Zaros, The—White City, Springfield, Ill., 5-11.
Deolie Trio—Crystal, Milwaukee, 5-11.
Desval, Olympia—Grand, Pittsburgh, Pa., 6-11.
Deveau, Hubert—Orph., Zanesville, O., 6-11, Park, Wheeling, W. Va., 13-18.
Devlin and Elwood—Orph., Los Angeles, Cal., 13-25.
Dickson, Rube—Collin's Gardens, Columbus, O., 6-11.
Dixie Serenaders—Henderson's, Coney Island, June 28-11.
Dixey, Henry E.—Maj., Chgo., 6-11.
Dixon and Anger—Keith's, Phila., 13-18.
Doherty Sisters—Wintergarten, Berlin, Germany, June 1-July 15, Orph., Carlsbad, Ger., 19-30, Hustowsky, St. Petersburg, Russia, Aug. 1-29.
Dolan, James F., and Ida Lenhart—Boston, Boston, Mass., 6-11.
Don and Thompson—Grand, Butte, Mont., 6-11.
Doyle and Fields—Airdome, Winfield, Kan., June 29-11, Airdome, Wichita, Kan., 13-25.
Doyle, Major Jas. D.—Keith's, Phila., 6-11.
Doyle and Patsy—Alhambra, N. Y., 6-11.
Dubec's Animal Circus—Farm, Toledo, O., 5-11.
Du Bois—Lake Como, Ft. Worth, Tex., 6-11.
Duncan, A. O.—Maj., Chgo., 6-11.
Dunn, Arthur, and Marie Glazier—Maj., Milwaukee, 5-11.
Dupont, Mary—Valley, Syracuse, N. Y., 6-11.
Duprez, May Moore—Palace, Warrington, Eng., 6-11, Palace, Blackpool, Eng., 13-25, Palace, Aberdeen, Scot., 27-Aug. 1.
Eckel and Dupree—Paxtang Park, Harrisburg, Pa., 6-11.
Edyth, Rose, and Ballet—Coney Island, N. Y.—indefinite.
Elton, Sam—Hippodrome, Leeds, Eng., 6-11, Empire, Wolverhampton, Eng., 13-18, Hippodrome, Southampton, Eng., 20-25, Hippodrome, Portsmouth, Eng., 27-Aug. 1.
Edwards and Benwood—Coliseum Gardens, Cleveland, O., 6-11.
Emerys, The—Orph. Park, Jacksonville, Fla., June 29-11.
Emmett and Lower—Airdome, Latrobe, Pa., 6-8, Bijou, Greensburg, Pa., 9-11.
Emmy's Pets, Mlle.—Olympic, Chgo., 6-11.
Empire Comedy Four—Empire, Leicester, Eng., 6-11, Empire, Manchester, Eng., 13-18, Empire, Liverpool, Eng., 20-25.
Ernesto Sisters—Maj., Milwaukee, 6-11.
Evans, Emita and Evans—Keith's, Phila., 6-11.
Esmond and Esmondette—Park, Meriden, Conn., 6-11.
Everett—Lyric, Ft. Worth, Tex., 5-11.
Fadettes, The—Orph., Oakland, Cal., 6-18.
Fantas, Two—Novelty, Denver, Colo., 6-11.
Felix and Barry—Orph., Los Angeles, Cal., June 29-11.
Felix—Music Hall, Brighton Beach, L. I., 6-11.
Fell, Cleone Pearl—Bijou, White City, Chgo., 6-11.
Ferrell Brothers—Alhambra, N. Y., 6-11.
FIELDS, W. C.—Hippodrome, London, Eng., June 1—indefinite.
Fisher and Fisher—Diemling's, Rockaway Beach, N. Y., 6-11.
FitzGerold and Wilson—Bell, Oakland, Cal., 6-11, Unique, San Jose, Cal., 13-18.
Fiddler and Shelton—Olympic, Chgo., 6-11.
Fields and Ward—Alhambra, N. Y., 6-11.
Fields and Woolley—K. and P. 125th St., 6-11.
First, Harry—Olympic, Chgo., 6-11.
Fishers, The—Lyric, Hot Springs, Ark., 5-11.
Fleming and May—White City, Louisville, 5-11.
Flemen and Miller—Rock Springs Park, E. Liverpool, O., 5-11.
Fletcher, Chas. Leonard—Tivoli, London, Eng., April 27-Sept. 7.
Fox and Grey—Summit Hill, Utica, N. Y., 6-11.
Fox and Hughes—Cedar Point, Sandusky, O., June 29-18.
Flower, Mme.—Forest Casino, Prov., 6-11.
Flynn, Joe—Olympic, Chgo., 6-11.
Flynn and Earl—Park, Kansas City, Mo., 6-11.
Francis, Adaliene—Luna Park, Washington, D. C., 6-11.
Frank, Joe—Mannion's Park, St. Louis, June 28-11.
Franklin, Ben—Celeron Park, Jamestown, N. Y., 6-11.
Fraser Trio—Rocky Point, Prov., June 28-11.
Freeman's Goats—Spring Grove Park, Springfield, O., 5-11.
Fullerton and Dorsey—Scenic Temple, N. Tonawanda, N. Y., June 22-11.
Gallando—Luna Park, Washington, D. C., 6-11.
Gallimore, Arthur, Trio—Palace, Southport, Eng., 6-11, Palace, Plymouth, Eng., 13-18, Palace, Bristol, Eng., 20-25, Hippodrome, Brighton, Eng., 27-Aug. 1, London, Eng., 3-8.
Garden City Trio—Varieties, Terre Haute, Ind., 6-11.
Gardner and Sommers—Henderson's, Coney Island, 6-11.
Garvie and Thompson—Fontaine Ferry, Louisville, 5-11.
Gaylor and Graff—Park, Rye Beach, N. Y., 6-11.
Geiger and Walters—Grand, Pittsburgh, 6-11.
Gill and Aker—Orph., Lima, O., 6-11.
Gillen, Tom—Coliseum, Seattle, Wash., 5-11.
Gillette and Mac Farlane—Keith's, Phila., 13-18.
Gladstone, Lotta—Shea's, Buffalo, N. Y., 5-11.
Goldin, Horace, and Jeanne Francioli—Hammerstein's Roof, N. Y., June 22-July 11.
Goldsmith, Wallace H.—Boston, Boston, Mass., 6-11.
Goyt Trio—Park, McKeesport, Pa., 6-11.
Gray and Graham—Rocky Springs, E. Liverpool, O., 6-11.
Grimes, Tom and Gertie—Park, Newfield, N. Y., 6-11.
Grunathos, Seven—Park, Hartford, Conn., June 29-11.
Hadji—Lagoon, Cinti., 6-11.
Haines, Mr. and Mrs. Robert T.—K. and P. 125th St., 6-11.
Hall's Dogs—Park, Jackson, Tenn., 5-11.
Harrar, Jeannette—Crystal, Milwaukee, 5-11.
Harrington, Giles—Collin's Garden, Columbus, O., 6-11.
Harris and Pray—Park, Tampa, Fla., 6-11.
Harris, Selma—Park, Harrisburg, Pa., 6-11.
Harrity and Herr—Oakland Park, Pittsburgh, Pa., 6-11.
Hay, Unicycle—Grand, Morgantown, W. Va., 5-11.
Hayes, Ed. and Clarence—Crystal, Frankfort, Ind., 6-11, Coney Island, Cinti., 13-18.
Hayes and Graham—Family, Indianapolis, 6-11.
Hayes and Suits—Coliseum, Danville, Ill., 6-11.
Heizer and Goss—Park, Lexington, Ky., 6-11.
Henshaw, Edward—Airdome, Webb City, Mo., 5-11.
Henry and Young—Shellpot Park, Wilmington, Del., June 29-11.
Herbert and Vance—Hippodrome, Lexington, Ky., 6-11.
Herron, Bertie—Orph., San Fran., June 29-11, Orph., Oakland, Cal., 13-25.
Hibbert and Warren—Morrison's, Rockaway Beach, L. I., 6-11.
Hickey, Mae—Keith's, Phila., 13-18.
Hill and Whitaker—Liverpool, Eng., 6-11, London, Eng., 13-18, Manchester, Eng., 20-25, Glasgow, Scot., 27-Aug. 1, Edinburgh, Scot., 3-8.
Hilliard, Robert—Palace Music Hall, London, Eng., June 8-July 25.
Hobson, Ben—Airdome, Jersey City, N. J., 6-11.
Hoerlin, Lillian—Os., Budavaro, Budapest, Hungary, June 1-July 31, Prague, Austria, Aug. 1-14.
Hoffman, Gertrude—Hammerstein's Roof, N. Y., June 29-11.
Holdsworths, The—Carnival Park, Kansas City, Kan., 5-11, Airdome, Ft. Wayne, Ind., 12-18.
Hopper, Lightning—Keith's, Phila., 6-11.
Howard Bros.—Mannion's, St. Louis, 6-11, Airdome, Alton, Ill., 12-18.
Howard and Wilson—Hollywood Park, Back River, Balto., June 29-11.
Huckel Brothers—Mannion's, St. Louis, 6-11.
Huntings, Four—Alhambra, N. Y., 6-11.
Hutchinson, Al. E.—Family, Pittsburgh, Pa., 6-11.
Hymack—Empire, Oldham, Eng., 6-11, Empire, Sheffield, Eng., 13-18, Empire, Birmingham, Eng., 20-25, Empire, Coventry, Eng., 27-Aug. 1.
Imperial Musical Trio—Four Mile Creek, Erie, Pa., 5-11.
International Trio—Henderson's, Coney Island, N. Y., 6-11.
Jacob's Dogs—Shea's, Buffalo, 6-11.
Jacobs and West—Sans Souci Park, Chgo., 6-11.
James and Prior—Family, Butte, Mont., 5-11.
Jansen, Herr—National, Havana, Cuba, 6-Aug. 1.
Jennings and Renfrew—Sacandaga Park, Gloversville, N. Y., 6-11.
Joers, Two—Airdome, Des Moines, Ia., 5-11.
Johnsons, Four—Boulevard Park, Boston, 6-11.
Johnstone, Helen—Holliday St., Balto., 6-11.
Johnstons, The Musical—Blackpool Tower Circus, Eng., July 5-Aug. 1.
Jolly and Wild—Mannion's, St. Louis, 6-11.
Jones and Sutton—Rocky Point, Prov., R. I., 6-11, Talaquega Park, Attleboro, Mass., 13-18.
Josetti Troupe—Music Hall, Brighton Beach, N. Y., 6-11.
Judge, De Camo and Judge—Wonderland, Milwaukee, 6-11.
Keane, J. Warren—Grand, Pittsburgh, Pa., 6-11.
Keegan, Lulu, and Joseph Mack—Electric Park, Albany, N. Y., 6-11, Paxtang Park, Harrisburg, Pa., 13-18.
Keene and Adams—Pavilion, Port Irish, Ire., June 1-Sept. 5.
Kelly, Walter C.—Palace, London, Eng., April 27—indefinite.
Kelly and Kent—Keith's, Phila., 13-18.
Kennedy, Mabel—Crystal, Knoxville, Tenn., 5-11.
Kenton, Dorothy—Palace, London, Eng., July 6-Aug. 1.
King and Bailey—Keith's, Phila., 6-11.
Kingsley Brothers—Bijou, Escanaba, Mich., 6-11.
Kipplings, Two—Star, Herkimer, N. Y., 6-8, Wonderland, Rome, N. Y., 9-11.
Kippy, Harry—Bijou, Crookston, Minn., 6-11.
Kleist, Paul—Fontaine Ferry, Louisville, 6-11, East End, Memphis, Tenn., 12-18.
Kokin, Mignonette—Tivoli, Sydney, Australia, June 22-July 11.
Kollins and Klifton—Coney Island, Cinti., 6-11.
Kratons, The—K. and P. 5th Ave., 6-11.
Kudara's Troupe—River View Park, Balto., 6-11.
Kurtis-Busse's Dogs—Avon Park, Youngstown, O., 5-11, Coliseum, Cleveland, 13-18.
La Adelia—Collin's Gardens, Columbus, O., 6-11.
La Bell, Leonora—Keith's, Prov., 6-11.
La Delles, Fantastic—Coney Island, Cinti., 5-11.
La Marra, The—Kennywood Park, Pittsburgh, 6-11.
La Rose and Laguste—Keith's, Phila., 6-11.
La Toska, Phil—Airdome, Alton, Ill., 6-11.
La Vere, Claude—Star, Dixon, Ill., 6-11.
La Vigne, George—Palace, Memphis, Tenn., 6-11.
La Villes, The—Atlantic Garden, N. Y., 6-11.
Lakola and Locain—White City, Louisville, Ky., 6-11.
Lamb's Manikins—Airdome, Grand Rapids, Mich., 5-11.
Lane and Odell—Airdome, Pittsburg, Kan., June 29-11.
LASKY'S PIANOPHIENDS (JESSE L.)—Grand Rapids, Mich., 6-11, Maj., Chgo., 13-18.
Lasky's Hoboes—Orph., Los Angeles, Cal., 6-18.
Lasky's Love Waltz—Keith's, Phila., June 29-11, Music Hall, Brighton Beach, L. I., 13-18.
Lasky's Military Octette—Keith's, Phila., 6-11, Ramona Park, Grand Rapids, Mich., 13-18.
Lasky's Night on a Houseboat—Orph., 'Frisco, 6-18.
Latona, Frank and Jen—Pavilion, Newcastle, Eng., 6-11, Empire, York, Eng., 13-18, Empire, Swansea, Eng., 20-25, Grand, Birmingham, Eng., 27-Aug. 1.
Latoy Brothers—Park, Greensburg, Pa., 6-11.
Lattimore, Ruth—Atlantic Garden, N. Y., 6-11.
Lavine, General—K. and P. 125th St., 6-11.
Laurence and Tamblyn—Savin Rock Park, New Haven, Conn., 6-11.
Le Dent—Cascade, New Castle, Pa., 6-11, Grand, Pittsburgh, Pa., 13-18.
Leach, John "Chinese"—Luna Park, Washington, D. C., 6-11.
Leander Brothers—K. and P. 5th Ave., 6-11.
Leeds and La Mar—Mannion's Park, St. Louis, 6-11.
Leigh, Lisle—Maj., Denver, Colo., 6-11.
Leipzig, Nate—Orph., 'Frisco, June 29-11.
Leslie and Williams—Family, Kane, Pa., 6-11.
Leslie, Eddie—White City, Chgo., 5-11.
Lester—Mannion's, St. Louis, 5-11.
Levy, Bert—Orph., Oakland, Cal., June 29-11.
Lewis and Harr—Dorney Park, Allentown, Pa., 6-11.
Lewis and Young—Junction Park, New Brighton, Pa., 6-11.
Litchfield, Mr. and Mrs. Nell—Park, Greensburg, Pa., 6-11, Rocky Springs, E. Liverpool, O., 13-18.
Lloyd and Garrison—White City, Chgo., 6-11.
Lloyd, Alice—K. and P. 5th Ave., 6-11.
Lowe, Musical—Chutes, 'Frisco, 6-18.
Lucas, Jimmy—Fontaine Ferry, Louisville, 6-11.
Luce and Luce—Myer's Lake, Canton, O., 6-11.
Lucier, Fred and Bess—Junction Park, New Brighton, Pa., 6-11.
Lucifers, Three—Lexington Park, Boston, 6-11.
Lyons and Parker—Hammerstein's Roof, N. Y., 6-11.
McCann, Geraldine—Idora Park, Youngstown, O., 6-11, Farm, Toledo, 13-18.
M'Cay, Winsor—K. and P. 125th St., 6-11.
McCloud and Melville—Empire, Grand Forks, N. D., 6-11.
McGee, Joe B.—Barrison, Sioux Falls, S. D., 6-11.
McGrath and Paige—Fairyland, Passaic, N. J., 6-11.
McNaughtons, The—K. and P. 5th Ave., 6-11.
McNish and Penfold—Bell, Oakland, Cal., 6-11.
MacLarens, Five Musical—Fairview Park, Dayton, O., 6-11.
Mack, Wilbur—Orph., Oakland, Cal., June 29-11, Orph., 'Frisco, 12-Aug. 8.
Majestic Four—Maj., Chgo., 6-11.
Malvern Troupe—Oxford Park, Anniston, Ala., 6-11.
Mantell's Marionettes—Luna, Seattle, Wash., 1-Sept. 30.
Magee and Rogers—Atlantic Garden, N. Y., 6-11.

MUSIC PUBLISHERS.

A Beautiful March Ballad

DIXIE AND THE GIRL I LOVE

By TERRY SHERMAN

Slides for it, too

PUBLISHED BY

LEO FEIST

134 W. 37th Street, New York

MUSIC PUBLISHERS.

NEW BALLAD

"After the Rain Comes the Sunshine"

By FREDERICK DAY

Slides by De Witt C. Wheeler

$5—PER SET—$5

Published by

FRANCIS, DAY & HUNTER

Mackey and Costa—Luna Park, Washington, D. C., 6-11.
Manthelos, The—Coliseum Gardens, Cleveland, O., 6-11.
Marcel's Art Studies—Orph., Frisco, June 29-18.
Marco Twins—Forest Park, St. Louis, 6-11.
Mario Trio—Boulevard Park, Boston, 6-11.
Marion and Hinds—Rocky Point, Prov., June 29-11.
Marshall, Mystic—Junction Park, New Brighton, Pa., 6-11.
Marshall, Rust—Lakeside Park, Akron, O., 6-11.
Marshall, Zeck—Atlantic Garden, N. Y., 6-11.
Martin and Crouch—Vaudeville, Wichita, Kan., 5-11.
Martinez, The—Orph., Montgomery, Ala., 5-11.
Martinettie and Sylvester—Orph., Oakland, Cal., 5-18.
Maynard, Claire—Gem, Newark, N. J., June 29-11.
Mascottes, Six—Henderson's, Coney Island, N. Y., 6-11.
Mason and Mayette—Maj., Chgo., 6-11.
Mead, Will—Vanity Fair, Prov., June 29-11.
Melrose and Kennedy—Henderson's, Coney Island, N. Y., 6-11.
Melville and Higgins—Farm, Toledo, O., 5-11.
Melville, Jean—Pavilion, Ontario Beach, Charlotte, N. Y., June 29-11.
Merriman Twin Sisters—White City, Dayton, O., 6-11.
Mexican Trio—Grand, Greenville, O., 6-11.
Middleton and Spellmeyer—Farm, Toledo, O., 5-11.
Middleton's Military Girls' Quartette—Junction Park, Beaver Falls, Pa., 6-11, New Castle, Pa., 13-18.
Midgley and Carlisle—Orph., Oakland, Cal., 6-11, Orph., Los Angeles, Cal., 13-25.
Millar Bros.—Valley, Syracuse, N. Y., 6-11.
Miner, Coleman and Satterlee—Maj., Chgo., 6-11.
Milmars, The—Family, Indianapolis, Ind., 6-11.
Mishel, Hunter and Miller—Coliseum Gardens, Cleveland, 6-11.
Mitchell, Abbie—Hammerstein's Roof, N. Y., 6-11.
Morin and Weiser—Boulevard Park, Boston, 6-11.
Morrelle Sisters—Collin's Garden, Columbus, O., 6-11.
Morris, Leon—Sans Souci, Chgo., June 28-11.
Morris and Morris—Albion, Havana, Cuba, June 22-11.
Mozarts, The—Coliseum, Seattle, Wash., 6-11, Orph., Vancouver, B. C., 13-18.
Muller, Chunn and Muller—Ingersoll Park, Des Moines, Ia., 5-11.
Murray, J. K., and Clara Lane—Farm, Toledo, O., 5-11.
Naked Truth, The—K. and P. 125th St., 6-11.
Newell and Niblo—Establishment Yard, Moscow, Russia, 1-30.
NIBLO, FRED—Keith's, Phila., 13-18.
Nichols Brothers—Lagoon, Cinti., 6-11.
Night With the Poets—Grand, Pittsburgh, Pa., 6-11.
Normans, Juggling—Morrison's, Rockaway Beach, L. I., 6-11.
O'Day, Billy—Park, Zanesville, O., 6-11.
Orpheus Four—Mannion's Park, St. Louis, 5-11.
Paddock, O. D.—Empire, Grand Forks, N. D., 6-11.
Paloro Brothers—Coney Island, Cinti., 6-11.
Parmet and Russell's Singing Travelers—Portland, Ore., 5-11.
Partridge, Emma—Forrest Highlands, St. Louis, 6-11.
Pedersen Brothers—Oak Summit Park, Evansville, Ind., 6-11.
Pallatier, Dora—Henderson's, Coney Island, N. Y., 6-11.
Pero and Wilson—Electric Park, Kankakee, Ill., 5-11.
Personal, Camille—Lakeside Park, Akron, O., 6-11.
Pettingill and De Forrest—Luna Park, Washington, D. C., 6-11.
Phelps, Will—Riverside Park, Hutchinson, Kan., June 29-11.
Phillips Sisters—Pequot Park, Westfield, Mass., 6-11.
Pongo and Leo—Park, Henderson, Ky., 5-11.
Primrose Four—Robinson Park, Ft. Wayne, Ind., 6-11.
Prince and Virginia—Boston, Boston, Mass., 6-11.
Quaker City Quartette—Electric Park, Kansas City, Mo., 5-11.
Quinz and Nickerson—Steeplechase Pier, Atlantic City, N. J., 6-11.
Quigley Brothers—Boulevard Park, Boston, 6-11.
Rainbow Sisters—Bijou, Piqua, O., 6-11, Lakeside Park, Dayton, O., 13-18.
Rand and Byron—Coliseum Gardens, Cleveland, O., 6-11.
Rastus and Banks—Krestowsky, St. Petersburg, Russia, June 29-Aug. 8.
Rawls and Von Kaufman—White City, Springfield, Ill., 5-11, Airdome, Alton, Ill., 13-18.
Ravenscroft, Charlotte—Maj., Chgo., 13-18.
Raymond and Caverly—Keith's, Phila., 6-11.
Reed and Earl—Crystal, Frankfort, Ind., 6-11.
Reese, Harvey—Collins, Columbus, O., 5-11.
Renards, Three—Keith's, Phila., 6-11.
Rennee Family—Electric Park, Kankakee, Ill., 6-11, Robinson Park, Ft. Wayne, Ind., 13-18.
Rice and Cady—Maj., Milwaukee, 5-11.
Rice and Elmer—Ramona Park, Grand Rapids, Mich., 6-11, Airdome, Ft. Wayne, Ind., 13-18.
Rice and Prevost—Hammerstein's Roof, N. Y., June 29-July 11.
Ring, Julie—Music Hall, Brighton Beach, L. I., June 29-11.
Richardson, Lavender—Family, Halifax, N. S., 6-11.
Ritter, Max, and Grace Foster—Metropolitan, London, Eng., 6-11, Empire, S'dtoh, Eng., 13-18, Empire, Croyden, Eng., 20-25, Islington, London, Eng., 27-Aug. 1, Royal, London, Eng., 3-8.
Rosattino and Stevens—Ramona Park, Grand Rapids, Mich., 6-11.
Roberts, Pearl Elaine—Airdome, Sapulpa, Okla., 6-11, Airdome, Tulsa, Okla., 13-18.
Robinson's Animals, John—Coney Island, Cinti., 5-11.
Rock, William, and Maude Fulton—Palace, London, Eng., 6-18.
Rocking Chair Girls, Six—Hammerstein's Roof, N. Y., 6-11.
Rogee, Leon—Farm, Toledo, O., 5-11.
Rolfe's Six Little Girls and a Teddy Bear—K. and P. 5th Ave., 6-11.
Rolfe's Ten Dark Nights—Pantage's, Tacoma, Wash., 6-11.
Romanoffs, The—Idora Park, Youngstown, O., 6-11.
Rosaires, The—Mannion's, St. Louis, 5-11.
Rossi and Fred Pauli, Countess—Alhambra, N. Y., 6-11.
Rover, O'Hara, Hamilton and Reed—K. and P. 125th St., 6-11, Proctor's, Newark, N. J., 13-18.
Russell and Church—Grand, Marion, Ind., 6-11.
Ryan, James and Maud—Airdome, Peoria, Ill., June 22-11.
Ryan and White—Valley, Syracuse, N. Y., 6-11.
Saimo, Juno—Seattle, Wash., 6-11, Victoria, B. C., 13-18.
Salvail—Airdome, Alton, Ill., 6-11.
Sanford and Darlington—Valley, Syracuse, N. Y., 6-11, Four Mile Park, Erie, Pa., 13-18.
Scheftels, Mae—Empire, Grand Forks, N. D., 6-11.
Scott, Carrie—Olympic, Chgo., 13-18.
Sears, Gladys—Highland Lake, Winsted, Conn., 6-11.
Seymour, O. G.—Riverside Park, Saginaw, Mich., 6-11.
Seymour Sisters—Atlantic Garden, N. Y., 6-11.
Seymour and Nestor—Boston, Boston, Mass., 6-11.
Shaeffer, Dave—Dreamland, Poughkeepsie, N. Y., 6-11.
Shaw, Lillian—Alhambra, N. Y., 6-11.
Shewbrook and Berry—Valley, Syracuse, N. Y., 6-11.
Sidi—Henderson's, Coney Island, N. Y., 6-11.
Simmons and Rentz—Rocky Springs, E. Liverpool, O., 6-11.
Sincay's Animals—Luna Park, Washington, D. C., 5-11.
Sivers and Nelson—Maj., Milwaukee, 5-11.
Slosson, Pauline—Forest Casino, Prov., 6-11.
Smith, Sue—Keith's, Phila., 6-11.
Smith and Dapp—Atlantic Garden, N. Y., 6-11.
Smith and Daum—Orph., Canton, O., 6-11.
Sosman, Fred—Maj., Chgo., 6-11.
Spissell Brothers and Mack—Palais d'Ete, Brussels, Bel., 15-31.
Star Spangled Banner, The—K. and P. 5th Ave., 6-11.
Stelling and Revell—Empire, Liverpool, Eng., 6-11, Empire, Ardwick, Eng., 13-18, Palace, Leicester, Eng., 20-25, Empire, Sheffield, Eng., 27-Aug. 1.
Stewart, Cal—Crystal, Milwaukee, 5-11.
Stewart, Harry, and Minnie Desmond—Rocky Point, Prov., June 28-11.
Sullys, Five—Park, Rye, N. Y., 6-11.
Sutcliffe Troupe—Empress, West Hartlepool, Eng., 6-11, Douglas, T. C. M., Derley Castle, Eng., 13-18.
Swan, Olive—Gwynn Oak Park, Balto., 6-11.
Swor Brothers—Music Hall, Brighton Beach, L. I., 6-11.
Sylphe, Le—K. and P. 125th St., 6-11.
Symonds, Jack—Crystal, St. Joseph, Mo., 6-11.
Syts and Syts—Lakeside Park, Dayton, O., 5-11.
Takezawa Troupe—Henderson's, Coney Island, June 29-11.
Tann, Billy—Gem, Columbia, Tenn., 6-11.
Tarlton and Tarlton—Cycle Park, Dallas, Tex., 5-11
Taylor, Eva—Keith's, Phila., 13-18.
Taylor and Wallace—Holliday St., Balto., 6-11.
Thorne, Mr. and Mrs. Harry—Park, Hunter, N. Y., June 29-11, Electric Park, Albany, N. Y., 13-18.
Those Four Girls—Ocean View Park, Norfolk, Va., 6-11.
Thurston, Leslie—Keith's, Phila., 6-11.
Tierney and O'Dell—Grand, Portland, Ore., 6-11.
Tinney, Frank—Luna Park, Washington, D. C., 6-11.
Tom Jack Trio—Music Hall, Brighton Beach, L. I 13-18.
Tops and Topsy—Bijou, Devil's Lake, N. D., 5-11.
Townsend, Charlotte—Fairview Park, Dayton, O., 5-11.
Trocadero Quartette—Bijou, Lansing, Mich., June 22-11.
Tyrolean Warblers, Three—Rocky Point, Prov., June 29-11.
Valadons, The—Steeplechase, Atlantic City, N. J., 6-11.
Van Cleave, Denton and Pete—Wonderland, Milwaukee, 6-11.
Vardon, Percy and Wilber—Olympic, McKeesport, Pa., 6-11.
Vassar and Arken—Luna Park, Scranton, Pa., 6-11.
Veanos, The—Wonderland, Milwaukee, 5-11.
Vida and Hawley—Star, Pensacola, Fla., 6-11.
Von Merkin, Miss Marie—Coliseum Gardens, Cleveland, 6-11.
Waldberg, Four, and Gustav F. Heim—Boston, Boston, Mass., 6-11.
Walker, Nella—Orph., Oakland, Cal., June 29-11, Orph., Frisco, 13-25.
Ward, Chas B., and Kathryn Clark—Alhambra, N. Y., 6-11.
Warren—Lagoon, Cinti., 6-11.
Waterbury Brothers and Tenny—Grand, Pittsburgh, 6-11.
Waters, Tom—Sheedy's, Newport, R. I., 6-11.
Watson's Farmyard—Forest Park, St. Louis, June 28-11.
Wayburn's Broilers—Hammerstein's Roof, N. Y., 13-18.
Wayne, A. J.—Park, Sheboygan, Wis., 6-11.
Webb's Seals—Crescent Park, Prov., 6-11.
Wesleys, Three—Albambra, N. Y., 6-11.
Whipple, Waldo—Canobie Lake, Mass., 6-11, Park, Concord, N. H., 13-18.
Weiland, Clara—Luna Park, Washington, D. C., 6-11.
Wenrick and Waldron—Wonderland, Clifton Forge, W. Va., 6-11.
Whitte—Lexington Park, Boston, Mass., 6-11.
Wightman, Allen—Airdome, Alton, Ill., 5-11.
Wilbur, Adelaide—Henderson's, Coney Island, N. Y., 6-11.
Wilbur, Carlyl—Pavilion, Glasgow, Scot., 13-18, Palace, Belfast, Ire., 20-25, Royal, Edinburgh, Scot., 27-Aug. 1, Palace, Manchester, Eng., 3-8.
Williams—Grand, Ogdensburg, N. Y., 6-11.
Williams, Frank and Della—Bartholomay's Pavilion, Charlotte, N. Y., 6-11.
Willis and Hassan—Forest Park, St. Louis, 12-18.
Wilson, Jack—Ingersoll Park, Des Moines, Ia., 5-11.
Williams Duo—Lyric, Chickasha, Okla., 6-11.
Williams and Hanley—Holliday St., Balto., 6-11.
Wilsons, Aerial—Atlantic Garden, N. Y., 6-11.
Winchester, Edwin—Airdome, Grand Rapids, Mich., 6-11.
Winkler and Kraus—Olcott Beach, Rye, N. Y., 6-11.
Winton, J. W.—Empire, Portsmouth, Eng., 6-11, Alhambra, London, Eng., 13-Aug. 22.
Wiora Trio—Keith's, Phila., 13-18.
Wood and Wood—Alhambra, N. Y., 6-11.
Woods and Ralton—Grand, Shelbyville, Ind., 6-11.
Wordette, Estelle—Keith's, Boston, 13-18.
Work and Owen—Keith's, Phila., 6-11.
WORLD, JOHN W., AND MINDELL KINGSTON—Orph., Oakland, Cal., June 29-11, Orph., Los Angeles, 13-25.
Wormwood's Animals—Keith's, Phila., 13-18.
Wyckoff, Fred—Idora, Youngstown, O., 5-11, Fairview, Dayton, O., 13-18.
Yeager and Da Costa—Palace, Gloucester, Eng., 6-11.
Yoscarys, Three—Shea's, Buffalo, N. Y., 6-11.
Younger Brothers—Idle Hour Park, Pittsburgh, Kan., 5-11.
Za Zell and Vernon—Wash., Spokane, Wash., 6-11, Coliseum, Seattle, Wash., 13-25.
Zamora Family—Airdome, Alton, Ill., 5-11.
Zanclgs, The—Empire, Edinburgh, Scot., 6-11, Empire, New Cross, Eng., 20-25, Empire, Shepherd's Bush, Eng., Aug. 3-8.
Zat Zams, The—Kennecywood Park, Pittsburgh, Pa., June 15-11.
Zeno, Jordan and Zeno—Orph., Los Angeles, Cal., 5-18.
Zemo-Zemo Troupe—Coney Island, Cinti., 5-11.
Zingaris, The—Hammerstein's Roof, N. Y., 6-11.

VAUDEVILLE JOTTINGS.

The concessionaires at Dreamland, Coney Island, were thrown into consternation on Thursday last, when the police closed several of the attractions that were alleged to be running without licenses. The matter was finally adjusted to the satisfaction of everybody concerned.

Valeska Surratt and William Gould, who have been playing in London for several weeks, arrived in New York last week on the "Teutonic."

The residents of Riverside, Kingsbridge and Spuyten Duyvil are protesting vigorously against the establishment by James Thorn of a small amusement resort opposite the main entrance to Van Cortlandt Park.

At the recent Red Cross Carnival, held at Minneapolis, a wedding took place in a cage containing several lions. The bride carried a bouquet with an open bottle of smelling salts in the center, and the groom carried a six-shooter. The lions, however, displayed little interest in the ceremony.

Mr. Goolman, of trained animal fame, sailed for Europe a few days ago, for the purpose of placing his fourteen-year-old son at school in Vienna.

T. F. Galway is the manager of the new Imperial Music Hall in Far Rockaway, which will offer vaudeville for the Summer.

A special matinee for children was given on Friday last at the 125th Street Theatre. Souvenir packages of fireworks were distributed.

William Farnum is booked to open at Shea's, Buffalo, presenting Edward Peple's play, The Mallet's Masterpiece.

La Sylphe, the dancer appearing at the 125th Street Theatre this week, is completing a tour of the world. She was born in the United States.

Eddie Foy has made a bet of $100 to $500 that he can make Sober Sue laugh. The dusky laughless maid is on view at Dreamland, Coney Island.

James Francis Sullivan left last week for the Pacific Coast to begin rehearsals with the Tony Lubelski Musical Stock co. at Oakland.

William Redman has been engaged for That Quartette by Sylvester, Jones and Pringle, to replace Frank Morrell, the tenor, who has signed with Cohan and Harris for George Evans' Honey Boy Minstrels.

John Sullivan, twenty-seven years old, an employee of the Barnum and Bailey Circus, was run over by a train at Batavia, N. Y., on June 30, and died later in an hospital. His mother lives in Denver.

The American Ladies' Quartette, composed of Jeanne Edwards, Grace Ellsworth, Lucille Glorey, and H. Teckerson Warner, all soloists, will shortly open their season over the Keith and Proctor circuit, and are reputed to be the strongest quartette of their kind.

Lillian Ward, who is now resting at Willow Lake Farm, as the result of a broken arm, will resume her vaudeville work within three weeks' time. Miss Ward has prepared much new material for her wonderful horses, and her act is expected to create a furore.

Harry Houdini gave an exhibition last week for the entertainment of the patients at the State Sanitarium at Otisville, N. Y.

Vaudeville is well represented in the Mimic World, prominent in the co being Harry Corson Clarke, George W. Monroe, McWatters and Tyson, Felix and Claire, the Two Kings, Sam Sidman, Charles Sharp, Dave Lewis, and Frank Mayne.

William Plunkett, the genial stage-manager of the Fifth Avenue Theatre, is spending the week at Atlantic Highlands, boating, bathing, fishing, and acquiring a good coat of tan, and the energy necessary for the superintending of the laying of a new stage at the Fifth Avenue, which will be put in soon.

Two Hundred Miles From Broadway, the clever dramatic comedy sketch produced at the Bijou all last week, has been booked for over thirty weeks on the Keith-Proctor Circuit.

Geoffrey Stein tried a monologue, consisting of dramatic recitations, at the Fifth Avenue Theatre on Sunday.

Willard Newell may appear in vaudeville in a condensed version of The Fool's Revenge.

Marie Fitzgerald and her mother are enjoying the air at Manhattan Beach, and will remain there for several weeks.

J. R. Pauline, the hypnotist, has received contracts for twenty-nine weeks through the United Booking Office of America, to commence September 7, at Montreal. Pauline is making a big hit in vaudeville and a season's work has been promised him.

Searl Allen and Jack Burnett, authors and producers in the field of vaudeville, musical comedy and burlesque, are writing an original novelty with six "picks," for Miss Remington.

The Metropolis Roof-Garden is now open for the Summer, with light vaudeville bills and amateur nights twice a week.

Searl Allen and Jack Burnett are the authors of Mayme Remington's new act, The Millionaire Minstrels. They will look after all the details of the staging the production, which will be very elaborate.

Mildred Holland and Richard Gordon played last week in vaudeville at Shea's, Buffalo, presenting a condensed version of Divorcons.

Mrs. Estella Parker, of Dorchester, Mass., billed as Mlle. Novi, was perhaps fatally injured at Luna Park, Pittsburgh, on July 3. She was doing a loop the loop act, and the car dropped landing upside down. She was removed to St. Francis' Hospital.

The Griffith Hypnotic Comedy co., after six weeks of wind, rain, washouts, etc., met another setback at Pawhauska, Okla., on June 19, when an oil tank next to the tent containing 35,000 barrels of oil was struck by lightning. The entire outfit had just been purchased from Bill Rice, and was entirely destroyed, the property, trunks and wardrobe were the only things saved. O. B. Griffith immediately telegraphed for a new outfit, which arrived in time to make the following week's stand. Business, when permitted by the weather, has been very good at all points made. W. H. Rice, the general agent, severed his connection with the co. June 10, and left for Canton, Ohio. Jean Irwin now fills his position. The roster is as follows: O. B. Griffith, manager; Frank Leonard, treasurer; Butch Aborgast, stage-manager; Jean Irwin, general agent; Harry Tracy, programme and banner man; Jimmy Morrison, boss canvasman, with seven assistants; Frank Schafer, properties; A. S. Moore, bandmaster; E. McCosh, leader of orchestra, with the following musicians: Bing Harris, C. A. Holliday, Tony Purella, Slats Caperton, Roy Bennett, W. A. Turner, A. R. Ross, Dent Allison, and Harry Leadbetter. Performers: Pal Ellsworth, Fay Geraldine, Slim Summerville, Dan O'Neil, Jack Noyes, Harry Davis, Roy James, and Lombard Brothers. The tenting season will close in October, when the co. will play the larger cities.

Dorothy Russell will make her reappearance July 13, with a pianologue act, in which she will give two imitations of her mother, Lillian Russell.

Francesca Redding is trying a new sketch called Honors, at Morrison's, Rockaway Beach, this week.

Mark Bennett, who acts in the Winter and runs the Benmark Hotel at Rockaway in the Summer, rescued a Swede who was trying to commit suicide in the ocean on Sunday morning. Bennett and another man had to beat the Swede into insensibility before he would allow himself to be saved.

NOTICE
That clever comedian
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At present Poli's Stock Co., Waterbury, Conn. Invites offers for next season.

NEWS FROM MEXICO.

Fritz Kreisler Well Liked—New Company to Visit Mexico—Notes.

MEXICO CITY, June 4.—At the Orrin's Theatre the Zarzuela company, in which the popular Mexican, Tipie Soledad Goyzueta, is the leading actress, will put on Joaquin Gaztamilde's Hijas de Eva, a three-act play, followed by the one-act comedietta, Purnao de Rosas.

At the Metropolitan Academy the programme which will figure largely is El Hombre Mono Los Fantoches.

At Virginia Fabregas' Theatre, Alrededor del Mundo and Lance Inevitable, two very entertaining light productions, will compose the matinee. In the evening La Escondida Senda and La Bella Colombina will be put on for a benefit performance for the Spanish actor, Leopoldo Buron.

At the Lirico Theatre, Sra. Elia, the transformist, will perform the first, third and fifth parts at each performance. They will be, respectively, La Mascota, El Martyr, and Escenia de Amor, alternatead by cinematograph.

The Arbeu Theatre closed the final Fritz Kreisler concert with an excellent programme for the farewell of the great violinist. Mr. Kreisler has carried his audiences by a veritable *tour de force*, and the press of this city has been unanimous in its recognition of his wonderful technique and the amazing brilliance of his execution. He played several old sixteenth and seventeenth century pieces which formed some of the many unique features of his repertoire. It was fully worthy of the great artist.

The French comedy company is soon to appear at the Arbeu Theatre. Mlle. Miriane D'Orly will be the leading comedienne. A great many prominent families have subscribed to the "abono," as it is called, comprising only ten performances, and nearly all the boxes have been already taken for the season, which will begin with L'Enfant du Miracle, a light comedy by Paul Caurault and Robert Charvay, which was presented with success for over 300 consecutive nights in the L'Athenee Theatre in Paris.

FRED J. SLOER.

ARENA AND CARNIVALS.

GRAND RAPIDS, MICH.—Ringling Brothers' Circus spent two days here, Sunday and Monday, 7, 8, giving two performances the 8th; both shows were well patronized by visiting merchants and Knight Templars. The Knight Templars held their annual grand encampment in this city 9-12, with the grand parade and review on the morning of the 9th. Fully two thousand Templars were assembled here, and were using ever effort to make the occasion a success.

FORT DODGE, IA.—The Carrol Carnival company, a carnival owned by R. L. Carrol, a former St. Louis, Mo., newspaper man, arrived in Fort Dodge Saturday evening, his robute was booked through Minnesota; but, owing to the advanced rates on the Northwestern Railroad, he changed his route and came to Fort Dodge, and opened his shows to the public last night. The Patterson Carnival company, which showed here last Summer, will exhibit here again week July 20. Manager Denner and Lessee Arthur, of the Midland Theatre, are booking this show as a personal venture. Frank Gotch, world's champion wrestler, was given a grand open air reception on Wednesday, June 10, at his home, Humboldt, Ia. About five thousand visitors were in attendance.

WATERLOO, IA.—Miller Brothers' 101 Ranch 13 pleased big business. Gentry's Dog and Pony Show 19. Ringling Brothers paper is up. Campbell's scout was here 8, but did not announce date.

NORFOLK, NEB.—The Parker Amusement Company 8-13; street carnival enjoyed a very successful engagement here.

CALUMET, MICH.—Hagenbeck and Wallace Circus 8, afternoon and evening, to two crowded tents.

SUNBURY, PA.—Gentry Brothers' Dog and Pony Show 23; one of the best of its kind ever seen here.

ADRIAN, MICH.—Ringling Brothers' Circus and Menagerie gave two performances 13 to very large business and the best of satisfaction.

NEW BRITAIN, CONN.—Washburn's Circus 16 pleased large patronage.

WATERBURY, CONN.—Barnum and Bailey's Circus 17 gave two performances to capacity.

MANISTEE, MICH.—J. H. Sparks' Circus showed here 12; very good, to packed tents.

OTTAWA, CAN.—Cole Brothers' Circus is billed here for 29.

ST. JOHN, N. B., CANADA.—Your correspondent received the cordial grasp from Manager John D. Carey, of Cole Brothers' No. 2 car, which arrived 22 and left 23 for Woodstock. Mr. Carey reports good business all along the line for the Cole shows; following the preliminary six weeks' rain. The big top will be pitched on the Shamrock Athletic Grounds here Monday, July 6, and will draw well.

BROWNSVILLE, PA.—Howe's Great London Shows July 2.

ROCKFORD, ILL.—Ringling Brothers' Circus June 19 pleased 20,000 people; street parade attracted the largest crowd ever seen upon the streets.

BLOOMINGTON, ILL.—Uniform rank K. of P. have arranged to hold a street carnival week of June 29-4, and have engaged the Great Cosmopolitan Shows as the feature. The carnival will close with a monster Fourth of July celebration.

JAMESTOWN, N. D.—Gollmar Brothers' Circus June 20 to crowded tents; fine performance.——ITEM: Soon after leaving Jamestown Sunday morning, 21, the circus train collided with a light engine at Medina. Two cars, containing twenty-eight horses, were telescoped and nineteen horses killed outright, and the other seriously injured. In one of the elephant cars eight men were asleep. The end was torn out of the car and the occupants thrown out on the ground without injury. In another part of the train three men were injured, but no lives were lost. After the wreckage was cleared the train continued on its way to Bismarck, where it appeared, somewhat handicapped by the loss of valuable trained horses.

ELYRIA, O.—The J. Frank Hatch Shows June 22-27; gave excellent satisfaction to large crowds.

PIQUA, O.—Buffalo Bill's Wild West June 18; two performances; big crowds; excellent show. Barnum and Bailey's Circus 9.

DOUGLAS, ARIZ.—Sportsman's Park 4, 5, will be the scene of great circus attractions, under the auspices of Douglas Lodge of Elks.

WATERLOO, IA.—Gentry's Circus June 19 played to S. R. O. at the matinee and to capacity at the night performance. Gentry's will have to get a larger canvas for Waterloo.

LA JUNTA, COLO.—Carl Hagenbeck and Great Wallace Shows combined due here 18.

WICHITA, KAN.—Sells-Floto Circus due here 27.

EAU CLAIRE, WIS.—Ringling Brothers' Circus June 24 to crowded tent in afternoon and good evening business.

SUPERIOR, WIS.—Hagenbeck and Wallace Shows June 23; good business. Ringling Brothers 25 to big patronage. Gentry Brothers' Shows 7.

KANE, PA.—The Blester and Andrews Carnival week of 4 drew large crowds. John H. Sparks' Big Show is billed for 10.

WICHITA, KAN.—The Carl Hagenbeck and Wallace Circus will exhibit here 22.

BLOOMINGTON, ILL.—The Great Cosmopolitan Shows are giving a Street Fair week June 29-4, under the auspices of the uniform rank K. of P., who intend to devote the proceeds to a special fund to the national convention at Boston. The larger part of the shows are giving good satisfaction and doing good business.

EVERETT, WASH.—Norris and Rowe's Circus June 25 pleased two good tents.

ONEONTA, N. Y.—Buffalo Bill's Wild West gave satisfaction to capacity.

JAMESTOWN, N. Y.—Barnum and Bailey's Circus exhibited here June 30; fine parade and circus better than ever; business was big.

READVILLE, PA.—Barnum and Bailey's Circus pleased 25,000 people.

NOTES OF VARIOUS ACTIVITIES.

The Manhattan Opera Company, which is now in its seventh week at Rorick's Glen, Elmira, N. Y., has met with unusual success, and the engagement at that place has been extended to Sept. 13. The press and public have declared the Manhattan Company the best comic opera organization that has ever been seen at Rorick's Glen. At the close of its Summer season a road tour, including the cities in Canada and the East, will be inaugurated on Sept. 14. The repertoire includes some of the best musical pieces, and the company is under the direction of Charles Van Dyne and Arthur Pell. Managers with open time are invited to write.

Howell Hansel, who has closed his dramatic school in Boston, will accept an engagement as leading man for stock or production. He can be addressed at 615 Tremont Street, Boston, Mass.

Adele Blood, whom Manager Burton of the Baker Stock company in Rochester pronounced "one of the most popular leading women Rochester has ever had," is at liberty for next season.

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Merry Widow of Looney Park, The; burlesque. By C. B. Cased.
Mexican Honeymoon, A; musical comedy in two acts; libretto and lyrics by T. B. Donaldson.
Mildred Percival; drama in four acts. By T. H. Davis.
Missionary, The; one-act playlet. By E. Garfield Kast.
Missionary, The; play in three acts. By F. M. Lightner.
Mr. Weiss from Broadway. By Neil Sullivan.
Mrs. Potter's First; comedy in one act. By Charles J. Bell.
Money Spider, The; sketch in one act. By E. P. Oppenheim.
Munoquoes. By Jane May; translated and adapted by Vera Leslie.
Morning, Noon and Night; musical melange in three acts. By M. M. Theise.
Moth and the Flame, The. By C. Fitch.
Mother of Santa Claus, The; Christmas entertainment for children in two acts. By Bertha Currier Porter.
Mother's Heart, A; dramatic composition in one act. by A. Girard.
My Wife's Husband; farce in one act. By Hilton Coon.
Mysteries of a False Duke, The; drama in prologue and four acts. By J. S. Grecchia.
Mysterious Burglar, The; melodrama in four acts. By Joseph Le Brandt.
Nelson Touch, The; comedy in one act. By F. Penn; adapted from "The Little Pale Man," by Mayne Lindsay.
Neue Dirigent, Der. By Ludwig Heidingsfeld.
New Commandment, The; comedy in four acts. By M. B. Long.
New York Bay; comedy-drama in four acts. By F. D. Lane.
Newsboy's Surprise, A; musical comedy. By I. Newhof.
Night Riders, The. By H. C. Palmer.
Night Riders The; or, The Blood Oath. Drama in four acts. By John D'Ormond.
No Count for Her. By W. K. Britt.
Old Colony Days. By Edwin Fairfax Nealty.
Old Irish Harper, The. By Roco Giuseppe Cafarelli.
Old Washington County Homestead in 1856, An. By F. W. Burrill.
Open Shop, The; melodrama. By M. Mikel.
Out of the Vast Unknown Depths; a phantom in one act. By M. Delano.
Pedro, the Italian; or, A Son of Italy; play in four acts. By J. K. MacCurdy.
Percy B. Shelley; in four acts. By J. F. Phillips.
Pride; a one-act play of the old South. By F. Dobinson and A. Mathews.
Pride of Kaintuck, The; play in three acts. By M. W. Brooks.
Prodigal Son, The; or, Mr. Nicholas and His Two Sons. By M. I. Stewart.
Proposing by Proxy; or, The End of the Story. By Arthur Hellier and Harold Montague.
Queenie; a college sketch. By Dudley Arthur.
Qui Perd Gagne; play in five acts, after the romance of M. Alfred Capus. By P. Veber.
Rainbow Girl, The; musical comedy in three acts. By W. Barrett.
Ranch Next Door, The; play in one act. By Arthur J. Whaley.
Red Ike from Nevada. By E. de Corsia.
Regeneration, The; play in four acts. By Owen Kildare and Walter Hackett.
Rest Cure, The; dramatic sketch. By Marie Morgridge.
Revisor; comedy. By Nikolas V. Gogol; translated by Max S. Mandell; with an introduction by William Lyon Phelps.
Reward of Sacrifice, The; play in one act. By Joseph Henry Benner.
Riches; or, A Poor Young Man's Love; drama in four acts. By Laura Jean Libbey-Stilwell.
Sacrifice, The. By Campbell MacCulloch.
Sad Love Romance of Lola Dale, The; drama in four acts. By Laura Jean Libbey-Stilwell.
Schooldays; in three acts. By Ed Gardenier.
Servant in the House, The; play of the present day in five acts. By C. R. Kennedy.
Sherlock Holmes. By P. Doncgrelle. After the original of Sir Conan Doyle and William Gillette.
Siegfried Bergmann. By F. Ch. Ranser.
Sir Sam Smith; tale of chivalry. By Lewis Gilman.
Sleep Walker, The; farce in one act. By F. Merrill.
Social Pirate; or, Beating the World. By J. Kaiser.
Soldier's Sweetheart, A; comedy-drama in four acts. By Joseph H. Slater.
Sons of Benjamin; pastoral play in four acts. By N. A. Tefft.
Squire Hardcoll's Birthday; vaudeville entertainment with a rural setting. By C. E. Knowles.
Stepping Stone, The; play in four acts. By G. W. Ward.
Strong Prejudice, A. By Jules de Grandmont.
Studio Tragedy, A; farcical comedy in one act.
Suing for Divorce. By Thomas J. Gaffney.
Susanna; drama in five acts. By W. Jasper.
Swastika; By W. B. Young.
Syndicated Santa Claus, The; Christmas entertainment for children in two acts. By Bertha Currier Porter.
Taming a Title; one-act dramatic composition. By F. J. Beaman.
Taming of the Shrewd, The; one-act playlet. By W. H. Davis.
There and Here; drama in three acts. By A. Chrostowski.
Those terrible Twins; a tale of St. Valentine's Day. By Leedham Bantock.

REFLECTIONS.

Johnnie Hoey, whose "Willie Live" in Across the Pacific was a feature and who made another hit with Cunning, the Jail Breaker, the past season, will be starred as "Willie Live" in The Boy Detective, under the management of Charles Blaney, the coming season.

Vivian Mordaunt Moses, editor of the *People's Magazine* and well known as a writer on subjects pertaining to the drama, was married at Sumter, S. C., on July 1, to Mary Elizabeth McIlravey.

From Australia come reports of the remarkable success of Ola Humphrey, who is starring in the Antipodes under the direction of J. C. Williamson. Her work in The Scarlet Pimpernel, the success of the play depending materially upon the manner in which the role of Lady Blakeley is played, won her most unstinted praise from press and management. Miss Humphrey's present contract will terminate in January.

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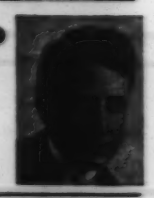

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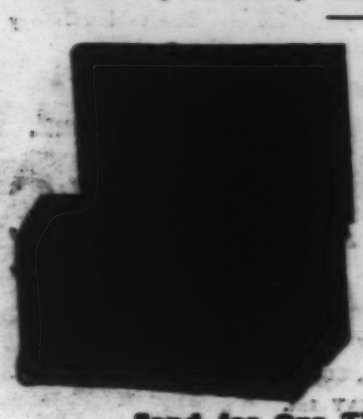

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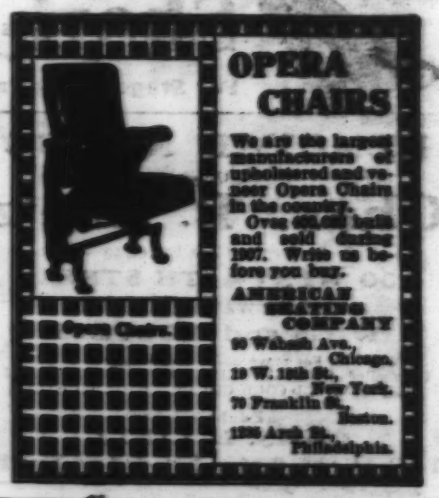

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